1. **Title of the module**

CPLT5100 (CP510) – The Text: Approaches to Comparative Literature

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: CPLT3110 – The Tale

1. **The course(s) of study to which the module contributes**

Compulsory for the BA Comparative Literature (Single and Joint Honours)

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate literary-critical competence in assessing aspects of textual transmission, literary archetypes, narrative form, strategies of interpretation, symbolism and the like through a linked series of comparative enquiries;

8.2 Identify literary themes, motifs, structures, and authorial strategies and situate these within wider critical perspectives and apply technical terms as appropriate;

8.3 Show they have acquired a good knowledge and critical understanding of the various types of interpretative tools;

8.4 Demonstrate a firm grasp of the essentials of comparative methodology and be able to develop independent critical arguments concerning a wide variety of literary material of varied linguistic and cultural origin;

8.5 Define the fundamentals of a general comparative theory of literature and have specific knowledge of some important schools of criticism, while also becoming aware of the limitations of these approaches as well as their potentialities.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate refined written communication skills;

9.2 Demonstrate confident close reading skills, including the ability to read critically;

9.3 Execute quick and efficient research in the library, assemble the information gleaned, and present the findings to the class;

9.4 Demonstrate the ability to apply relevant theoretical material to the study of literature.

1. **A synopsis of the curriculum**

This module is designed to give a theoretically-grounded understanding of Comparative Literature and its methods. Students will have an overview of the brief history, fundamental debates, theories and different areas of focus of the discipline of Comparative Literature, as well as learning about the important schools of literary theory that are relevant to Comparative Literature.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Culler, J. (1997) *Literary Theory*. Oxford: Oxford University Press

Gogol, N. (1998) *The Nose*. New York: Penguin

Hillis Miller, J. (2002) *On Literature*. London: Routledge

Hutchinson, B. (2018). *Comparative Literature: A Very Short Introduction*. Oxford: Oxford University Press

Kafka, F. (1972) *Before the Law*. New York: Penguin

Lodge, D. (ed.), (2000) *Modern Criticism and Theory*, Thirds Edition. New York: Routledge

1. **Learning and teaching methods**

Total Contact Hours: 42

Total Private Study Hours: 258

Total Study Hours: 300

1. **Assessment methods**
   1. Main assessment methods

* Essay 1 (2,000 words) – 40%
* Essay 2 (3,000 words) – 60%

13.2 Reassessment methods

* 100% Coursework (3,000 words)

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** | **x** | **x** |  |  |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Workshop |  |  |  |  |  | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Essay 1 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module provides knowledge about a wide range of literatures across the globe, as well as engages with issues of how to think critically across different cultures and traditions. Students will become familiar with not only debates relevant to Comparative Literature in the European and Anglophone contexts, but also in other important geographical areas and literary traditions such as East Asia, postcolonial and diaspora literature. Teaching methods and essay questions for assessment will also encourage cross-cultural comparisons and awareness of the global outlook of Comparative Literature.

**DIVISION USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 26/01/17 | Major | September 2017 | 1, 10, 12-14 | No |
| 16/01/19 | Major | September 2019 | 12 | No |
| 12/12/19 | Major | September 2020 | 9, 12-14 | No |
| 20/01/2021 | Major | 2021/22 | 7,9,11 | No |

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| Revised FSO Feb 2020 |