1. **Title of the module**

HISP5480 (LS548) – Contemporary Spanish Cinema

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA Hispanic Studies (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate a critical awareness of the main trends and key issues which characterise contemporary Spanish cinema;

8.2 Demonstrate a coherent understanding of films as cultural artefacts – both in their production and reception contexts – that reflect cultural, artistic, social and political debates within Spain;

8.3 Demonstrate a knowledge of critical debates relating to cultural theory (representation of gender, sexuality, national identity, and subjectivity);

8.4 Demonstrate a knowledge of technical terminology relating to cinema;

8.5 Demonstrate their ability to critically analyse and describe filmic narratives and the ways in which they are made;

8.6 Demonstrate a cogent appreciation of cultural diversity;

8.7 Research, to plan and write an essay, as well as to organise it in terms of a coherent argument.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate their ability to undertake critical analysis;

9.2 Communicate effectively and work as part of a team;

9.3 Write cogent, well-constructed essays, developing sustained arguments, and supported by textual evidence;

9.4 Deliver cogent, well-structured presentations;

9.5 Reflect on their own learning, plan efficiently their use of time, and identify appropriate directions for further study;

9.6 Synthesise and critically evaluate information from a number of sources;

9.7 Make effective use of information technology (e.g. use of Web-based resources, submission of high-quality word-processed essays).

1. **A synopsis of the curriculum**

This module will cover aspects of contemporary Spanish history and culture with specific focus on post-1975 filmic production but in the wider context of pre- and post-Franco society, history and politics. Students will become familiar with important issues such as national stereotypes, gender and sexuality, social transformations, as well as relevant concepts in Film Studies such as cinematic genre, spectatorship, and representation. While the module will focus to some extent on the individual voice of each of the directors, it will to analyse how their work represents major currents of development in Spanish cinema, both in relation to form and content.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

*Los santos inocentes* (Mario Camus, 1984), Film

*¡Ay, Carmela!* (Carlos Saura, 1990), Film

*Mujeres al borde de un ataque de nervios/ Women On the Verge of a Nervous Breakdown* (Pedro Almodóvar, 1988) Film

*El día de la bestia* (Alex de la Iglesia, 1995), Film

*Te doy mis ojos* (Icíar Bollaín, 2003), Film

*La vida secreta de las palabras* (Isabel Coixet, 2005), Film

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

* Presentation (15 minutes) – 20
* In-Course Test (45 minutes) – 20%
* Examination (2 hours) – 60%
  1. Reassessment methods
* Reassessment Instrument: 100% Coursework

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *8.7* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* | *9.7* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |  |  |  |  |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** |  | **x** |  | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Examination | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| Presentation | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |  | **x** | **x** | **x** | **x** | **x** |
| In-Course Test |  | **x** |  | **x** | **x** |  |  | **x** | **x** |  |  | **x** | **x** |  |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Internationalization is incorporated into the assessment method of this module as students have to work in all their in-class texts and presentations with primary and sometimes secondary texts in Spanish. The content of the module is also international as it looks at the cultural and political developments of the film industry after 1975, through the examination of films that can be watched in Spanish with English subtitles.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |