1. **Title of the module**

CMAT6090 Independent Music Project

1. **School or partner institution which will be responsible for management of the module**

Centre for Music and Audio Technology (CMAT)

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Terms 1 and 2

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BSc (Hons) Music Technology and Audio Production;

BA (Hons) Music, Performance and Production;

BA (Hons) Music Business and Production. Students on this programme must take either this module or the Dissertation module [30 credits].

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**
2. demonstrate a specialist, working knowledge of one practical area relating to music or music technology;
3. formulate and articulate a practical project relating to music or music technology;
4. select and employ appropriate research methods to gather information;
5. analyse and critically evaluate research findings, placing the student’s own work in context;
6. produce a substantial piece of practical work which utilises advanced and appropriate software, techniques and/or technology.
7. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**
8. work independently, and understand one’s own learning style and work regime;
9. engage in critical self-reflection and evaluation of work in progress and respond positively to the critical insights of others;
10. deploy appropriate theoretical and aesthetic systems of thought, and relate theory to practice;
11. plan and set priorities, demonstrate resilience and manage time and resources effectively.
12. **A synopsis of the curriculum**

In this module, students bring the expert knowledge they accumulated during their studies in one final project, which takes the form of an individual study in one practical area relating to music or music technology. The project can be (but is not restricted to) a large-scale composition, a songwriting project, sound design and foley, audio-visual work, sound installation, audio programming, sound spatialisation, or performance. Students will choose an area of study in conjunction with a tutor, who will oversee the development of their project. Expertise gained through the undergraduate course will be enhanced and strengthened in this final work.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Tutors will guide each student to relevant resources for their chosen topic.

1. **Learning and teaching methods**

This module will be taught by means of seminar, workshops and tutorials.

Total Contact Hours: 16

Independent Study Hours: 284

Total Study Hours: 300

1. **Assessment methods**

13.1 Main assessment methods

Project (70%) plus a critical, contextualising document (1200 words) (30%)

 The project can take a variety of forms. A selection of possible projects is presented below:

|  |  |
| --- | --- |
| Project | Duration |
| Composition | 10-15 min depending on complexity and methods (final duration to be negotiated with the tutor) |
| Songwriting | 30 min (approx. 8 songs) |
| Sound design and foley for existing film(s) | Portfolio of 30 min total |
| Original Audio-Visual work | 10-15 min depending on complexity and methods (final duration to be negotiated with the tutor) |
| Sound Installation | work must represent 300 hours of advanced, detailed work using appropriate techniques (work to be agreed with the tutor) |
| Audio Programming | work must represent 300 hours of advanced, detailed work using appropriate techniques (work to be agreed with the tutor) |
| Performance | 25 min (documentation e.g. video recording to be agreed with the tutor) |
| Combination of any of the above | Precise nature of the output will be negotiated with the tutor |

13.2 Reassessment methods

100% project

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | x | x | x | x | x | x | x | x | x |
| Tutorials |  | x |  |  | x |  | x |  |  |
| Seminars | x | x | x | x | x |  | x | x | x |
| Workshops |  |  | x |  |  | x | x | x |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Project | x | x | x | x | x | x | x | x | x |

1. **Inclusive module design**

The Centre recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Medway, CMAT

1. **Internationalisation**

This module encourages deeper investigation and experimentation into areas of research explored in modules studied earlier (or concurrently with this one) in the course. All CMAT modules have highlighted aspects where internationalisation is actively incorporated or intended. Students will display an awareness of international conventions, working methods, and technical knowledge and understanding, therefore maximising their employability in the global marketplace.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
|  |  |  |  |  |
|  |  |  |  |  |