1. KentVision Code and title of the module

CLAS6002 Capstone Project

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities, Classical and Archaeological Studies

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

## The number of credits and the ECTS value which the module represents

30 credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Spring

## Prerequisite and co-requisite modules and/or any module restrictions

Students must write a preliminary project proposal of approximately 500 words and have their proposal approved by the module convenor. The proposal will be due on a date set by the convenor. In principle, this will be not later than the last day of the preceding summer term.

Cannot be taken alongside CLAS6001 – Dissertation

## The course(s) of study to which the module contributes

Optional for BA Classical & Archaeological Studies (Single Honours); BA Ancient History (Single Honours), BA Classical Studies (Single Honours); BA Ancient, Medieval and Modern History; Classical & Archaeological Studies (Joint Honours)

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

## 8.1 Conduct an independent, research-based project on a suitable topic that conveys an understanding of the ancient world as well as its reception, under the guidance of an academic supervisor;

## 8.2 Demonstrate writing and research skills appropriate to their topic, including using scholarly resources and technology; investigating, comparing and synthesizing different kinds of evidence; and reviewing primary and secondary sources critically;

## 8.3 Demonstrate a conceptual understanding of the ancient world as well as its reception that enables them to place their project in the context of fundamental assumptions, issues, and problems of the field.

## 8.4 Produce a project informed by critical appreciation of a particular theme, including recognition of the nature of the evidence, scholarly debate, and current interpretative frameworks

## The intended generic learning outcomes. On successfully completing the module students will be able to:

9.1 Take responsibility for their own learning;

9.2 Evaluate and learn from their own performance;

9.3 Demonstrate an enhanced ability to manage their own time and prioritise   
 workloads;

9.4 Demonstrate good IT and presentation skills in the production of their project.

## A synopsis of the curriculum

## This module addresses one of the fundamental aims of the programme, to familiarise students with the techniques of independent research and to provide them with an opportunity to practice a wide range of academic skills (writing, interpretation and presentation) they have acquired/are acquiring in their other modules. Projects may be developed on any suitable subject, subject to approval by the convenor, so long as they convey an understanding of the ancient world as well as its reception that is distinctive, persuasive, and based on broad knowledge. Choices will be informed by the student’s personal interests, the fulfilment of the aims of the module, the availability of expert supervision, and the accessibility of relevant material.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 296

Contact Hours: 4

Total: 300

## Assessment methods

* 1. Main assessment methods

Final Project (5,000-word equivalent) – 80%

Exercises (2,000-word equivalent) – 20%

13.2 Reassessment methods

100% Project (5,000 words)

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment (section 13)

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Contact Hours | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Final Project | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Exercises | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

## Students will demonstrate an appreciation of cultural differences in the ancient world. The skills acquired are applicable to understanding and working with societies outside of the UK. Students will appreciate cultural differences in thinking, language, art and/or material remains (because they will be writing on different topics).

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 26/01/17 | Major | January 2018 | 5, 7, 12, 13 | No |
| 21/12/21 | Major | September 2022 | 1, 8,9,10,13 | No |