1. KentVision Code and title of the module

FILM8200 Filmmaking 2: Project Development

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities/Arts/Film&Media

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 7

## The number of credits and the ECTS value which the module represents

30 credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Compulsory to the following courses:

MA Film with Practice

## The intended subject specific learning outcomes.On successfully completing the module, students will be able to:

8.1 Make proficient use of production equipment (camera, lighting, sound recording) and post-production software (editing, sound mixing, colour grading)

8.2 Understand the creative potential of each of the above elements of the film production process

8.3 Work in a range of production roles on short film projects

8.4 Co-ordinate and carry out pre-production on a short fiction or documentary film project

8.5 Position their work within the broader industrial context of no-budget and low-budget film production

## The intended generic learning outcomes.On successfully completing the module, students will be able to:

9.1 Demonstrate initiative and personal responsibility.

9.2 Demonstrate sound decision-making in complex and situations.

9.3 Demonstrate independent learning ability required for continuing professional or educational development.

9.4 Communicate effectively in a group, showing abilities at different times to listen, contribute and lead effectively.

9.5 Gather, organise and deploy ideas and information in order to develop creative ideas effectively and express them effectively.

## A synopsis of the curriculum

This module provides advanced technical, creative, and logistical skills required for students to produce their dissertation films. It is divided into two sections. The first half of the module focuses on development of distinctive film language building on key technical skills such as camerawork, sound recording, lighting, and editing / postproduction gained in FI819 (FILM8190) (Filmmaking 1: Key Skills). Exercises advance practical experience in each of these elements of the filmmaking process, and take place in tandem with seminars exploring their creative potential. The second half of the module prepares students for their dissertation project and their subsequent creative careers. Workshops provide a framework for students to commence pre-production on their dissertation films, and develop their projects through activities including research, outline and synopsis writing, location scouting, casting, shot listing, budgeting, and scheduling. These are complemented by weekly seminars which place short film production within a broader industrial context. Areas explored may include short film distribution, navigating film festivals, initiating feature and documentary projects, and developing a professional profile.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 267

Contact Hours: 33

Total: 300

## Assessment methods

* 1. Main assessment methods

Essay (2,000 words): 25%

Creative Portfolio: 75%

13.2 Reassessment methods

Like for like

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar/workshop | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Essay (2000 words) | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Creative Portfolio  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

##

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

We will look at international examples from both western and non-western filmic traditions, which will be reflected in the screenings, including, for example, films from North and South America, Europe, Africa, Asia and Australasia.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised(if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 22/10/17 | Major | September 2017 | 1, 8, 10-14, 17 | No |
| 28/01/19 | Minor | September 2019 | 1 | No |
| 07/12/21 | Minor | September 2022 | 6, 12-14 | No |