1. **Title of the module**

ITAL5560 (IT556) – Catching the Tide: Cultural Renewal in 20th Century Italy

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA Italian (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate knowledge and critical understanding of the European spirit of cultural innovation in the first 50 years of the 20th century and Italy’s contribution to it;

8.2 Demonstrate insight into key works of modern Italian literary and visual arts;

8.3 Relate particular authors, not studied elsewhere in the curriculum, to their historical period by analysis of their works; i.e. to apply critical knowledge outside of the context in which it was first encountered;

8.4 Evaluate critically the ‘artistic imperative’ to review even the most celebrated heritage in response to social and cultural renewal in Europe and beyond;

8.5 Assess the contribution of the visual arts to the social and cultural debates which have taken place in 20th century Italy, and to understand both the potential and the limitations of these kinds of cultural analysis;

8.6 Assess the narrative techniques of film; the structure of montage and the literary value of a screenplay in the works of Italian film-makers inspired by books;

8.7 Focus on the literary components of a film (the narrative structure of the montage and the value of a screenplay as a literary text);

8.8 Appreciate the role of both cinema and literature as witness to and primary source documentation of recent historical events crucial to the nation’s perception of itself;

8.9 Come to detailed understanding of process of adaptation by engage literary texts prior to studying the respective film adaptations.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Read critically and make effective use of primary and appropriate secondary texts;

9.2 Evaluate the relevance of existing historical source material to the topics of study;

9.3 Conduct independent research for essay writing purposes within libraries and on the web;

9.4 Cultivate the skills of presenting a structured argument, supported at all points by evidence from the work under consideration;

9.5 Demonstrate analytical skills and deploy arguments cogently in an extended piece of critical writing;

9.6 Develop enhanced articulacy and elucidatory skill within the context of seminar presentations.

1. **A synopsis of the curriculum**

Despite her incomparable heritage, Italy experienced for many centuries a sense of cultural provincialism, with the world’s intellectual curiosity switching to Paris, London, New York, and other centres of innovation. This module focuses on the clear connections between rapid socio-economic and socio-political change and the thrust for cultural modernity that made 20th century Italy once more a key contributor to the literary and visual arts in Europe and beyond. A wide variety of Italian ‘texts’ of the first half of the 20th century will be taken into consideration, including novels, plays, short stories and films.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Any edition:

Federico Fellini, *La dolce vita*

Ennio Flaiano, ‘*Un marziano a Roma*’

Pier Paolo Pasolini, *Teorema*

Luigi Pirandello, *Sei personaggi in cerca d’autore*

Italo Svevo, *La coscienza di Zeno*

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

* Essay 1 (1,500 words) – 40%
* Essay 2 (1,500 words) – 40%
* Presentation (15 minutes) – 20%
  1. Reassessment methods
* Reassessment Instrument: 100% Coursework

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *8.7* | *8.8* | *8.9* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |  |  |
| Lecture | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |  |  | **x** |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |  |  | **x** |  | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Essay 1 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| Essay 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| Presentation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The subject matter of this module focuses on a broadly European/American cultural phase, modernism, from a specifically Italian perspective. The reading list references scholars from a wide-range of contexts, including Italian, British, and American scholars. Students are required to study both films and literary works in the original language (when available, with the help of translation/subtitles).

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |