1. **Title of the module**

FR308 – Questions of French Cinema

1. **Division or partner institution which will be responsible for management of the module**

Arts and Humanities (MLL)

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

Optional for BA French (Single & Joint Honours);

Also available as an elective (wild) module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate knowledge of a range of films depicting various periods in French cinema from the 1920s to the present day;

8.2 Demonstrate understanding of the cultural and historical backgrounds of the films studied and thereby be able to assess the links between this background and the films;

8.3 Demonstrate a more general knowledge of the history of cinema;

8.4 Demonstrate an understanding of the relationship between cinematographic form and content;

8.5 Demonstrate their knowledge of technical terms relating to cinema;

8.6 Evaluate and describe filmic narratives and the ways in which they are made;

8.7 Demonstrate their appreciation of the differences/similarities between the filmic and the literary.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Communicate effectively;

9.2 Write cogent, well-constructed essays supported by textual evidence;

9.3 Present information in a structured and coherent manner;

9.4 Reflect on their own learning, plan their use of time, and identify appropriate directions for further study;

9.5 Undertake independent research in the library collections and using appropriate academic databases online;

1. **A synopsis of the curriculum**

This module will provide students with a basic knowledge of the most important periods of French cinema (including experimental cinema, the nouvelle vague, Beur cinema, the 1980s ‘cinéma du look’) and introduce key film concepts such as the ‘politique des auteurs’. Students will gain experience in critical reading and viewing, in close analysis of films, texts and issues, and in developing arguments in French. They will also be introduced to the skills of presentation and the sustaining of cogent argument. The module will examine a number of films from the 1920s to the present which illustrate the scope and development of French cinema. While most of the films are now regarded as canonical, a major aim of the module is to place the works in context so as to emphasise their radical and often transgressive power.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Films (in French with English subtitles):

*Entracte*. (1924) Film. Directed by René Clair. [DVD] France: Société Nouvelle des Acacias.

*La Règle du Jeu*. (1939) Film. Directed by Jean Renoir. [DVD] France: Les Grands Films Français.

*Orphée*. (1950) Film. Directed by Jean Cocteau. [DVD] France: René Château.

*La Traversée de Paris*. (1956) Film. Directed by Claude Autant-Lara. [DVD] France: Gaumont.

*Vivre sa vie*. (1962) Film. Directed by Jean-Luc Godard. [DVD] France: Panthéon.

*La Jetée*. (1962) Film. Directed by Chris Marker. [DVD] France: Argos Films.

*Les Parapluies de Cherbourg*. (1964) Film. Directed by Jacques Demy. [DVD] France: Arte Video.

*37º2 le matin*. (1986) Film. Directed by Jean-Jacques Beneix. [DVD] France: Gaumont.

*La Haine*. (1995) Film. Directed by Mathieu Kassovitz. [DVD] France: Mars Distribution.

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Essay Plan (500 words) – 20%
* Essay (2,000 words) – 60%
* Screencast/Presentation – 20%
	1. Reassessment methods
* Reassessment Instrument: 100% Coursework
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *8.7* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |  |  |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |
| Essay Plan | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** |
| Essay | **x** | **x** | **x** | **x** |  | **x** |  | **x** | **x** | **x** | **x** | **x** |
| Screencast/Presentation | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |  |  | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Internationalisation is incorporated into the assessment methods of this module, as students have the option to be assessed through French or English for the presentation, the essay, and the exam. The content of this module is also international, as it looks at the cultural history of France in the 20th century through examination of films that can be watched in French with English subtitles.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 22/02/16 | Major | Autumn 2016 | 9, 12, 13 | No |
| 21/07/2021 | Minor (ECA) | 2021/22 | 13-14 | No |

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| Revised FSO Jan 2018 |