1. **Title of the module**

FILM3130 (FI313) Film Style

1. **Division or partner institution which will be responsible for management of the module**

Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

 Level 4

1. **The number of credits and the ECTS value which the module represents**

30 (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

N/A

1. **The course(s) of study to which the module contributes**

BA Film and associated programmes

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1. Have studied all aspects of film form (elements of mise-en-scène, camera work, editing, sound) and the principles guiding the spatial and temporal construction of films from a variety of modes, genres, historical periods and national traditions.

8.2. Engage with the scholarly literature in an analytical manner, and allowed for the literature and the films to inform each other. Frameworks for the systematic study of film should be applied and explored, understanding the usefulness of the approaches taken.

8.3. Execute close analysis of films, providing detailed discussion of the workings and significance of specific film sequences, both in seminars and in essay writing.

8.4. Communicate clearly the knowledge and understanding appropriate to the study of film, using appropriate terminology and accurate, coherent and effective written and oral expression.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Critically analyse and make use of reading material and their frameworks.

9.2 Make subtle and discriminating comparisons; evaluate; care and appreciate, and understand relevance.

9.3 Demonstrate developed skills of interpretation, argument, structure and presentation.

9.4 Write appropriately according to purpose; use a wide vocabulary; use correct spelling, syntax and punctuation; express complex ideas, arguments and subtleties of meaning; consciously shape and craft language to achieve sophisticated effects.

9.5 Achieve oral sophistication; sensitivity in the choice of speech style and effective use and pronunciation of vocabulary and expression; use language in a dynamic and persuasive manner; make thought-provoking contributions.

9.6 Engage in effective listening; make use of previous oral contributions, thereby enhancing conversation and presentation skills.

1. **A synopsis of the curriculum**

The course introduces students to the language of film, from aspects of mise-en-scène (setting, performance, costumes, props, lighting, frame composition) to framing (camera movement, shot scale, lenses), sound (fidelity, volume, timbre) and editing (from requirements for spatial orientation through matches on action, eyeline matches and shot-reverse-shot structures to temporal manipulations through ellipsis and montage). The study of these elements enables students to understand the spatial and temporal construction of films, as well as the stylistic, expressive and/or dramatic functions of specific strategies.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Bordwell, D. & Thompson, K. (2010) (9th ed.) *Film Art: An Introduction*. New York: McGraw-Hill.
Corrigan, T. (2009) *A Short Guide to Writing About Film*. New York: Harper Collins.
Kawin, B. (1992) *How Movies Work*. Berkeley: University of California Press.

1. **Learning and teaching methods**

Total contact hours: 72

Private study hours: 228

Total study hours: 300

1. **Assessment methods**
	1. Main assessment methods

Essay (2000 words) (40%)

Seminar Participation (20%)

Examination, 3-hour (40%).

13.2 Reassessment methods

100% coursework

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **x** | **x** | **x** | **X** | **X** |
| Seminars | **X** | **X** | **X** | **X** | **X** | **x** | **x** | **x** | **X** | **X** |
| Lectures/Screenings | **X** | **X** |  | **X** | **X** | **x** |  |  | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Essay  | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Participation |  | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  |
| Exam | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The module introduces students to a diverse range of international cinema cultures and practices.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 14/01/21 | Minor | September 2021 | 13-14 | No |
|  |  |  |  |  |