1. **Title of the module**

GRMN5910/GRMN5920 (GE591/GE592) – German Expressionism 1910-1925

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5 (GRMN5910) and Level 6 (GRMN5920)

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA German (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate knowledge and critical understanding of Expressionism and its major characteristics as they are manifested across literature and the visual arts;

8.2 Demonstrate knowledge of a number of representative Expressionist texts in close detail, as well as some of the main manifestos and critical statements regarding Expressionism;

8.3 Demonstrate cogent understanding of the cultural, aesthetic, national, and historical contexts of these works;

8.4 Exhibit the analytical skills required to assess, evaluate and explain the distinctive literary features of Expressionism;

8.5 Analyse questions pertaining to form, style and structure explored by the relevant texts;

8.6 Evaluate how the salient characteristics of Expressionism vary – whilst exhibiting ‘family resemblances’ – across the genres of literature and painting.

**In addition, on successfully completing the module Level 6 students will be able to:**

8.7 Carry out additional research and demonstrate critical thinking in both written assessments and seminar topics that shows an appreciation of the uncertainty, ambiguity and limits of knowledge;

8.8 Demonstrate the ability to undertake independent learning and to demonstrate this through the sophisticated use of refereed research in leading journals and other original materials;

8.9 Demonstrate comprehensive critical and analytical skills in their approach to key texts.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate their written communication skills and the ability to devise and sustain complex arguments through two pieces of coursework;

9.2 Demonstrate critical reading skills, including the application of relevant theoretical frameworks (the aesthetics of Expressionism) to complex texts;

9.3 Demonstrate their ability to carry out independent research.

**In addition, on successfully completing the module Level 6 students will be able to:**

9.4 Demonstrate greater independence in applying the methods and techniques that they have learned, in particular by initiating and carrying out research projects of their own devising;

9.5 Demonstrate the ability to undertake independent learning (exercising initiative and personal responsibility);

9.6 Use secondary texts with critical discrimination, reflect critically on their own academic work, and present cogent arguments in both oral and written form;

9.7 Engage in critical reflection and written analysis of various theoretical texts and critical commentary and devise and sustain arguments relating to this analysis using ideas and techniques at the forefront of the discipline;

9.8 Make judgments about the appropriateness of different theoretical approaches to problem-solving in texts, frame appropriate questions to achieve a solution – or identify a range of solutions – and evaluate the efficacy of such approaches.

1. **A synopsis of the curriculum**

This module explores one of the major contributions of Germanic culture to modernism. Straddling the period immediately before, during, and after the First World War, Expressionism emerged as a reaction against the mechanizing forces of modern industrial society, seeking nothing less than a ‘renewal of mankind’. With compelling intensity, the Expressionists developed an immediately recognizable style that found an audience across Europe. This module looks at works from a range of genres: from poetry to drama, from prose (both fiction and manifestos) to painting, Expressionism was a key strand of international modernism across the Arts, embracing figures as diverse as Georg Kaiser, Kurt Pinthus, Else Lasker-Schüler, Franz Kafka, and Oskar Kokoschka. A century later, it remains one of the most important – and most idiosyncratically Germanic – of all modern artistic movements.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Kafka, F., Short stories including ‚Die Verwandlung’, ‚Das Urteil‘, ‚Ein Landarzt‘ (any edition)

Kaiser, G. *Die Bürger von Calais* (any edition)

Toller, E. *Masse-Mensch* (Reclam: Stuttgart, 2010)

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

GRMN5910:

* Essay 1 (2,000 words) – 50%
* Essay 2 (2,000 words) – 50%

GRMN5920:

* Essay 1 (2,000 words) – 40%
* Essay 2 (3,000 words) – 60%
  1. Reassessment methods
* Reassessment Instrument: 100% Coursework

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *8.7* | *8.8* | *8.9* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* | *9.7* | *9.8* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Essay 1 | **x** | **x** | **x** | **x** | **x** | **x** |  |  |  | **x** | **x** | **x** | **x** |  |  |  |  |
| Essay 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module, by its very nature, is international in scope: it focuses on texts written in German by German-language authors, some of whom come from countries beyond Germany (e.g. Austria). Students are encouraged to reflect on the cultural specificity of Expressionism as a quintessentially German contribution to modernism, as well as on its inheritance and influence in other countries (e.g. France, USA).

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |