1. **Title of the module**

FREN5940 (FR594) – Paris: Myth and Reality in the 20th Century

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA French (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate a critical appreciation of a wide range of literary and filmic works produced in France during the twentieth century;

8.2 Explore the literary, filmic and historical background of different works, and assess and critically analyse the complex links between Paris as a real city and its representation by writers and filmmakers;

8.3 Demonstrate their analytical skills relating to close reading and evaluation of literary texts;

8.4 Plan and write an essay analysing cultural and historical questions as they are articulated in French poetry, painting, fiction and film.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Communicate effectively in oral presentations;

9.2 Write cogent, well-constructed essays supported by textual evidence;

9.3 Reflect on their own learning, plan their use of time, and identify appropriate directions for further study;

9.4 Synthesise and critically evaluate information from a number of sources (problem solving);

9.5 Undertake independent research in the library collections and use appropriate academic databases online;

1. **A synopsis of the curriculum**

Among the capital cities of Europe, Paris has a particularly rich and exciting history. It played, for example, a key role during the revolution of 1789 and subsequent political upheavals in the course of the 19th century. This module explores the different and evolving representations of Paris of the 20th century in the context of modernity and postmodernity. Although the main focus of the course will be literary, including poetry and fiction, there will also be examination of the changing landscape of the capital as mediated through film and in visual art (Cubist paintings of Paris). Thematic focuses of the module include: immigrant experience in Paris; young protagonists’ quest for identity in Paris; social and urban change.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Any edition:

Apollinaire, Guillaume (1913)). *Alcools*.

Gary, Romain. (1975). *La Vie devant soi*.

Jeunet, Jean-Pierre. (2001). *Le Fabuleux Destin d’Amélie Poulain*

Modiano, Patrick. (2002). *La Petite Bijou*

Nimier, Marie. (2010). *Les Inséparables*

Pineau, Gisèle. (2000). *L’Exil selon Julia*

Truffaut, François. (1959). *Les 400 coups*

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Essay (2,000 words) – 40%
* Presentation (20 minutes) – 20%
* Examination (2 hours) – 40%
	1. Reassessment methods
* Reassessment Instrument: 100% Coursework
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study |  | **x** |  | **x** |  | **x** | **x** | **x** | **x** |
| Lecture |  | **x** |  |  |  |  | **x** | **x** |  |
| Seminar | **x** | **x** | **x** |  | **x** |  | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Essay | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |
| Presentation | **x** | **x** | **x** |  | **x** |  | **x** | **x** | **x** |
| Examination | **x** | **x** | **x** |  |  | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module, by its very nature, is international in scope: it focuses on French films and on texts written in French by French authors, which are studied in the original. Paris is a multi-cultural city and questions relating to international art movements (Cubism), international movement and immigration are central themes in many of the works studied.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |