1. **Title of the module**

CPLT5320 (CP532) – Latin American Fiction

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Compulsory for BA World Literature (Single Honours)

Optional for BA Comparative Literature (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate a critical understanding through close reading and textual analysis of a representative corpus of twentieth- and twenty-first-century Latin American fiction;

8.2 Demonstrate a conceptual understanding of the most significant literary movements in Latin American literature;

8.3 Demonstrate a critical understanding of the way in which Latin American fiction has been shaped by the major cultural, political, and historical events that took place in the twentieth- and twenty-first centuries;

8.4 Critically evaluate the stylistic, conceptual, and formal aspects of Latin American fiction;

8.5 Demonstrate an analytical understanding of the intellectual context of Latin American fiction and its relationship with World literature.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate the ability to conduct literary research using appropriate critical sources;

9.2 Demonstrate refined written communication skills, including the structuring of an original argument, through the writing of two short essays;

9.3 Demonstrate the ability to read texts closely and critically, and to apply a range of critical terms to literary texts;

9.4 Demonstrate the ability to undertake the critical analysis of literature.

1. **A synopsis of the curriculum**

This course introduces students to the fiction (novels, novellas, and short stories) of some of the most influential twentieth- and twenty-first- century Latin American writers. The module ranges from Borges to the extraordinary literary phenomenon or explosion of the ‘Boom generation’, the post-Boom novel, and the recently acclaimed Chilean writer Roberto Bolaño (all studied in English translation). The course offers students the unique opportunity to study a fascinating corpus of literature celebrated for its creative innovation, fictional games, puzzles, labyrinths, fabulous and supernatural events, multiple storytellers, and magical realist writing. The course also addresses questions of gender, class, and social, cultural, and technological changes, as well as representations of identity, subjectivity, time, space, and landscape.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Any edition of the following:

Borges, J.L. *Labyrinths*

Cortázar, J. *All Fires the Fire and Other Stories*

*Evita* [Film]. Dir. Alan Parker

Fuentes, C. *Aura*

García Márquez, G. *One Hundred Years of Solitude*

Ocampo, S. *Selected Stories*

Quiroga, H. *Stories of Love, Madness and Death*

Rulfo, J. *The Burning Plain*

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Essay 1 (1,500 words) – 50%
* Essay 2 (1,500 words) – 50%

13.2 Reassessment methods

* Reassessment Instrument: 100% Coursework
1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** | **x** | **x** |  |  |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Essay 1 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The module complies with the University’s internationalisation strategy by focussing on Latin American literature in a comparative manner that is in tune with issues of translation, reception, and textual adaptation.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 10/12/19 | Major | September 2020 | 9, 13, 14 | No |
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| Revised FSO Feb 2020 |