1. **KentVision Code and title of the module**

HART6690 Study of a Single Artist (Level 5)

HART6700 Study of a Single Artist (Level 6)

1. **Division and School/Department or partner institution which will be responsible for management of the module**

Arts and Humanities, School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5 and Level 6

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring Term

1. **Prerequisite and co-requisite modules and/or any module restrictions**

None

1. **The course(s) of study to which the module contributes**

Optional to the following courses: BA Art History

Also available for joint programmes

Also available as an elective (wild) module

1. **The intended subject specific learning outcomes.**

**On successfully completing the module Level 5 students will be able to:**

8.1 Demonstrate that they have studied the life and oeuvre of a significant artist and the historical context in which he or she worked;

8.2 Demonstrate that they have studied, through the focused engagement of the art of a single artist, a number of key theoretical and critical concerns relevant to the History of Art programme as a whole;

8.3 Demonstrate that they have acquired, through a focused study of the art of a single artist, critical understanding of the range and diversity of approaches to the study of art within the multidisciplinary History of Art programme;

8.4 Evaluate and assess the different types of critical writing which have shaped and mediated the discussion of the visual arts;

8.5 Demonstrate that they have acquired critical understanding in visual analysis of works of art, including how to ‘read’ an image;

8.6 Evidence that they have acquired knowledge of the main sites of production and display of the visual arts concerned, the traditions associated with them, and the affect they have had upon the form and content of such work.

**On successfully completing the module Level 6 students will be able to:**

8.7Demonstrate that they have studied the life and oeuvre of a significant artist and the historical context in which he or she worked.

8.8 Demonstrate that they have studied, through the focused study of the art of a single artist, a number of key theoretical and critical concerns relevant to the History of Art programme as a whole.

8.9 Demonstrate that they have acquired, through a focused study of the art of a single artist, systematic understanding of the range and diversity of approaches to the study of art within the multidisciplinary History of Art programme.

8.10 Evidence that they have acquired conceptual understanding of the different types of critical writing which shape the discussion of the visual arts and developed the ability to critically evaluate the appropriate of the different approaches.

8.11 Demonstrate that they have acquired in depth understanding and knowledge in visual analysis of works of art, including how to ‘read’ an image.

8.12 Evidence that they have acquired systematic understanding of the various sites of production and display of the visual arts, the traditions associated with them, and the affect they have upon the form and content of such work.

1. **The intended generic learning outcomes.  
   On successfully completing the module Level 5 students will be able to:**

9.1 Demonstrate that they have studied read, respond and understand a range of primary and secondary texts, including visual materials.

9.2 Demonstrate that they have studied to effectively communicate information and arguments through the development of written communication, problem solving, and a sense of responsibility for their own learning.

9.3 Demonstrate that they have learnt how to use relevant Information Technologies to research and present their work.

9.4 Demonstrate that they have developed the key skills to communicate effectively to a variety of audiences and/or using a variety of methods, as well as gaining confidence in participating in critical discussion and debate while remaining open to the viewpoints of others.

9.5 Demonstrate that they have learnt to locate a range of relevant learning and reference resources (including visual resources) within the Templeman Library and the internet, and to use them to support their arguments and analyses.

9.6 Demonstrate that they have learnt to write coherent, informed and logical arguments in a well-organised and well-presented essay.

**On successfully completing the module Level 6 students will be able to:**

9.7 Demonstrate that they have engaged with and systematically understood critical reading and analysis of a range of primary and secondary texts, including visual materials.

9.8 Demonstrate that they have developed a sustained understanding and application key skills in written communication, problem solving, and apply a sense of responsibility for their own learning.

9.9 Demonstrate that they have learned to use relevant Information Technologies to research and present their work.

9.10 Demonstrate that they have developed the key skills of communication and working with others in a group, as well as gaining confidence in participating in critical discussion and debate while remaining open to the viewpoints of others.

9.11 Demonstrate that they have learned to locate a range of relevant learning and reference resources (including visual resources) within the Templeman Library and the internet, and to use them to support their arguments and analyses.

9.12 Demonstrate that they have developed their ability to write coherent, informed and logical arguments in a well-organised and well-presented essay.

1. **A synopsis of the curriculum**

The module will involve the study of a single artist of significance for the history of art. Through the in-depth study of the works of art of a single artist, the interpretations made of them and the cultural significance of the artist's life and oeuvre, students will be introduced to a wide range of approaches and issues central to the theory and practice of the discipline of Art History. They will also acquire subject-specific and generic learning skills necessary to progress on their degree programme. The convenorship of the module will rotate among members of History of Art and with it the choice of artist to be studied.

The purpose of the module is not to uphold a canon of established masters. The artist chosen could be historic or contemporary, working in a traditional or non-traditional medium or located anywhere in the world. An indicative list of possible artists is: Leonardo da Vinci, Rembrandt, Cezanne, Meta Vaux Warrick Fuller, Frida Kahlo, Jackson Pollock, Léon Ferrari, El Anatsui, or Rachel Whiteread.

1. **Reading list**

The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

1. **Contact Hours**

Total contact hours: 40

Total private study hours:260

Total module study hours: 300

1. **Assessment methods**
   1. Main assessment methods

**Level 5**

One Short Essay (1,000 words) - (30%)

One Long Essay (2,500 words) - (50%)

Seminar Performance (20%)

**Level 6**

One Short Essay (1,500 words) - (30%)

One Long Essay (3,000 words) - (50%)

Seminar Performance (20%)

13.2 Reassessment methods

Like for like

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 9.1 | 9.2 | | 9.3 | 9.4 | 9.5 | 9.6 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  | |  |  |  |  |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | | **x** | **x** | **x** | **x** |
| Lectures | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | | **x** | **x** | **x** |
| Seminars | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  | |  |  |  |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | | **x** | **x** | **x** |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | | **x** | **x** | **x** |
| Performance | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury Campus

1. **Internationalisation**

Internationalisation is addressed via the subject and through the interconnections of the images and texts explored and the nature of the related issues considered, as well as via the scholarly literature, research culture and make-up of the student body.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 10/12/2019 | Minor | 2019/20 | 1 | No |
| 21/07/2021 | Minor (ECA) | 2021/22 | 10 | No |
| 21/12/2021 | Minor | 2022/23 | 9-10 | No |