1. **Title of the module**

CLAS3730 (CL373) – Classical Literature

1. **Division or partner institution which will be responsible for management of the module**

Arts and Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

Optional for BA Comparative Literature (Single and Joint Honours); BA World Literature (Single Honours); Optional for BA Ancient History (Single Honours); BA Classical Studies (Single Honours); BA Classical & Archaeological Studies (Single and Joint Honours); BA Ancient, Medieval and Modern History (Joint Honours);

Also available as an elective module choice.

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate an understanding of ancient Greek and Roman literature, with particular emphasis on its recurring thematic preoccupations and its cultural context;

8.2 Show familiarity with major classical myths and mythical figures, and their significance (e.g. the Trojan War; Odysseus’ return from Troy; Prometheus; Oedipus; Jason and Medea; Aeneas and the founding of Rome);

8.3 Demonstrate a sense of the origins of some of the major genres in Western literature, including tragedy, comedy, and the epic, and how these were theorised in antiquity;

8.4 Engage critically with classical literature through close readings of works in different genres (poetry, drama, narrative);

8.5 Demonstrate understanding of key motifs in classical literature that prove important for Western literature thereafter;

8.6 Demonstrate an appreciation of the similarities and differences between ancient Greek and Roman literature.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate an ability to synthesise, summarise, and present their arguments cogently about a literary text;

9.2 Demonstrate written communication skills, including the structuring of an original argument;

9.3 Demonstrate the ability to read closely and critically, and to apply a range of critical terms to literary texts;

9.4 Demonstrate the ability to undertake comparative analysis.

1. **A synopsis of the curriculum**

This module offers students a wide-ranging grounding in classical literature as a basis for the further study of Western literature within a comparative framework. Major works of ancient Greek and Roman literature are studied in order to enable students to appreciate literary engagement with the classical world: for example, myth; the relationship between human beings and the gods, between the sexes, and between the human and the animal; and the journey motif. Themes explored may include sexuality, violence, conceptions of justice, and metamorphosis..

The module introduces students to some of the major genres of Western literature (tragedy, comedy, the epic), and considers how these were theorised in antiquity. It also encourages students to reflect on questions of cultural transmission, and on why the myths represented in classical literature have proved to be such a rich source for the literature of the West.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Any edition:

Aeschylus, *Agamemnon*

Apollonius of Rhodes, *The Voyage of the Argo*/*Jason and the Golden Fleece*

Aristotle, *Poetics*

Aristophanes, *Lysistrata*

Homer, *The Iliad* and *The Odyssey*

Ovid, *Metamorphoses*

Sophocles, *Oedipus the King* and *Antigone*

Virgil, *The Aeneid*

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

Essay 1 (1,000 words) – 40%

Essay 2 (2,000 words) – 60%

13.2 Reassessment methods

100% Coursework

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** | **x** | **x** | **x** |  |  |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Essay 1 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The module complies with the university's internationalisation strategy through the implementation of a teaching methodology that examines classical literature within a comparative framework that foregrounds issues of reception, translation, and cultural transposition.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 20/01/2021 | Minor | 2021/22 | 1 | No |
|  |  |  |  |  |