1. **Title of the module**

ENGL6850 (EN685): Elements of Fiction

1. **Division or partner institution which will be responsible for management of the module**

Division or Arts and Humanities

1. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

30 (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring or Autumn

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

BA English Literature and Creative Writing

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**
2. Read and respond to a range of short stories and novels as technical exemplars of the craft of fiction writing.
3. Identify and evaluate the technical and stylistic choices made by the writer of contemporary fiction.
4. Understand how these choices can be applied to their own writing.
5. Develop their capacities for close reading and editorial scrutiny.
6. Apply these developed skills to the reading of fiction produced by their classmates and by themselves.
7. Begin to identify their own formal, stylistic and thematic approaches.
8. Reflect on the range of narrative, stylistic and technical choices open to the contemporary writer.
9. Apply sophisticated writing techniques to their own creative work.
10. **The intended generic learning outcomes.  
    On successfully completing the module students will be able to:**
11. Demonstrate their capacities for close reading and editorial analysis.
12. Demonstrate their creative writing skills to an advanced level.
13. Demonstrate their communication skills, particularly in responding to others’ work in the context of the workshop.
14. **A synopsis of the curriculum**

This module will concentrate on, as it says, The Elements of Fiction. The elements that will be covered are: point-of-view; characterisation; dialogue; plot; structure and planning; voice and tone; description and imagery; location and place; editing and re-editing; theme. Each week, there will be a different technical theme, exemplified by prior reading. Students will discuss the set texts, as exemplars of writerly craft. These discussions will be supported and illustrated by writing exercises. As the term progresses, the focus will shift more on to the students’ own work; and writing workshops will be an integral part of the seminars.

1. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**

Carver, Raymond (1993) *Where I’m Calling From: The Selected Stories*, London: Harvill

Jackson, Shirley (2009) *The Lottery & Other Sto*ries, London: Penguin

Machado, Carmen Maria (2019) *Her Body & Other Parties,* London: Serpent’s Tail

Mansfield, Katherine (2008) *Selected Stories,* Oxford: OUP

Packer, ZZ (2005) *Drinking Coffee Elsewhere,* Edinburgh: Canongate

Williams, Eley (2017) *Attrib. & Other Stories,* London: Influx

1. **Learning and teaching methods**

Total contact hours: 45

Private study hours: 255

Total study hours: 300

1. **Assessment methods**
   1. Main assessment methods

Seminar Participation 20%

Writer’s Journal 20%

Original Fiction 4,500 words 60%

13.2 Reassessment methods

Alternative Assessment: 100% coursework(4,000 words original fiction plus 500 words reflective task)

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 8.8 | 9.1 | 9.2 | 9.3 |  |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| Seminars | **x** | **x** | **x** |  | **x** | **x** | **x** |  | **x** |  | **x** |  |
| Workshops |  |  | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** |  |
| Tutorials | **x** | **x** | **x** |  | **x** |  | **x** |  |  | **x** | **x** |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |
| Seminar Participation | **x** | **x** | **x** |  | **x** | **x** | **x** |  | **x** |  | **x** |  |
| Writer’s Journal | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** |  |  |
| Original Fiction |  |  | **x** | **x** | **x** | **x** |  | **x** |  | **x** | **x** |  |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Students will engage with a wide range of authors from across the world, including works in translation and works in English from countries ranging from the United States to Australia and India. Students are encouraged to build a broad, global vision of the story form, working into their own writing the travels and divagations of their own lives.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 09/02/17 | Minor | September 2017 | New template | No |
| 10/08/17 | Minor | September 2017 | 13 | No |
| 07/12/18 | Minor | September 2019 | 5 |  |
| 25/01/2021 | Major | 2021/22 | 13-14 | No |