1. **Title of the module**

FILM6180 (FI618) Screenwriting

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BA Film and associated programmes

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate a knowledge and critical understanding of the history of Screenwriting and understood the techniques of practical screenwriting in order to creatively develop an idea from concept to completed screenplay.

8.2 Demonstrate an ability to apply historical, theoretical and aesthetic approaches to a range of different examples of screenwriting of which a critical understanding will enhance their overall capacity for theoretical analysis of films.

8.3 Demonstrate an awareness of significant methods of enquiry and be able to evaluate their relevance to understanding the role of Screenwriting in the film-making process.

8.4 Demonstrate a structured understanding of the development process.

8.5 Demonstrate an ability to devise a short film script based on a sustained engagement with key processes, practices and theoretical insight.

8.6 Demonstrate the capacity to engage in productive critical reflection on the screenwriting process with other class members in group situations.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Show that they have developed skills of critical and historical analysis, together with intellectual skills of synthesis, summarisation, critical judgement and problem-solving, that will allow for the construction of original and persuasive arguments.

9.2 Communicate effectively, using appropriate vocabulary, ideas and arguments in written and/or oral form.

9.3 Use and analyse and use a range of primary and secondary texts.

9.4 Locate and use appropriately a range of learning and reference resources (including moving image resources) within the Templeman Library and elsewhere, including the internet.

1. **A synopsis of the curriculum**

This module offers students an introduction to the terms, ideas and craft, involved in the creation of screenplays. Screenwriting is a unique form of writing with very different concerns from the novel, theatre and radio. Although the screenplay is a vital component of a film’s success, it tends to be neglected as a separate art form.

In this module we explore the conventions of dramatic structure, new narrative forms and short film variations. Students are encouraged to think critically about screenplay writing and will have an opportunity to write their own screenplay. A selection of writing exercises have been designed to take them through the writing process; from preparation and initial concept to final draft.

The emphasis here will be on practical knowledge and support as students uncover their creative voice. This module does not aim to provide vocational training for students wishing to pursue careers in the feature film or television industries.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Aronson, Linda (2000). *21st Century Screenplay*. Sydney: Allen & Unwin.
Dancyger, Ken, and Cooper, Patricia (2005). *Writing the Short Film*. 2nd ed. Burlington, MA: Focal Press.
Horton, Andrew (1994). *Writing the Character-Centered Screenplay*. Berkeley: University of California Press..
McKee, Robert (1997). *Story*. New York: Focal Press.
Parker, Phillip (1998). *The Art and Science of Screenwriting*, Bristol: Intellect.

1. **Learning and teaching methods**

Total contact hours: 33

Private study hours: 267

Total study hours: 300

1. **Assessment methods**
	1. Main assessment methods

Screenplay (50%)

Essay (2000 words) (30%)

Research File (20%)

13.2 Reassessment methods

Like for Like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** |
| *Lecture/ Seminar/ Workshop Session* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| *Essay* | **x** | **x** | **x** | **x** |  |  | **x** | **x** | **x** | **x** |
| *Screenplay* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *Research File* | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

We will look at international examples from both western and non-western filmic traditions, which will be reflected in the screenings.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 19/04/16 | Major | September 2016 | 3, 8, 9 , 11, 13, 14 | No |
| 23/01/2019 | Major | September 2019 | 1, 8, 9, 11,13 | No |

Revised FSO Jan 2018