1. **Title of the module**

ARCH8610 (AR861) – Film & Architecture

1. **Division or partner institution which will be responsible for management of the module**

Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

MA Architectural Visualisation

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**
	1. A comprehensive understanding of the relationship of the camera to architecture and the built environment, and of the key elements of film narrative and style, and the key processes involved in film and video production.
	2. An ability to demonstrate through writing and oral presentation a systematic knowledge of the histories and theories of architecture in and of film
	3. An ability to critically appraise and form considered judgements about the importance of the narrative, symbolism and aesthetic treatment of architecture in film and animation.
	4. Be able to relate their work in other modules within the broader context of contemporary filmmaking theories and practices across pre-production, production, and post-production.
	5. Be technically competent in the use of appropriate video production technologies and techniques.
2. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**
	1. An ability to deal with complex issues about the cultural context of film and architecture, making sound judgements and communicate conclusions to a specialist audience through a variety of communication methods.
	2. An ability to continue to advance knowledge and understanding of the history and theory of film and architecture.
	3. Utilise time management skills to meet tight deadlines.
	4. Communicate information effectively through audio-visual means.
	5. Have the ability to reflect upon their work in a critical and analytical manner.
3. **A synopsis of the curriculum**

This module reviews the representation of architecture in film through history, by looking at influential cinematic depictions of the built form. With light being such an important factor in both disciplines, the links between the two industries are explored, analysing films from early German Expressionist cinema through to present-day utopian/dystopian films. Students will investigate how the cinematic depiction of architecture can alter the character of the built environment and the way in which it is portrayed. This module aims to explore the relationship of architecture to lens, and screen to audience. These relationships are then further explored and realised through the production of a film project.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Cairns, G. (2013) The Architecture of the Screen. Bristol: Intellect.

Doughty, R. & Ehterington-Wright, C (2017) Understanding Film Theory. London: Palgrave

Jago, M (2019) Adobe Premiere Pro CC. San Jose: Adobe Press

Lamster, M. (2000). Architecture and Film. New York: Princeton Architectural Press.

Neumann, D. (1996) Film Architecture: from Metropolis to Blade Runner. Munich: Prestel

Penz, F & Thomas, M. (1997). Cinema & Architecture: Melies, Mallet-Stevens, Multimedia. London: British Film Institute.

Tobe, R. (2018) Film, Architecture and Spatial Imagination. Abingdon: Routledge

1. **Learning and teaching methods**

Total contact hours: 80 hours

Private study hours: 220 hours

Total study hours: 300 hours

1. **Assessment methods**
	1. Main assessment methods

Seminar presentation (25%)

Essay / Video Essay (3,500 words) (25%)

Film Project (50%)

13.2 Reassessment methods

Like for like with the following clarification:

Video Presentation with associated notes on topic replacing seminar presentation (25%)

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Lectures/Classes | **X** | **X** | **X** | **X** | **X** |  |  | **X** | **X** | **X** |
| Seminars | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Essay/Video Essay | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Seminar Presentation | **X** | **X** | **X** |  |  | **X** | **X** | **X** | **X** | **X** |
| Film Project  | **X** | **X** | **X** | **X** | **X** | **X** |  | **X** | **X** |  |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

By the nature of the architectural visualisation industry, lectures, seminar teaching and tutorials will continue to draw on international source materials, particularly learning from best examples of contemporary practice. This module will continue engage with national and international industrial partners to ensure to cutting-edge nature of the course and to maximise employability.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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