1. **Title of the module**

GRMN5840/GRMN5850 (GE584/GE585) – Order and Madness: Classical German Literature

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5 (GRMN5840) and Level 6 (GRMN5850)

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: GRMN3010 – German Language Level B1; or equivalent Level B1 of CEFR must be demonstrated

1. **The programmes of study to which the module contributes**

Optional for BA German (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate critical knowledge and understanding of core topics in classical German literature, e.g. ‘*Sturm und Drang*’, the significance of the major literary forms (drama, prose fiction, poetry) at this time, and the different uses to which these forms were put;

8.2 Demonstrate competence in applying this understanding within new and differing contexts (e.g. to see formal innovation in relation to cultural-historical context);

8.3 Demonstrate the ability to analyse key texts (both primary and secondary) critically and to assess different genres of writing from the period 1775 to the first decade of the nineteenth century;

8.4 Demonstrate close reading and analytical skills, including the application of critical thinking to the study of German literature.

**In addition, on successfully completing the module Level 6 students will also be able to:**

8.5 Demonstrate confident and efficient close reading and analytical skills, including the application of critical thinking to the study of literature;

8.6 Carry out additional research and critical thinking in both written assessments and seminar topics that shows an appreciation of the uncertainty, ambiguity and limits of knowledge;

8.7 Demonstrate thorough, detailed, and systematic knowledge and understanding of core texts of the German canon;

8.8 Demonstrate a systematic understanding of the relationship between major German authors and cultural-historical as well as social-historical conditions;

8.9 Demonstrate a systematic understanding of key aspects of current critical approaches to classical German literature;

8.10 Demonstrate the ability to analyse key texts and other materials critically at a high level, and to appreciate the limitations as well as the potentialities of these approaches to the literary text.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate their oral and interpersonal skills;

9.2 Demonstrate refined communication skills and reasoned argumentation;

9.3 Carry out independent research, including critical responses to the primary reading;

9.4 Devise and sustain arguments and solved problems by engaging with recent critical ideas and approaches.

**In addition, on successfully completing the module Level 6 students will also be able to:**

9.5 Demonstrate the acquisition of an independent learning style when engaging with the course content, for example in the preparation and presentation of coursework, in carrying out independent research, in compiling bibliographies and other lists of research materials, by showing the ability to reflect on their own learning and by mediating complex arguments in both oral and written form;

9.6 Analyse, discuss and demonstrate cogent understanding of central texts and, subsequently, assemble and present arguments based on this analysis;

9.7 Approach problem solving creatively, and form critical and evaluative judgments about the appropriateness of these approaches;

9.8 Present the outcomes of the research and learning in a form appreciable by both specialist and non-specialist audiences in a variety of settings and contexts.

1. **A synopsis of the curriculum**

This module examines a selection of essential texts drawn from the period from 1775 to the first years of the nineteenth century, in which German literature achieved European stature. It looks at innovation and newly emerging confidence in the treatment of the major literary forms (prose fiction, drama, and lyric poetry). But it also studies the currents of violence, passion and madness which these forms were used to convey in an era defined by the iconoclasm of the *Sturm und Drang* movement and by revolutionary upheaval in France. We will look at the original angry young men of German literature (*Werther*, *Die Räuber*), dramas of love and betrayal (*Faust*), as well as prose fiction which retains its power to shock and puzzle even today (*Kleist*). The texts studied treat desire, problematic relationships of power and gender, and the crisis of individuals caught up in the painful birth of European modernity.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Any edition:

Goethe, Die Leiden des Jungen Werthers (Bristol Classical Texts)

Goethe, Faust I (Deutscher Klassiker Verlag)

Goethe, Römische Elegien (Reclam)

Friedrich Hölderlin, Poems and Fragments (Penguin bilingual edition)

Heinrich von Kleist, Sämtliche Erzählungen (Deutscher Klassiker Verlag)

J. M. R. Lenz, Die Soldaten and Der Hofmeister (Reclam)

Schiller, Die Räuber (Bristol Classical Texts)

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Essay (2,000 words) – 50%
* Presentation (10 minutes) – 10%
* Examination (2 hours) – 40%
	1. Reassessment methods
* Reassessment Instrument: 100% Coursework
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *8.7* | *8.8* | *8.9* | *8.10* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* | *9.7* | *9.8* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Essay |  | **x** | **x** | **x** |  |  |  |  |  | **x** |  | **x** | **x** | **x** | **x** | **x** | **x** |  |
| Presentation |  |  |  | **x** | **x** | **x** | **x** |  |  |  | **x** |  |  | **x** |  |  |  | **x** |
| Examination | **x** |  |  | **x** | **x** | **x** | **x** | **x** | **x** |  |  | **x** |  |  | **x** |  |  |  |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module is designed to teach students about German literature, providing them with skills applicable to understanding and working with cultures outside of the UK. Students will appreciate cultural differences in thinking and language.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |