1. **Title of the module**

FOUN0028 (LZ028) Introduction to Literature for University Study

1. **School or partner institution which will be responsible for management of the module**

Centre for English and World Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 3

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

Co-requisite modules include: FOUN0036 Academic Skills Development (15 credits) and either FOUN0035 Foundation Project (15 credits) OR FOUN0037 English for Academic Study (15 credits)

1. **The programmes of study to which the module contributes**

International Foundation Programme and JYA English Plus

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1. differentiate between the main literary genres

8.2. appreciate some of the defining features of novellas and short stories

8.3. recognise some of the relationships between content and form in literature

8.4. analyse the text critically, using a range of literary terms

8.5 analyse and compare literature and film adaptations

8.6 recognise and appreciate some key themes and tropes present in literature

8.7 engage with secondary literature to enhance analytical ability

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1. read a range of texts appropriate for university level study more efficiently and with greater

understanding and interpretation

9.2. approach reading in a critical manner through practical textual analysis

9.3. demonstrate improved essay writing skills, including use of appropriate academic register,

quotations, textual references, and bibliography

9.4. demonstrate improved understanding of themes through seminar participation

9.5. comply with methods of assessment, deadlines, homework, seminars and tutorials, manage

time and learning effectively

1. **A synopsis of the curriculum**

This module is designed to introduce students to a wide range of English literature through an accessible selection of texts from two of the major literary genres. Students will be encouraged to combine a personal response with critical analysis in order to further their understanding of the texts under discussion, and the module will provide an essential grounding in the subject area of English Literature on which further study can be based.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Fitzgerald, F. (1922). ‘The Diamond as Big as the Ritz’. In: Tales of the Jazz Age. Oxford: Oxford University Press.

Kang, H. (2016). *The Vegetarian*. London: Portobello Books.

Kincaid, J. (1978). ‘Girl’. In: At the Bottom of the River. New York: Farrar, Straus and Giroux.

Stassen, J. (2006). *Deogratias: A tale of Rwanda.* New York: First Second.

1. **Learning and teaching methods**

Total contact hours: 44

Private study hours: 106

Total Study hours: 150

1. **Assessment methods**
   1. Main assessment methods

Essay (1200 words) (30%)

Seminar Participation (20%)

In Course Test (45 minutes) (10%)

Exam (2 hours) (40%)

JYA English Plus alternative assessment in lieu of exam

Written Assignment (1500 words) (50%)

13.2 Reassessment methods

Reassessment Instrument: 100% coursework (JYA English Plus 100% coursework)

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |
| Private Study |  | X | X |  | X | X |  | X | X | X | X | X |
| Weekly two-hour lecture | X | X | X |  | X | X | X |  | X |  | X |  |
| Weekly one-hour seminar | X |  | X | X | X | X | X |  | X |  | X |  |
| Weekly one-hour workshop |  | X | X | X | X | X | X | X | X | X |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |
| Written assignment |  |  | X | X | X | X | X | X | X | X | X | X |
| In-course Test |  |  | X | X |  | X |  | X |  | X | X | X |
| Seminar participation | X | X | X | X | X | X | X | X | X |  | X | X |
| Exam |  |  |  | X |  | X |  | X | X | X | X | X |
| JYA alternative assessment |  |  | X | X | X | X | X | X | X | X | X | X |

1. **Inclusive module design**

The Centre recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The module will examine literary genres across a range international perspectives. There are a number of nationalities represented in the reading list, and social context and setting (both historical and geographical) will be examined. The course will also consider critical literature from a range of nationalities when interpreting the work of authors, whilst also considering postcolonial perspectives and engaging with the discussion of race and gender constructs within the texts.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 12/06/2020 | Major | September 2020 | 8, 9, 11, 13, 14, 17 |  |
|  |  |  |  |  |