1. **Title of the module**

ENGL9230 (EN923) Writing Television Drama

1. **Division or partner institution which will be responsible for management of the module**

Arts and Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

MA in Creative Writing

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**
	1. Confidently present their idea for a contemporary television drama using a variety of communication methods;
	2. Demonstrate a thorough understanding of how to explore contemporary themes in television drama;
	3. Demonstrate a systematic understanding of how to create a pitch deck in PowerPoint and share it as a high-quality PDF;
	4. Demonstrate originality by creating an outline for the pilot episode of their own television drama;
	5. Demonstrate an advanced understanding of the basics of the current TV industry in the UK and the US.
2. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**
	1. Demonstrate advanced communicative and planning skills to present ideas clearly and confidently;
	2. Demonstrate advanced skills in storytelling;
	3. Use fiction to explore deep themes in contemporary society
3. **A synopsis of the curriculum**

The module will be run like a professional TV writers’ room. Seminar discussions will explore groundbreaking examples of recent television and will ‘break’ ideas students wish to use for their own shows. Topics covered will include: how to have ideas; characterisation; organisation of research; creating a beat sheet; working with 5-act structure; using PowerPoint to create high-quality PDFs

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Douglas, Pamela. 2018. Writing the TV Drama Series San Francisco: Michael Weise Productions

Harris, Charles. 2016. Jaws in Space: Powerful Pitching for Film and TV Screenwriters Creative Essentials

Mamet, David. 2002. Three Uses of the Knife: On the nature and purpose of drama London: Methuen

Tierno, Michael. 2002. Aristotle’s Poetics for Screenwriters New York: Hyperion

Yorke, John. 2013. Into the Woods London: Penguin

Various long-form TV dramas will form part of the reading list, including SUCCESSION (HBO) and BREAKING BAD (AMC)

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 280

Total Study Hours: 300

1. **Assessment methods**
	1. Main assessment methods

Pitch Deck (1,000 words) 30%

Pilot episode outline (4000 words) 60%

Presentation (15-20 minutes) 10%

13.2 Reassessment methods

Like for like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| **Private Study** |  | **X** | **X** | **X** | **X** |  | **X** | **X** |
| Seminars | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |
| Pitch Deck (1,000 words)  | **X** | **X** | **X** |  | **X** | **X** | **X** | **X** |
| Pilot episode outline (4000 words) | **X** | **X** |  | **X** | **X** | **X** | **X** | **X** |
| Presentation  | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Television drama is a highly international discipline, with major shows being sold into numerous territories. Any British TV show would be offered worldwide. This gives students the opportunity to think about how to represent and conceptualise ‘Britishness’ while also considering an international audience for their shows. Many British TV shows will now incorporate characters from major overseas territories like the US and China. How should we go about doing that?

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
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| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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