1. **Title of the module**

ARCH8450 (AR845) – Independent Research Project

1. **School or partner institution which will be responsible for management of the module**

Kent School of Architecture

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

60 credits (30 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Summer

1. **Prerequisite and co-requisite modules**

Pre-requisite: all previous programme modules

1. **The programmes of study to which the module contributes**

MA Architectural Visualisation

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to demonstrate:**
	1. An ability to demonstrate an advanced understanding of the field of architectural visualisation, and the ways in which theory informs current practice
	2. An ability to carry out bibliographical and archival research to establish the cultural and professional context of architectural visualisation
	3. The ability to experiment with the use of a wide range of creative methods and to demonstrate an advanced understanding of their application
	4. An understanding of the complete process of project creation, from the initial analysis and development of a brief to the actual design.
2. **The intended generic learning outcomes.
On successfully completing the module students will be able to demonstrate:**
	1. The ability to work as part of an interdisciplinary team, to share tasks equitably and to communicate with different specialists
	2. The ability to carry out independent research, establishing research objectives, constructing valid research hypotheses and expressing reasoned arguments, grounded by critical reference to carefully identified existing scholarship
	3. The ability to express research results in an efficient, legible way, through the development of advanced presentation skills
3. **A synopsis of the curriculum**

Students develop their communication and research skills to a high professional standard in an academic or industrial setting. Students elect to produce a theoretical, interdisciplinary or practice-based response in a topic related to the field of study. Working with an assigned tutor; students develop a research proposal, incorporating a methodology and schedule for the work. Students are expected to develop their ability to gather and synthesize data, as well as to analyse it in a coherent and convincing manner. In addition, they are expected to situate their own investigation in the broader context of architecture. Interdisciplinary investigations that further inform architectural thinking are encouraged.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Biggam, J. (2011). *Succeeding with your master's dissertation: a step-by-step handbook*. Maidenhead: Open University Press (available as an e-book)
Borden, I. (2006). *The dissertation an architecture student's handbook*. Amsterdam: Architectural.
Swetnam, D. (2004). W*riting your dissertation: how to plan, prepare and present successful work*. Oxford: How To Books.

1. **Learning and teaching methods**

Total contact hours: 20 hours

Private study hours: 580 hours

Total study hours: 600 hours

1. **Assessment methods**
	1. Main assessment methods

Independent Research Project (100%)

13.2 Reassessment methods

Like for like.

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Supervision (meetings / Skype) | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |
| Independent Research Project | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

By the nature of the architectural visualisation industry, lectures, seminar teaching and tutorials will continue to draw on international source materials, particularly learning from best examples of contemporary practice. This module will continue engage with national and international industrial partners to ensure to cutting-edge nature of the course and to maximise employability.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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Revised FSO Jan 2018