1. **Title of the module**

CLAS6360 (CL636) – Archaeological Project

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Compulsory for BA Archaeology and Anthropology

Optional for BA Classical & Archaeological Studies

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 demonstrate in-depth knowledge of methods relevant to the collection and analysis of archaeological data (including the use of online databases as appropriate);

8.2 demonstrate a critical awareness of the issues, theories and debates relevant to theme of the chosen project;

8.3 demonstrate familiarity with at least one category of primary archaeological data.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 demonstrate the ability to work with a high degree of autonomy in the definition of an appropriate project and in planning the subsequent workload;

9.2 demonstrate the capacity to evaluate and report on the on-going progress of the project;

9.3 demonstrate the ability to produce a well-presented final report in an appropriate format(s) including relevant figurative material, and close referencing of sources in accordance with the usual conventions.

1. **A synopsis of the curriculum**

The module is based on individual scholarship and research. The project will be chosen by the student with the advice of the tutor. In terms of the primary data it could involve investigation of antiquarian literature; archive documentation including cartographic sources; Sites and Monuments Records; museum collections; observation of monuments in the field; or participation in approved field work or excavation. Choice of project will be informed by personal interests, the fulfilment of the aims of the module, the availability of expert supervision, and the accessibility of data. Typically the project may have a local or regional focus.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

N/A – individual project on primary archaeological data

1. **Learning and teaching methods**

Total Contact Hours: 8

Private Study Hours: 292

Total Study Hours: 300

1. **Assessment methods**
	1. Main assessment methods
* Title, Abstract & Literature Review (ca. 20, ca. 150 and ca. 1,000 words) – 5%
* Draft Chapter (2,000 words) – 10%
* Report (8,000 words) – 85%
	1. Reassessment methods
* Reassessment Instrument: 100% Coursework
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *9.1* | *9.2* | *9.3* |
| **Learning/ teaching method** |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** |  |  | **x** | **x** | **x** |
| Supervision | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |
| Title, Abstract & Lit Review |  |  | **x** | **x** | **x** | **x** |
| Draft Chapter | **x** | **x** |  | **x** | **x** | **x** |
| Final Project | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module, in common with others in Classical and Archaeological Studies, can be used to address the cultural history of the Mediterranean and its surrounding regions, and thus prepare student better to understand and enjoy visits to other countries and develop contacts with non-Anglo-Saxon cultures, as well as to understand the international roots their own culture better.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 28/01/16 | Major | September 2016 | 7, 9, 12-14 | No |
|  |  |  |  |  |

|  |
| --- |
| Revised FSO Jan 2018 |