1. **Title of the module**

ENGL9970 (EN997) – Dissertation (Creative Writing)

1. **School or partner institution which will be responsible for management of the module**

School of English

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

60 Credits (30 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Summer

1. **Prerequisite and co-requisite modules**

Successful completion of Stage 1 of the MA Creative Writing

1. **The programmes of study to which the module contributes**

MA Creative Writing

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate their skills and understanding of creative writing in a sustained piece of work;

8.2 Demonstrate their high-level conceptual, structural and expressive creative writing skills in a piece of work long enough to give a flavour of wider expectations and a real publishing environment;

8.3 Demonstrate a deeper and realistic understanding of the likely future direction and present achievements of their creative work;

8.4 Demonstrate independence and the ability to take responsibility for the development of their own writing.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate their capacity to generate and complete sustained imaginative projects and research;

9.2 Demonstrate critical, analytical and problem-solving skills as they relate to a larger structural entity;

9.3 Demonstrate sensitivity to the power and appropriateness of the written word in a more complex context;

9.4 Demonstrate advanced communicative and interpretative skills;

9.5 Demonstrate confidence and the ability to work independently from an original idea.

1. **A synopsis of the curriculum**

Since the module allows each student to pursue his or her own creative writing interests under guidance, the curriculum will vary according to students’ interests and be flexible enough to accommodate their development.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

The module is inevitably geared to students’ own hugely divergent areas of interest and there can be no universal reading list. It is hoped that they will read widely in areas appropriate to their own projects, conduct practical or Web research where necessary and feel welcome to consult any of the CW staff – or indeed any of the staff in the School of English – in the pursuit of particular reading suggestions for a specific project.

1. **Learning and teaching methods**

Total Contact Hours: 3

Private Study Hours: 597

Total Study Hours: 600

1. **Assessment methods**
	1. Main assessment methods
* Dissertation (12,000 words) – 100%
	1. Reassessment methods
* Like-for-like
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Supervision | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Dissertation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

In producing a sustained imaginative project the student will be encouraged to consider how that work sits within a broader publishing context, including international markets. Individual projects may incorporate specific research pertaining to international contexts. Students on the Paris-based MA programme will be writing in Paris and have access to a range of internationally-focused libraries and resources.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
|  |  |  |  |  |
|  |  |  |  |  |

|  |
| --- |
| Revised FSO Jan 2018 |