1. **Title of the module**

ITAL5520 (IT552) – The Italian Short Story

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA Italian (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate knowledge and critical understanding of key works of some of the most important Italian writers of the second half of the 20th century and early 21st century;

8.2 Display skills of close critical readings of selected Italian short stories;

8.3 Show knowledge of the literary and cultural movements that influenced the authors being studied;

8.4 Relate the set short stories to their particular historical background and the radical social transformations that took place in Italy during the second half of the 20th century, and to apply this knowledge in various scholarly contexts.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate developed communicative skills in class presentations and discussions;

9.2 Write cogent and well-constructed essays;

9.3 Undertake independent and wide-ranging research in the Library and on the Web;

9.4 Demonstrate refined the key skills of self-improvement by discussing essay and presentations feedback with their tutor.

1. **A synopsis of the curriculum**

This module provides a general overview of literature in modern Italy, focusing on works by a number of the most important Italian authors of the 20th century, such as Italo Calvino, Alberto Moravia, Leonardo Sciascia and Natalia Ginzburg, as well as emerging contemporary authors. It will explore the characteristics of the short story as a specific literary genre and the various ways in which it has been used to depict and reflect upon the social, political and cultural upheavals Italy has experienced during this period.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Lahiri, J. (2019). *The Penguin Book of Italian Short Stories*. London/New York/Victoria/Toronto: Penguin Classics.

March, Russell (2009). *The Short Story: An Introduction*. Edinburgh: Edinburgh University Press

Roberts, N. (1999). *Short Stories in Italian: Racconti in Italiano*. London/New York/Victoria/Toronto: Penguin Classics.

Shaw, V. (1983). *The Short Story: A Critical Introduction*. Abingdon/New York: Routledge.

Winther, P., J. Lothe and H. Skei (2004). *The Art of Brevity: Excursions in Short Fiction Theory and Analysis*. Columbia: University of South Carolina Press.

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Essay 1 (1,500 words) – 40%
* Essay 2 (1,500 words) – 40%
* Presentation (15 minutes) – 20%

13.2 Reassessment methods

* Reassessment Instrument: 100% Coursework
1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** | **x** | **x** |  |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** |  |  | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |
| Essay 1 | **x** | **x** | **x** | **x** |  | **x** | **x** |  |
| Essay 2 | **x** | **x** | **x** | **x** |  | **x** | **x** |  |
| Presentation | **x** | **x** | **x** | **x** | **x** |  |  | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The subject matter of this module focuses on a number of Italian writers as well as on the specific features of the short story form: in doing so, it will also make reference to key international authors such as Borges, Poe, Cortazar. The reading list references scholars from a wide-range of contexts, including Italian and Anglo-American scholars.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 01/12/19 | Major | September 2020 | 8, 10, 11, 14, 17 | No |
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| Revised FSO Feb 2020 |