1. **Title of the module**

FREN3100 (FR310) – Twentieth Century France in Crisis

1. **Division or partner institution which will be responsible for management of the module**

Arts and Humanities (MLL, School of European Culture and Languages)

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

Optional for BA French (Single & Joint Honours);

Also available as a ‘wild’ module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Show an appreciation of a range of films inspired by the four crises (World War I (1914-18), World War II (1939-45), the Algerian War of Independence (1954-62) and the Student Protests of 1968;

8.2 Demonstrate familiarity with the cultural and historical background of the works studied, and thereby assess the links between events and the films;

8.3 Demonstrate an ability to analyse and describe films (in particular, characters and events);

8.4 Demonstrate their critical understanding of historical milestones in contemporary France and their cinematic representation;

8.5 Show an appreciation of cultural diversity in contemporary political debates in France.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate written communication skills, including the emerging skill of original argument;

9.2 Write cogent, well-constructed essays supported by textual evidence;

9.3 Reflect on their own learning, plan their use of time, and identify appropriate directions for further study;

9.4 Undertake independent research in the library collections and using appropriate academic databases online.

1. **A synopsis of the curriculum**

This module explores how four major ‘crises’ in twentieth-century France are reflected in cinema: World War I, World War II, the Algerian crisis, and the events of May 1968. Some films are made not long after the events depicted with events, whereas others were made decades later. The module will combine study of the historical periods depicted with analysis of the set films. Through its study of major international conflicts, the occupation of France, a war of decolonisation and a major student and worker revolt, the module will explore themes such as socio-political agendas, nationalist ideology, colonisation and decolonisation, and the politics of (collective and individual) memory.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

McMillan, J.F. (1992). *Twentieth-Century France: Politics and Society 1898-1991*. London: Hodder/Arnold.

Sowerwine, C. (2009). *Culture, Society, and the Making of the Republic*. London: Palgrave MacMillan.

Films (in French with English subtitles):

*La Grande Illusion*. (1937) Film. Directed by Jean Renoir. [DVD] France: StudioCanal.

*La Vie et rien d’autre*. (1989) Film. Directed by Bertrand Tavernier. [DVD] France: KinoVideo.

*Le Dernier Métro*. (1980) Film. Directed by François Truffaut. [DVD] France: Gaumont.

*Au-revoir les enfants*. (1987) Film. Directed by Louis Malle. [DVD] France: MK2 Diffusion.

*La Bataille d’Alger*. (1966) Film. Directed by Gillo Pontecorvo. [DVD] Italie/Algérie: Rialto Pictures.

*Milou en mai*. (1990) Film. Directed by Louis Malle. [DVD] France: Pyramide Distribution.

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Screencast – 20%
* Essay Plan – 20%
* Essay (2,000 words) – 60%

13.2 Reassessment methods

* Reassessment Instrument: 100% Coursework
1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** | **x** | **x** |  |  |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Screencast | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay Plan | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Internationalisation is incorporated into the assessment methods of this module, as students have the option to be assessed through French or English for the presentation, the essay, and the exam. The content of this module is also international, as it looks at the history of France in the 20th century through examination of films that can be watched in French with English subtitles.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 03/03/16 | Major | September 2016 | 8-12 | No |
| 10/12/19 | Major | September 2020 | 8-10, 13, 14 | No |
| 26/02/2021 | Minor (ECA) | 2021/22 | 13-14 | No |

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| Revised FSO Feb 2020 |