1. **Title of the module**

GRMN5730/GRMN5740 (GE573/GE574) – The German Novelle

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5 (GRMN5730)

Level 6 (GRMN5740)

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: GRMN3010 – German Language Level B1; or equivalent Level B1 of CEFR must be demonstrated

1. **The programmes of study to which the module contributes**

Optional for BA German (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate knowledge and critical understanding of nineteenth-century German literature;

8.2 Demonstrate knowledge and critical understanding of issues of genre;

8.3 Demonstrate the ability to critically analyse closely short stories;

8.4 Demonstrate the ability to read stories both thematically and stylistically, as well as how to place them in their relevant contexts;

**In addition, on successfully completing the module Level 6 students will also be able to:**

8.5 Demonstrate comprehensive awareness of the social, political, historical, and literary background of the nineteenth-century German-speaking world.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Apply the skills needed for academic study and enquiry;

9.2 Evaluate information critically, interpreting a variety of evidence in a critical manner;

9.3 Synthesise information from a number of sources in order to gain a coherent understanding of the subject;

9.4 Study and reach conclusions independently;

9.5 Formulate original opinions in a self-critical manner on the basis of sound factual knowledge and from a balanced perspective.

**In addition, on successfully completing the module Level 6 students will also be able to:**

9.6 Use the methods and techniques that they have learned to review, consolidate, extend and apply their knowledge and understanding;

9.7 Evaluate arguments critically, test assumptions and abstract concepts, and frame appropriate questions in order to achieve solutions to problems.

1. **A synopsis of the curriculum**

Students will learn to analyse literary texts and respond critically to a challenging body of work, with a particular emphasis on commentaries and close reading. Both their linguistic and their analytical skills will be developed through sustained exposure to a representative cross-section of one of the key genres in German literature, the Novella. The module will trace the emergence of the short prose narrative around 1800 and examine its adaptation during the nineteenth century, when realism asserted itself and became the subject of critical controversy. It will look at the major writers of the period to see what scope the development of realism offered them for artistic variation and psychological depth. Their works will be studied as reflections of the societies and regions to which they belonged and as indications of the profound political and economic changes occurring during the period.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Kleist, *Das Erdbeben in Chili* [1807] (Reclam, 1984)

Fouqué, *Undine* [1811] (Reclam, 1953)

Chamisso, *Peter Schlemihls wundersame Geschichte* [1814] (Reclam, 1980)

Hoffmann, *Der Sandmann* [1817] (Reclam, 1991)

Eichendorff, *Das Marmorbild* [1819] (Reclam, 1967)

Büchner, *Lenz* [1835] (Reclam, 1987)

Grillparzer, *Der arme Spielmann* [1847] (Reclam, 1979)

Stifter, (stories from) *Bunte Steine* [1853] (Reclam, 1994)

Storm, *Der Schimmelreiter* [1888] (Reclam, 1963)

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

GRMN5730:

* Essay 1 (2,000 words) – 50%
* Essay 2 (2,000 words) – 50%

GRMN5740:

* Essay 1 (2,000 words) – 40%
* Essay 2 (3,000 words) – 60%
  1. Reassessment methods
* Reassessment Instrument: 100% Coursework

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* | *9.7* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** | **x** | **x** |  |  |  |  |  |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |
| Essay 1 | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** |  |  |
| Essay 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module, by its very nature, is international in scope: it focuses on texts written in German by German-language authors, some of whom come from countries beyond Germany (e.g. Austria). Students are encouraged to reflect on the cultural specificity of German and of German-speaking countries across the period of study (19th century).

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |