1. **Title of the module**

FREN6380 (FR638) – French Detective Fiction

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: FREN3000 (French Lower Intermediate B1) or equivalent level of ability up to Level B1 of the CEFR

1. **The programmes of study to which the module contributes**

Optional for BA French (Single and Joint Honours)

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate detailed knowledge and understanding of French detective writing and the development of this genre from the 19th century onwards;

8.2 Demonstrate analytical and critical skills for the study of structure, prose technique, cinema, and the rules of genre and be able to critically evaluate the appropriateness or otherwise of these skills when it comes to approaching and perhaps resolving questions within the subject;

8.3 Demonstrate assured and accurate skills in close reading and evaluation of literary texts and of film, and be able to transfer and apply these skills in various contexts;

8.4 Participate in discussion (in French), make their own contributions to the discussion, and listen to and respect the contributions of others;

8.5 Demonstrate an improved ability to communicate effectively in French and in English;

8.6 Demonstrate their ability to read French quickly, and to listen and understand spoken French accurately.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Participate in discussion, make their own contributions to the discussion, and listen to and respect the contributions of others;

9.2 Demonstrate the ability to communicate information and arguments effectively and coherently;

9.3 Write cogent, well-constructed essays supported by textual evidence;

9.4 Run seminars confidently and independently;

9.5 Demonstrate the ability for self-managed learning in the preparation of further study;

9.6 Demonstrate professional and independent research skills, including the undertaking of appropriate research in library collections and online academic databases.

1. **A synopsis of the curriculum**

Detective fiction is an extremely popular genre whose basic template can give rise to a multitude of approaches, settings, plots and values. This course is designed to give students an overview of the tradition of French crime fiction as it has evolved from the mid-19th century to the early 21st century. Short crime fiction, full crime novels, and film will be analysed. Close attention will be paid to generic conventions, and how they alter over time. Questions of social order and disorder will be central to our enquiry. We will also study the extent to which detective novels mount a critique of contemporary society. All texts will be studied in French. Tuition is given partly in English and partly in French.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Boileau-Narcejac. [1952] (2010). *Celle qui n’était plus.* Paris: Folio

Clouzot, H-G. (1955). *Les Diaboliques* [Film]. Filmsonor

Daeninckx, D. [1984] (2010). *Meurtres pour mémoire.* Paris: Folio

Leroux, G. [1907] (2014). *Le Mystère de la Chambre Jaune.* Paris: J’ai Lu

Podalydes, B. (2003). *Le Mystère de la Chambre Jaune.* [Film]. Canal+

Poe, E.A., translated by Baudelaire, C. [1856] (2004). Excerpts from *Histoires Extraordinaires*. Paris: Folio

Vargas, F. [2002]. *Salut et liberté.* Paris: J’ai Lu

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

* Essay (2,000 words) – 40%
* Presentation (15 minutes) – 20%
* Examination (2 Hours) – 40%

13.2 Reassessment methods

* Reassessment Instrument: 100% Coursework

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 | 9.6 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** |  | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** |  | **x** | **x** |  |  |  |  |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** |  |  | **x** |  | **x** | **x** |
| Presentation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |  |  |
| Examination | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module, in its focus on French literary and cultural products, is necessarily international in its outlook. It involves a close focus on texts and films and images produced by French authors and filmmakers. It also involves consideration of the international and cross-cultural nature of crime fiction genre, which came into existence in the mid-19th century and was initially developed notably by authors in France, the UK and the US. Literary work is studied in the original French. As with all other modules studied as part of a Modern Languages degree, this module is internationally-focused through its content and teaching methods.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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