1. **Title of the module**

ARCH6010 (AR601) – Artefact

1. **School or partner institution which will be responsible for management of the module**

Kent School of Architecture

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MArch (Master in Architecture)

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to demonstrate:**
   1. Knowledge of the cultural, social and intellectual histories, theories and technologies that influence the design of buildings.
   2. Knowledge of the influence of history and theory on the spatial, social, and technological aspects of architecture.
   3. Knowledge of how theories, practices and technologies of the arts influence architectural design
   4. A critical understanding of how knowledge is advanced through research to produce clear, logically argued and original written work relating to architectural culture, theory and design
2. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to demonstrate:**
   1. Problem solving skills, professional judgment, and ability to take the initiative and make appropriate decisions in complex and unpredictable circumstances
   2. Independent thought about the subject and ability to rationalise the principal directions taken.
   3. An ability to communicate effectively and well, using a range of communication skills
   4. An ability to formulate a research proposal with its appropriate methodology
   5. An ability to communicate and discuss cultural context topics effectively
   6. An ability to synthesise information from a number of sources in order to gain a coherent understanding of theory and practice.
   7. An ability to argue rationally and to draw independent conclusions based on a rigorous, analytical and critical approach to data, demonstration and argument.
   8. An ability to evaluate research and a variety of types of information and evidence critically.
3. **A synopsis of the curriculum**

Students following this module focus their research question around making and assembling an artefact, as a piece of research-through-practice, together with a 3500 word written essay in combination with the submission of the artefact., which it will frame and discuss theoretically. The module comprises 10 half-hour bi-weekly tutorials to develop an individual, integrated written and artefactual investigation with an assigned tutor; students develop a research question related to architecture or another field of environmental/spatial design. Students are expected to develop their ability to gather and synthesize data, as well as to analyse it in a coherent and convincing manner. In addition, they are expected to situate their own investigation in the broader context of architectural history, culture, and discourse.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Borden, I. & K. Ruedi (2006). *The Dissertation: An Architecture Student's Handbook*. Amsterdam: Architectural Press.  
Mounsey, C. (2002). *Essays and Dissertations*. Oxford: Oxford University Press.

1. **Learning and teaching methods**

Total contact hours: 10 hours

Private study hours: 290 hours

Total study hours: 300 hours

1. **Assessment methods**
   1. Main assessment methods

Artefact and Supporting Dissertation (100%)

13.2 Reassessment methods

Like for like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* | *9.7* | *9.8* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Tutorials | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |
| Artefact and Supporting Dissertation | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Lectures, seminar teaching and tutorials will continue to draw on international source materials for historical and contemporary examples and theories of architecture and design.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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Revised FSO Jan 2018