1. **Title of the module**

ENGL7320 (EN732) – Perceptions, Pathologies, Disorders: Reading and Writing Mental Health

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts and Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

30 (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

There are no formalised prerequisite modules, although EN337 would be an advisable prerequisite module to take in Stage 1, to give students experience of engaging with theoretical ideas.

There are no formalised co-requisite modules; students may take any other modules available at Stage 2.

1. **The programmes of study to which the module contributes**

BA in English Literature; BA in English Literature and Creative Writing

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**
2. read and respond to a range of cultural, critical and literary texts that explore mental health and mental illness;
3. evaluate the ways in which representations of mental health and mental illness in literature and culture reflect broader social ideas;
4. understand how social perceptions of mental health and mental illness are constructed and developed;
5. identify the tropes and narratives that representations of mental health and mental illness employ and reproduce;
6. respond critically, creatively and reflectively to cultural and literary representations of mental health and mental illness.
7. **The intended generic learning outcomes.
 On successfully completing the module students will be able to:**
8. apply close reading techniques and strategies to a range of literary and cultural texts;
9. effectively communicate original critical and creative ideas using a variety of methods;
10. employ self-directed research skills in order to creatively deploy secondary critical perspectives;
11. manage time and workload effectively
12. **A synopsis of the curriculum**

As discussions about mental health and the challenging of stigmas surrounding mental illness, make their way into the mainstream more and more, there has never been a better time to explore the ways in which literary and cultural texts frame and represent mental wellbeing. In this module, students will have the opportunity to examine, respond to, and reflect upon, a range of representations of mental health and mental illness, and the broader social and historical ideas which they reveal.

Drawing on critical texts from the fields of Mad Studies, alongside prose memoir texts, lyric essays, poetry collections, and film and image, the module will explore, critically examine, and creatively respond to some of the various thematic lenses through which mental health and mental illness have been represented. These themes include, for instance, mental health in relation to idleness and work; shame and secrecy; spectacle and morality; sin and punishment; animality and dehumanization; order and disorder; contagion and pathology; leisure and decadence; surveillance and authority; transgression, borderlands and margins; social uniformity and ‘family values’; feminisation and silence; and rebellion and protest.

The module will furnish students with the necessary tools required to discuss issues of mental health and mental illness critically and with understanding; as well as providing the opportunity to explore and reflect on these issues creatively in a range of forms. Students are invited to take either a critical or a creative approach to their final projects - or a hybrid of the two – and both approaches will be fully supported throughout the module.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Ashworth, J. (2019), *Notes Made While Falling* (Goldsmiths)

Foucault, M. (2006) *Madness and Civilisation* (Vintage Books)

Frame, J. (2009) *Faces in the Water* (Virago)

Rankine, C. (2004) *Don’t Let Me Be Lonely* (Macmillan, 2004)

Sax S. (2017), *Madness* (Penguin)

Showalter, E. (1987) *The Female Malady: Women, Madness and English Culture* (Virago)

Wang, E. W. (2019) *The Collected Schizophrenias* (Graywolf)

1. **Learning and teaching methods**

Contact hours: 45

Private Study Hours: 255

Total Study Hours: 300

**13 Assessment methods**

* 1. **Main assessment methods**

Written Assignment (1,500 words) (20%):

Final Project (3,000 words critical essay; OR 3,000 words original creative prose; OR 120 lines of poetry with 500-word rationale) (60%):

Seminar and workshop participation and preparation (20%):

13.2 **Reassessment methods**

Alternative Assessment: 100% coursework(3,000 words critical essay; OR 3,000 words original creative prose; OR 120 lines of poetry with 500-word rationale)

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| **Private Study** | **x** | **x** |  | **x** |  | **x** |  | **x** | **x** |
| Seminars | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Workshops | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Written Assignment (1,500words) | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Final Project | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar participation and preparation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

By giving students the opportunity to read and respond to texts from a diverse range of cultural and literary contexts, the module reflects the diversity of the student body and their experiences, while also offering local learners the opportunity to engage with cultural and literary texts outside of those with which they might be familiar.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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