1. **Title of the module**

ARCH8460 (AR846) – Architectural Photography

1. **School or partner institution which will be responsible for management of the module**

Kent School of Architecture

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MA Architectural Visualisation

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to demonstrate:**
   1. A comprehensive knowledge and understanding of light, exposure and colour , and their application in architectural lighting
   2. An advanced understanding of theories of photographic composition, balance and weight
   3. A knowledge of the history of architectural photography, with an awareness of the contextual boundaries within, and outside of, the genre.
   4. An advanced ability to use film and digital cameras to capture and create outstanding photographs of architecture, form and space
   5. A comprehensive knowledge and understanding of digital photographic image manipulation and processing techniques using industry standard software programmes
   6. An understanding of analogue image processing techniques and their application in a digital industry
2. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to demonstrate:**
   1. An ability to present, edit and curate a collection of work
   2. An ability to work self-directed, meeting deadlines
   3. An ability to critically place their own work in the context of genre, style and precedent.
3. **A synopsis of the curriculum**

The study of photography is often a complementary element of architectural education. Understanding of the processes of composition, framing and lighting is essential in both disciplines. Through a series of lectures and workshops students will comprehend these concepts, as well as fundamental principles of photographic creation and processing, enabling them to apply these skills and principles to the communication of architectural space and form through photography.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Kerr, N (1979). *Technique of photographic lighting*. Garden City, N.Y: Amphoto.

Langford, M. (1981). *The darkroom handbook*. London: Ebury Press.

Lowe, J. (2006). *Architectural photography: Inside and Out*. Lewes. East Sussex: Photographers’ Institute Press/PIP.

Schulz, A. (2012). *Architectural photography*. Santa Barbara, CA: Rocky Nook.

1. **Learning and teaching methods**

Total contact hours: 33 hours

Private study hours: 117 hours

Total study hours: 150 hours

1. **Assessment methods**
   1. Main assessment methods

Exhibition/Portfolio (75%)   
Report (25%)

13.2 Reassessment methods

Like for like.

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 9.1 | 9.2 | 9.3 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Lectures | **X** | **X** |  | **X** | **X** |  |  |  |  |
| Workshops | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Exhibition / Portfolio | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Report | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

By the nature of the architectural visualisation industry, lectures, seminar teaching and tutorials will continue to draw on international source materials, particularly learning from best examples of contemporary practice. This module will continue engage with national and international industrial partners to ensure to cutting-edge nature of the course and to maximise employability.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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Revised FSO Jan 2018