1. **Title of the module**

FREN5001 (FR5001) – Transformations of Paris

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: FREN3300 or FREN3000 or demonstrable equivalent French language proficiency.

1. **The programmes of study to which the module contributes**

Optional for BA French (Single and Joint Honours)

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate a critical appreciation of a wide range of literary, visual, and filmic works produced in France and representing Paris and its transformations from the 19th to the 21st centuries;

8.2 Explore the literary, artistic, filmic and historical background of different works; assess and critically analyse the complex links between Paris as a real city and its representation by writers, artists, and filmmakers;

8.3 Undertake critical analysis relating to French literary texts and other cultural artefacts;

8.4 Evaluate the appropriateness of different analytical approaches to French poetry, painting, fiction and film, and apply these techniques effectively in a coherent argument.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate effective communication skills and organise information in a clear and coherent fashion;

9.2 Write cogent, well-constructed essays supported by textual evidence;

9.3 Demonstrate a well-developed capacity to take responsibility for their own personal and professional learning and development;

9.4 Synthesise and critically evaluate information from a number of sources (problem solving);

9.5 Deploy a range of IT skills with a high degree of effectiveness, such as use of online search-engines, word-processing text with footnotes, basic formatting, searching databases and text files.

1. **A synopsis of the curriculum**

Among the capital cities of Europe, Paris has a particularly rich and exciting history. It played, for example, a key role during the revolution of 1789 and subsequent political upheavals in the course of the 19th century. This module explores the different and evolving representations of Paris from the 19th century to the present day. The changing cityscape of Paris will be examined as mediated through architecture, films, visual arts (Impressionist and Cubist paintings of Paris), poetry, and fiction. Thematic focuses of the module include: conditions of life in Paris across the centuries; architectural changes, including the major transformations brought about by Baron Haussmann’s city planning in the mid-nineteenth century; immigrant experience in Paris; social and urban change.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Baudelaire, C. (1861), 'Tableaux Parisiens'in *Les Fleurs du Mal*. Paris: Gallimard.

Apollinaire, G. (1913). *Alcools*. Paris: Gallimard.

Malle, L. (1960). *Zazie dans le métro*. [Film]. France: Pathé.

Gary, R. (1975). *La Vie devant soi*. Paris: Gallimard.

Pineau, G. (2000) *L’Exil selon Julia.* Paris: Hachette.

Audiard, J. (2015). *Dheepan*. [Film]. France: Canal+

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

* Critical Writing Exercise (500 words) – 20%
* Presentation (20 minutes) – 20%
* Essay (2,400 words) – 60%

13.2 Reassessment methods

* Reassessment Instrument: 100% Coursework

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 | 9.6 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** |  |  | **x** |  |  | **x** | **x** |
| Seminar | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Critical Writing Exercise | **x** | **x** | **x** | **x** |  | **x** |  | **x** | **x** | **x** |
| Presentation | **x** | **x** | **x** | **x** |  | **x** |  | **x** | **x** | **x** |
| Essay | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The content of the module incorporates internationalisation, as it is focused on the representation of Paris. It situates Paris in an international context by looking at, for example, the perception of Paris through an immigrant’s perspective. Internationalisation is incorporated into the assessment methods of this module, as students have the option to be assessed through French or English for each assessment element.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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