1. **Title of the module**

WOLA3050 (LA305) – Japanese Elementary

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: WOLA3040 (Japanese Beginners); or equivalent level must be demonstrated

1. **The course(s) of study to which the module contributes**

Compulsory for BA Politics and International Relations with a Year in the Asia-Pacific

Optional for BA Asian Studies (Joint Honours)

Available as an elective module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Read and write Japanese characters equivalent to an elementary level;

8.2. Demonstrate a familiarity with Japanese vocabulary equivalent to an elementary level:

8.3. Demonstrate a basic understanding of sentences and frequently used expressions in the target language related to areas of most immediate environment;

8.4. Express and exchange basic information in the target language in areas of immediate need or on familiar topics in simple terms;

8.5. Demonstrate a knowledge and understanding of the life and culture in Japan within the context of the area of study.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Communicate ideas independently;

9.2. Demonstrate basic intercultural awareness and understanding.

1. **A synopsis of the curriculum**

The curriculum content is intended to give students some familiarity, at a level comparable to lower A2 level on CEFR, with everyday life, activities and the culture in Japan. Topics for listening, speaking, reading and writing will focus on an elementary level of communication skills to explain very simple factual information on personal and very familiar topics such as talking about family, friends, one’s house, hometown and university, and expressing past events and activities. Basic skills useful to people visiting Japan will be taught including ordering food, making very simple enquiries and asking for locations. An introductory level of Japanese culture will be covered such as festivals, geography including major cities and famous places.

The cultural aspects of the above topic areas will be taught in seminars, by means of course books, audio materials and online resources and through sharing experiences of a tutor and students.

Students will have access to these materials and additional resources on Moodle. A range of resources is also available at the library.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Kano, C., et al. (1989) *Basic Kanji Book Vol.1*, Tokyo: Bonjinsha

Makino, A., Tanaka, Y., Kitagawa I. (2003) *Minna no Nihongo Shokyu I: Chokai Task 25*, Tokyo: 3A Corporation

Makino, A., et al. (2000) *Minna no Nihongo Shokyu I: 25 Topics For Beginners To Read*, Tokyo: 3A Corporation

*Minna no Nihongo Shokyu I Honsatsu* (2012). 2nd edn. Tokyo: 3A Corporation.

*Minna no Nihongo I: Translation & Grammar Notes – English* (2012). 2nd edn. Tokyo: 3A Corporation.

1. **Learning and teaching methods**

Total Contact Hours: 30

Total Private Study Hours: 120

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* In Course Test: Speaking (Max. 3 minutes) – 20%
* Language Skills (Equivalent to 1,100 Japanese characters) – 40%
* Cultural research and Writing (350 Japanese characters) – 40%

13.2 Reassessment methods

* 100% Coursework (Equivalent to 1,450 Japanese characters)
1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |
| ICT: Speaking |  | **x** | **x** | **x** | **x** | **x** | **x** |
| Language Skills | **x** | **x** | **x** |  | **x** |  | **x** |
| Cultural Research and Writing | **x** | **x** |  | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Internationalisation is actively incorporated in this module. Socio-cultural study and intercultural awareness are inherent to language study (8.5). Japanese culture will be studied and the curriculum has a specific cultural focus. Students will be asked to research and present an element of Japanese culture as part of the module assessment, demonstrating understanding of Japanese culture. The department has a number of extra-curricular opportunities for students to engage in which are aimed to enhance students’ exposure and knowledge of Japanese language and culture. Students’ backgrounds and experiences will be actively drawn on to enhance the internationalisation and intercultural aspect of this module (9.2).

**DIVISION USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 02/08/17 | Major | January 2018 | 1, 7-13 | No |
| 10/12/19 | Major | September 2020 | 1, 8, 12, 13, 17 | No |
| 20/01/21 | Minor | January 2022 | 8, 12-14 | No |

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| Revised FSO Feb 2020 |