1. KentVision Code and title of the module

DRAM8990 Professional Study

## Division and School/Department or partner institution which will be responsible for management of the module

Division of Arts and Humanities, School of Arts

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 7

## The number of credits and the ECTS value which the module represents

30 credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Spring term

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Compulsory to the following courses:

MA Theatre Making

MA Creative Producing

MA Physical Acting

## The intended subject specific learning outcomes.On successfully completing the module, students will be able to:

8.1 Assess contextual frameworks of theatre production and performance, such as social environment, audience demographics, institutional structures, cultural policies, artistic ideologies;

8.2 Plan and conduct in a self-directed and independent way a critical investigation into professional practice that productively applies theories, concepts and discourses to advance the understanding of theatre-making or producing;

8.3 Engage critically, practically and effectively with processes of production and performance, drawing on a range of research methodologies to support their investigation;

8.4 Evaluate discourses in the field of theatre studies and their relevance within, and application to, processes of production and performance;

8.5 Record, document and analyse performance practices and processes, thus generating and digesting primary source material.

## The intended generic learning outcomes.On successfully completing the module, students will be able to:

* 1. Interact effectively with others, through negotiation and collaboration in a professional context;
	2. Exercise initiative, take personal responsibility and discipline to define, set up, support, manage and realise a project over a sustained period of time within specified resource allocations;
	3. Critically synthesise and evaluate information and data to produce innovative insights and conclusions;
	4. Organise, present, articulate and disseminate advanced ideas appropriately and effectively, and in a sophisticated way that advances knowledge and adds value;
	5. Solve problems autonomously and identify opportunities to apply and enhance their learning independently.
	6. Manage individual activity developing time management, people management, and self-management skills.

## A synopsis of the curriculum

This module explores the interconnectedness between academic research and professional practice in theatre and performance. Students explore research questions through work-based learning or through an in-depth study of an individual or company operation This can take the form of either a work placement or a report that should draw on first hand generation of research material such as through interviews. Students will analyse an individual or company operation and observe how the skills and knowledge learned are applied and put into practice within the business.

Topics covered in class will typically include basic theatre industry knowledge for emerging artists, such as theatre funding structures, fundraising strategies, writing grant applications, casting mechanisms, CV/personal statement writing, basic marketing, basic budgeting.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 258

Contact Hours: 42

Total Hours: 300

## Assessment methods

* 1. Main assessment methods

Work-based Report or Research-based Report (3,500 words) - 60%

Professional Portfolio (3,000 words) - 40%

13.2 Reassessment methods

Like for like

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 | 96 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| seminars | **x** |  | **x** | **x** |  |  |  | **x** | **x** |  |  |
| lectures | **x** |  | **x** | **x** |  |  |  | **x** |  |  |  |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 | 96 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  Report  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
|  Portfolio | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

 Canterbury

## Internationalisation

Producing and touring the arts is a global industry, with the UK being a leading proponent through its Theatre, Museums and Galleries. This is a part of a programme that attracts students from across the globe, including USA, EU, Hong Kong and China among others. The programme, and this module in particular, introduces the students to practitioners who regularly work with international touring.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised(if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 08/06/16 | Major | Spring 2018 | 13,14 | No |
| 16/02/2021 | Minor (ECA) | 2021/22 | 13-14 | No |
| 14/12/2021 | Major | Spring 2022/23 | 7-10,13 | No |