1. **Title of the module**

HART3160 (HA316) Introduction to the History of Photography *(15 credit version)*

HART3170 (HA317) Introduction to the History of Photography *(30 credit version)*

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS) HART3160

30 credits (15 ECTS) HART3170

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BA Art History and associated programmes

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 demonstrate some understanding of the origins of photography and the development of the medium through the nineteenth and twentieth centuries.

8.2 demonstrate some understanding of the social and cultural contexts relevant to the emergence of the photographic medium.

8.3 identify and characterise a wide range of photographic genres and styles.

8.4 demonstrate a good understanding of emergence and development of photography as an art form.

8.5 outline the technological development of the photographic medium and the effects of such developments upon photographic practices.

8.6 demonstrate an ability to critically analyse photographic images.

In addition to the learning outcomes, above, students on HART3170 (the 30 credit version of the module) have the additional learning outcome:

8.7 demonstrate an ability to undertake comparative and non-comparative analyses of photographic images.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 correctly employ the appropriate technical vocabulary in writing about art.

9.2 attend critically to the views of others, whether spoken or written, and make a relevant response that furthers the investigation.

9.3 construct and evaluate arguments.

9.4 adhere to deadlines and demonstrate time-management skills.

1. **A synopsis of the curriculum**

This module provides students with a broad introduction to the history of photography over the first 150 years of its existence, together with some of the prehistory of the medium. It begins by looking at the origins and invention of photography, as well as reactions to, and early uses of, the medium. Following this background, a number of photographic genre are explored along with key contributors to their development. While the genre explored may change from year to year, the genre covered are likely to include portraiture, documentary photography and landscape photography, but the greatest focus will be given to the various styles and movements giving shape to the history of photographic art.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Barthes, R. (1981), Camera Lucida: Reflections on Photography, New York: Hill and Wang.

Batchen, G. (1997), Burning with Desire: The Conception of Photography, Cambridge, Mass.: MIT.

Bate, D. (2016), Photography: Key Concepts, London: Bloomsbury.

Clarke, G. (1997), The Photograph, Oxford: Oxford University Press.

Frizot, M. (1998), A New History of Photography, Cologne: Konemann.

Marien, M. (2002), Photography: A Cultural History, London: Laurence King.

Rosenblum, N. (2007), A World History of Photography, 4th Edition, New York: Abbeville.

1. **Learning and teaching methods**

Total contact hours: 46 (36 hours for 15 credit version)

Private study hours: 254 (114 hours for 15 credit version)

Total study hours: 300 (150 hours for 15 credit version)

1. **Assessment methods**
   1. Main assessment methods

HART3160:

Image Analysis (2000 words) (60%)

Seminar Preparation Notes (For each seminar, a set of preparation notes of approximately 500 words) (40%)

HART3170:

Image Analysis (2000 words) (40%)

Virtual Exhibition (Including a 2000 word written component) (40%)

Seminar Preparation Notes (For each seminar, a set of preparation notes of approximately 500 words) (20%)

13.2 Reassessment methods

Like for Like.

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Lectures** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| ***Seminars*** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| **Seminar Preparation** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Word Image Analysis** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Virtual Exhibition (for 30 credit HART3170 only)** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module studies the work of photographers from around the world, and has seminar readings by authors from different countries.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 08/07/16 | Major | January 2017 | 1, 8, 9 12-14 | No |
| 18/07/16 | Minor | January 2017 | 13, 14 |  |

Revised FSO Jan 2018