1. **Title of the module**

ENGL6001 The Project (English)

1. **Division and School/Department or partner institution which will be responsible for management of the module**

Arts and Humanities, School of English

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

30 (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

Optional to the following courses:

BA in English Literature; BA in English Literature and Creative Writing; BA in English Literature with an Approved Year Abroad; BA in English Literature and Creative Writing with an Approved Year Abroad; BA in English Literature and Film; BA in Drama and English Literature; BA in English Literature and English Language and Linguistics

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**
   1. Formulate a research project that is well-conceived intellectually, and may also be inventive in terms of its contributions to the field of literary study and/or creative practice;
   2. Select appropriate research and/or creative strategies to effectively explore a line of inquiry;
   3. Structure a project in such a way so that it is fluent and cogent; combining evidence gathered from scholarly research, practice, or a combination thereof;
   4. Demonstrate critical awareness of a field of scholarship and/or practice, by articulating the theoretical positions and contexts that affect identified practices in their Project output;
   5. Plan and undertake a project which demonstrates a developed sense of the relationship between their work and its audience;
   6. Reflect upon and evaluate the processes and outcomes of a project.
2. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**
   1. Manage a complex workload independently to explore a chosen subject practically and/or theoretically
   2. Demonstrate proficient skills in project management;
   3. Demonstrate proficient communicative and planning skills to present ideas clearly and confidently;
3. **A synopsis of the curriculum**

This module presents students with an opportunity to formulate and deliver a research project of their own making, whether it be a dissertation, a portfolio of texts, a publication, a podcast, a documentary, a short film, a performance, an app, or another form of public interaction derived from literary research. Supported by appropriate instruction, this module develops independent research skills and creative practices, provides a chance to engage with material of personal and/or professional interest, and offers the possibility of laying claim to a specific area of study. This is a student’s opportunity to devote a sustained period of time to an area for which they feel enthusiasm, curiosity, and passion.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

Given the individual nature of students’ research projects, bibliographies are devised and discussed with the programme tutors and student supervisors.

1. **Contact hours**

Total Contact Hours: 13

Private Study Hours: 287

Total Study Hours: 300

1. **Assessment methods**
   1. Main assessment methods

Project output(s) 8,000 words or equiv. 80%

Seminar Participation 10%

Reflective Presentation (5-10mins) 10%

13.2 Reassessment methods

Retrieval by 100% Project

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.5 | 9.1 | 9.2 | 9.3 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Seminars/  supervisions | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Project output | **X** | **X** | **X** | **X** | **X** |  | **X** | **X** | **X** |
| Seminar participation | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Reflective Presentation | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Project management is a highly sought-after skill on the global job market and in any number of industries. On completion of this module, all candidates will have something portable to take with them into their working and creative lives. By its nature, the Project is subject to student-led interests. Therefore, the degree of international content will vary depending on the topic students choose. However, in the majority of cases student projects will involve some measure of writing – both fictional and critical – by international authors. Where appropriate, experts in fields of American, postcolonial, and European writing will supervise these projects.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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