1. **Title of the module**

CMAT6040 Collaborative Project

1. **School or partner institution which will be responsible for management of the module**

Centre for Music and Audio Technology

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Term 2

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional module on: BA (Hons) Music, Performance and Production; BA (Hons) Music Business and Production

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**
2. demonstrate a detailed knowledge and systematic understanding of various models of collaboration and interdisciplinary work relevant to contemporary music practice;
3. identify and utilise a broad range of skills within a group, while developing advanced personal specialisms that are informed by work at the forefront of the discipline;
4. develop a performance event / collaborative production from conception to realisation that draws together the skills of the group members.
5. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**
6. utilise inter-personal skills of communication, planning and evaluative interaction in complex and unpredictable contexts;
7. work effectively as part of a group with an appreciation of different viewpoints;
8. manage resources and time effectively, exercising initiative and personal responsibility in the organisation of tasks.
9. **A synopsis of the curriculum**

The purpose of this module is to provide opportunity for self-directed group exploration in the creation of a collaboratively developed interdisciplinary practical research project, such as performance projects, audio-visual work and multi-media projects. Although each student will have to negotiate an individual and personal Learning Contract with a supervising tutor, the focus of this module remains interdisciplinary and collaborative. This will be achieved through a system of lectures, workshops, mentoring, negotiation and tutor supervision. Projects are undertaken and evaluated with tutor guidance.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Littleton, K. and Miell, D. eds. (2004). *Collaborative Creativity*, London: Free Association Books.

Lushetich, N. (2016). *Interdisciplinary Performance: Reformatting Reality.* London: Palgrave.

Reason, M. and Lindelof, A. M. (eds.) (2016). *Experiencing Liveness in Contemporary Performance: Interdisciplinary Perspectives*. London: Routledge.

Sawyer, R. (2003). G*roup Creativity: Music, Theatre, Collaboration*, New Jersey: Lawrence Erlbaum Associates.

Steiner, V. (2006). *Creative Collaboration*, Oxford: OUP.

1. **Learning and teaching methods**

This module will be taught by means of seminars, workshops and tutorials.

Contact Hours: 22

Independent Study Hours: 128

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods

 (1) Group Seminar Presentation (20 minutes) 20%

(2) Project Portfolio 65%, plus Accompanying Documentation (600 words) 15%

13.2 Reassessment methods

100% cw

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *9.1* | *9.2* | *9.3* |
| **Learning/ teaching method** |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminars | **x** | **x** |  | **x** |  | **x** |
| Workshops | **x** | **x** | **x** | **x** | **x** | **x** |
| Tutorials | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |
| Group Seminar Presentation | **x** | **x** | **x** | **x** | **x** | **x** |
| Project Portfolio | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Centre recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Medway

1. **Internationalisation**

Recent examples of collaborative and interdisciplinary work from Europe and the USA will form part of this module. Students will be encouraged to explore models from cultures that interest them as part of the development process of their projects. During collaborative work, students will share their own cultural perspectives and learn to work together with people from different cultural backgrounds, and they will reflect on this process in the written coursework submission.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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