1. **Title of the module**

HART7010 (HA701) Art Criticism (Level 5)

HART5950 (HA595) Art Criticism (Level 6)

1. **Division or partner institution which will be responsible for management of the module**

Arts and Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5 and Level 6

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Either Autumn or Spring Term

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

BA History of Art

Also available as an elective (wild) module

1. **The intended subject specific learning outcomes.**

**On successfully completing the module Level 5 and 6 students will be able to:**

* 1. Distinguish, explain and evaluate differing approaches to, and styles of, visual arts criticism
	2. Demonstrate an understanding of the history of visual arts criticism, and the different contexts in which it is produced.
	3. Produce short pieces of criticism in response to current exhibitions and related events that meet the standards and conditions various publishers set for their critics.
	4. Understand the interplay between visual arts criticism and visual arts culture through research into relevant scholarly literature.
	5. Critically reflect upon and evaluate the art criticism produced by themselves and others.

**In addition to more developed understanding and abilities in relation to 8.1 – 8.5, Level 6 students will also be able to:**

* 1. Demonstrate an advanced ability to synthesise ideas and concepts within the theory of criticism with art historical knowledge and understanding
	2. Make connections to other material learned over the previous two years of study of the arts.
1. **The intended generic learning outcomes.**

**On successfully completing the module Level 5 and 6 students will be able to:**

* 1. Demonstrate skills of visual, critical and historical analysis, together with generic intellectual skills of synthesis, summarisation, critical judgement and problem-solving, that will allow for the construction of original and persuasive arguments.
	2. Demonstrate the skills of communication, improving performance, problem-solving, working with others and effective use of appropriate vocabulary and illustrations, ideas and arguments to a variety of audiences and/or using a variety of methods.
	3. Appropriately use a range of learning and reference resources (including visual resources) within the Templeman Library and elsewhere, including the critical use of the internet and a range of primary and secondary texts.
	4. Employ information technologies to research and present their work.

**In addition to more developed understanding and abilities in relation to 9.1 – 9.4, Level 6 students will also be able to:**

* 1. Demonstrate the acquisition of an independent learning style; for example in the preparation and presentation of course work, in carrying out independent research, in showing the ability to reflect on their own learning and by mediating complex arguments to a variety of audiences and/or using a variety of methods
	2. Approach problem-solving creatively, and form critical and evaluative judgments about the appropriateness of these approaches to a level where a substantial degree of autonomy and self-reflexive awareness is achieved in these tasks.
1. **A synopsis of the curriculum**

This module explores the history, theory and practice of arts criticism. Although critical practice related to all art forms may feature, the emphasis will be upon the visual arts, and in particular, the pictorial arts, sculpture and installation. The lectures will address the aims and methods of art criticism, as well as the media and professional contexts in which it is produced. Seminars will be devoted to exploring the connections between theory and concrete examples of art criticism produced by noted critics. Students will produce a portfolio of their own art critical reviews of works, exhibitions and related art events. The emphasis of this practical component will be the production of art criticism that meets standards and expectations of general and specialist newspapers, magazines and websites.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Carroll, N. (2009), *On Criticism*, London: Routledge

Frost, C. (2019), *Art Criticism: A History*, Canterbury: Gylphi

Ross, S. (2020) *Two Thumbs Up*, Chicago: Chicago University Press

Williams, G. (2014), *How to Write About Contemporary Art*, London: Thames and Hudson

1. **Learning and teaching methods**

Total contact hours: 58

Total private study hours:242

Total module study hours: 300

1. **Assessment methods**
	1. Main assessment methods

Written Assignment 1: Portfolio (4,000 words) (70%)

Written Assignment 2: Reflective Essay (2000 words) (30%)

13.2 Reassessment methods

Like for like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 | 9.6 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lectures | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminars | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Workshops | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Portfolio  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Art criticism is a global practice addressing works of art from around the world. This module will consider examples of criticism from a number of different countries Gylphi Limited

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 26/03/2021 | Major & new | 2021/22 | 1,3,7-14,17 | No |
|  |  |  |  |  |