1. **Title of the module**

ENGL6940 (EN694): Shakespeare and Early Modern Drama

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts and Humanities

1. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

30 (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

Single Honours and Joint Honours Undergraduate Courses in English Literature; English and American Literature; English and Postcolonial Literatures; English, American and Postcolonial Literatures; English Literature and Creative Writing; English and American Literature and Creative Writing and Contemporary Literature

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**
2. read and analyse critically the works of Shakespeare and his contemporary dramatists
3. read and understand the set texts in relation to their relevant literary, theatrical, political, cultural and social contexts
4. demonstrate a critical understanding of the development of drama in the early modern period
5. become conversant with current critical approaches to and debates about the drama and evaluate their appropriateness to their chosen topics
6. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**
7. demonstrate their abilities to analyse theatrical texts critically and make comparisons across a range of reading
8. demonstrate their command of written and spoken English and their abilities to articulate coherent critical arguments
9. understand and interrogate various critical approaches and the theoretical assumptions that underpin these approaches
10. demonstrate their abilities to carry out independent research
11. demonstrate their presentational skills
12. **A synopsis of the curriculum**

The drama of early modern England broke new literary and dramatic ground. This module will focus on key plays across the period. It will explore the development of dramatic writing, the status of playing companies within the London theatres, drama’s links to court entertainment and its relationship to the provinces. Dramatic and literary form will be a central preoccupation alongside issues of characterisation, culture, politics, and gender. Shakespeare’s work will be put into context in relation to the plays of his contemporary dramatists as well as the various cultural, historical and material circumstances that influenced the composition, performance and publication of drama in early modern England.

1. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**

**Primary sources:**

Bevington, D., Engle L., Maus, K., Rasmussen, E. ed. (2002). English Renaissance Drama: a Norton Anthology. New York: W. W. Norton & Company.

Taylor, G., Jowett J., Bourus, T., Egan G., gen. ed. (2016). *The New Oxford Shakespeare: Modern Critical Edition*. Oxford: Oxford University Press.

1. **Learning and teaching methods**

Total contact hours 32

Private study hours 268

Total study hours 300

1. **Assessment methods**
   1. Main assessment methods

Seminar participation (20%)

Close Reading Exercise (2,500 words) (30%)

Project (2,500 words) (50%)

13.2 Reassessment methods

Alternative Assessment: 100% coursework(4,000 words)

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| Lecture | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Seminar participation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Close reading essay (2500 words) | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| Project | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The module includes teaching on the global influence and international cultural proliferation of early modern English drama. Students undertaking this module will also learn about how the works of Shakespeare and his peers have been adapted for international audiences, with a specific emphasis on discussions about such works’ continuing global appeal and centrality to the teaching and research canons. Students will also learn about early modern English perspectives on such subjects as nationality, colonialism, and immigration

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 27/02/17 | Minor | September 2017 | 10, 11, 14 + new template | No |
| 25/01/2021 | Major | 2021/22 | 13-14 | No |