1. **Title of the module**

FILM5950 (FI595) Film Genre

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BA Film and associated programmes

BA Media Studies

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Explore the narrative and stylistic characteristics of the genre in question;

8.2 Critically analyse the studied genre by drawing from theories of genre, authorship, self-reflexivity and national allegory, as well as from reception theories and, when applicable, psychoanalytical, semiotic and/or cognitive approaches to the study of film;

8.3 Understand the historical context that produced the studied generic tradition, contemplating the cultural, political and/or social frameworks that both inform the contemplated genre and are reflected on it;

8.4 Understand the genre in relation to the modes of production, distribution and exhibition of the relevant film industry;

8.5 Meditate on the tensions between uniqueness and repetition, artistic and commercial, artisanal and industrial, mainstream and marginal, classical and modern.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Develop verbal and written communication, including the communication of complex concepts about film to a variety of audiences in accessible ways;

9.2 Examine and debate conceptual approaches;

9.3 Organise and deploy specific conceptual and analytical arguments;

9.4 Employ historical and critical enquiry and interpretation, use reference sources and judge evidence;

9.5 Organise their private study and library research;

9.6 Present properly referenced coursework;

9.7 Manage a workload in the context of a professional organisation.

1. **A synopsis of the curriculum**

This module studies individual genres, which may vary across different academic terms (it may focus on the horror, science-fiction, western, musical, comedy, the noir or the gangster film, among others). It combines aesthetic and narrative analysis with the history of the genre. The theoretical framework draws from traditionally employed methods to study the genre in question (for example, psychoanalytical, postmodern or cognitive theory). The historical portion of the course examines the genre’s growing commercial viability, the proliferation of subgenres, and the growing attention of academics. Topics include, but are not restricted to, gender politics, representations of sexuality, political commentary, allegory.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Rick Altman, *Film/Genre,* London, BFI, 1999.(ed.). *Film Genre Reader III,* Austin, U of Texas Press, 2004.

Kevin Heffernan, *Ghouls, Gimmicks, and Gold: Horror Films and the American Movie Business, 1953-1968.* Durham and London: Duke UP, 2004.

Barry Keith Grant (ed.), *The Dread of Difference: Gender and the Horror Film.* Ed. Barry Keith Grant. Austin: U of Texas Press, 2000.

1. **Learning and teaching methods**

Total contact hours: 60

Private study hours: 240

Total study hours: 300

1. **Assessment methods**
	1. Main assessment methods

Essay 1 (2000 words) (40%)

Essay 2 (3000 words) (60%)

13.2 Reassessment methods

Like for Like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* | *9.7* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *Lecture* | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** |  |  |  |
| *Seminar* | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| *Screening* | **X** | **X** | **X** | **X** | **X** |  | **X** | **X** | **x** |  |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |
| *Essay1* | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| *Essay2* | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The international student body is addressed by teaching methods that encourages students to discuss the critical traditions they are familiar with. The skills developed by students throughout the module will equip them for the job market both here and abroad.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 08/03/16 | Minor | September 2016 | 3 | No |
|  |  |  |  |  |

Revised FSO Jan 2018