1. **Title of the module**

CPLT9980 (CP998) – Dissertation [for the MA Comparative Literature]

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

60 Credits (30 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Summer (including summer vacation)

1. **Prerequisite and co-requisite modules**

Satisfactory completion of Stage 1 of the MA Comparative Literature

1. **The programmes of study to which the module contributes**

Compulsory for MA Comparative Literature

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate an ability to analyse literary works comparatively across a range of national and linguistic literary traditions;

8.2 Demonstrate close-reading skills through the analysis of a range of literary works from different historical moments and cultural contexts;

8.3 Demonstrate clear expression of carefully considered and carefully referenced independent views on works from distinct literary traditions;

8.4 Demonstrate skills in analytical evaluation and communicative skills;

8.5 Undertake independent research in the area of Comparative Literature.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate their written communication and presentation skills, with a view to expressing complex thoughts;

9.2 Demonstrate a comprehensive understanding of techniques applicable to their own research and independent study into relevant materials;

9.3 Demonstrate their ability to construct and evaluate intricate arguments;

9.4 Continue to advance their own knowledge and understanding, and to develop new skills to a high level;

9.5 Produce a word-processed dissertation that is of a high scholarly standard in terms of presentation and professionalism.

1. **A synopsis of the curriculum**

The topic of the dissertation will usually be based on, and developed from, work undertaken on one or more of the four coursework modules undertaken in the course of the MA. The dissertation must be comparative in nature, including an analysis of more than one work, from more than one national/linguistic tradition.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

To be determined by the individual student in consultation with the supervisor, but broadly based on the year’s work across the whole MA in European Culture.

The following title in particular may be of use:

Swetnam, Derek, and Ruth Swetnam, (2009). *Writing Your Dissertation: A Guide to Planning, Preparing and Presenting First Class Work*, revised edition (Oxford: How to Books Ltd)

1. **Learning and teaching methods**

Total Contact Hours: 9

Private Study Hours: 591

Total Study Hours: 600

1. **Assessment methods**
   1. Main assessment methods

* Dissertation (12,000 words) – 100%
  1. Reassessment methods
* Reassessment Instrument: 100% Project

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Supervision | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Dissertation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module encourages students to engage with the study of literature from a transnational perspective. UK students will be introduced to literature from regions within and beyond Europe, while overseas students will be invited to share their views with the group. Although discussed in translation, original versions of the texts should be considered where appropriate, and matters concerning the theory and practice of translation, and of cultural transfer more generally, will be addressed. The diversity of the material to be discussed in the MA dissertations should be designed to be inclusive of UK and international students coming from different cultural and educational backgrounds. Support for international students will be offered by the module convenor and by the MA dissertation supervisors, both in the form of office hours and in especially designed supervisions available to all students attending the module as well as via the Student Learning Advisory Service.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 28/11/17 | Minor | Summer 2018 | 12 | No |
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| Revised FSO Jan 2018 |