1. **Title of the module**

ARCH5380 (AR538) – Cultural Context

1. **School or partner institution which will be responsible for management of the module**

Kent School of Architecture and Planning

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MArch (Master in Architecture)

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to demonstrate:**
   1. A knowledge of the cultural, social and intellectual histories, theories and technologies that influence the design of buildings
   2. A knowledge of the influence of history and theory on the spatial, social, and technological aspects of architecture
   3. A knowledge of how theories, practices and technologies of the arts influence architectural design
   4. A critical understanding of how knowledge is advanced through research to produce clear, logically argued and original written work relating to architectural culture, theory and design.
2. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to demonstrate:**
   1. Problem solving skills, professional judgment, and ability to take the initiative and make appropriate decisions in complex and unpredictable circumstances
   2. Independent thought about the subject and ability to rationalise the principal directions taken
   3. An ability to communicate effectively and well, using a range of communication skills
   4. An ability to formulate a research proposal with its appropriate methodology
   5. An ability to communicate and discuss cultural context topics effectively
   6. An ability to synthesise information from a number of sources in order to gain a coherent understanding of theory and practice.
   7. An ability to argue rationally and to draw independent conclusions based on a rigorous, analytical and critical approach to data, demonstration and argument.
   8. An ability to evaluate research and a variety of types of information and evidence critically
3. **A synopsis of the curriculum**

The module’s objective is to promote independent and critical thinking as well as advancing research skills. The module focuses on methodologies of research in the context of the cultural discourse and architectural theory from the mid-twentieth century onwards. This module will constitute an introduction to research methodologies leading to an understanding of how different constituencies of society view contemporary culture. A series of lectures will introduce different research approaches and methods. The assignment will comprise an investigation into a particular methodology or approach as assigned.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Borden, I., Ruedi, K. (2006). *The Dissertation: An architectural student’s handbook.* (Second ed.) Amsterdam: Architectural Press.  
Colquhoun, A. (2002). *Modern Architecture*. Oxford: Oxford University Press.  
Curtis, William J. R. (1987). *Modern Architecture since 1900*. London: Phaidon.  
Forty, A. (2000). *Words and Buildings*. London: Thames & Hudson.  
Koolhaas, R. (1994). *Delirious New York: A retroactive manifesto for Manhattan* (New ed.). New York: Monacelli Press.  
Frampton, K. (2007). *Modern Architecture: a critical history*. London: Thames & Hudson.  
Mallgrave, H., Goodman, D. (2011). *An Introduction to Architectural Theory: 1968 to the Present*. Chichester: Wiley-Blackwell.   
Rowe, C., & Koetter, F. (1983). *Collage City*. Cambridge, Mass.; London: MIT Press.  
Venturi, R., Scott Brown, D. (2007). *Learning from Las Vegas* (New ed.). Abingdon: Routledge.

1. **Learning and teaching methods**

Total contact hours: 24 hours

Private study hours: 126 hours

Total study hours: 150 hours

1. **Assessment methods**
   1. Main assessment methods

Essay (3,000 words) (100%)

13.2 Reassessment methods

Like for like.

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 | 9.6 | 9.7 | 9.8 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Lectures | **X** | **X** | **X** |  |  | **X** | **X** | **X** |  |  |  |  |
| Workshops / seminars | **X** | **X** | **X** |  |  | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |
| Essay (3,000 words) | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Lectures, seminar teaching and tutorials will continue to draw on international source materials for historical and contemporary examples and theories of architecture and design.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor  revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 18/07/2019 | Minor | September 2019 |  |  |
|  |  |  |  |  |

Revised FSO Jan 2018