1. **Title of the module**

CLAS6080 (CL608) – Greek Art and Architecture

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

Optional for BA Classical & Archaeological Studies (Single & Joint Honours); BA Ancient History (Single Honours); BA in Classical Studies (Single Honours); BA in Ancient, Medieval and Modern History (Joint Honours)

Also available as an elective module choice

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate familiarity with the changes in Greek Art and architecture from the Bronze Age to the fourth century;

8.2 Make critical archaeological interpretations of the material remains;

8.3 Demonstrate an understanding of the importance of using interdisciplinary source material, such as historical sources and epigraphic remains;

8.4 Demonstrate a knowledge of the different artists and architects of the periods studied;

8.5 Demonstrate a knowledge of how art and structures were perceived in the Greek world.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate improved oral and written skills;

9.2 Research and summarise information using appropriate resources e.g. library;

9.3 Source and use appropriate web resources;

9.4 Demonstrate improved critical argumentative skills;

9.5 Work independently and in groups.

1. **A synopsis of the curriculum**

This module is designed to give students a thorough introduction to a well-studied aspect of Greek archaeology, that of its Art and Architecture. The class will begin with examinations into the Greek Bronze Age by looking at Minoan and Mycenaean archaeology, followed by the art and architecture of the Iron Age. It will then focus on the archaeology of the Archaic, Classical (early-to-late) and culminate with the Hellenistic periods.

The main areas of Greek occupation will be studied: mainland Greece, the Greek Islands, Asia Minor, Southern Italy and Sicily, with concentration on major sites such as the Athenian Acropolis and Agora, Corinth, Ephesus and Syracuse. Religion is important for an understanding of the Greek world, so sanctuaries such as the sites of Delphi and Olympia will be explored and juxtaposed with smaller ones like Brauron and Sounion.

Throughout the class, the styles, development and changes to the art and architecture will be studied, but also questions will be raised about the cultural view of the remains. This is important for understanding the role the sites and artistic work played in Greek societies. Moreover, the historical events of specific periods will be explored to see what significance and influence they played on artistic and architectural styles, as well as patronage. The class will, therefore, supply students with a thorough grounding in the multiple issues raised by the study of Greek art and architecture.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Neer, R.T., (2012). *Art & Archaeology of the Greek World: A New History, c. 2500-c. 150 BCE*. New York: Thames & Hudson.

Pedley, J.G. (2011). *Greek Art and Archaeology*, Ann Arbor: University of Michigan Press

Lawrence, A.W. and Tomlinson, R.A. (1996). *Greek Architecture*. New Haven: Yale University Press

1. **Learning and teaching methods**

Total Contact Hours: 40

Total Private Study Hours: 260

Total Study Hours: 300

1. **Assessment methods**
	1. Main assessment methods
* Journal Critique (1,000 words) – 25%
* Essay (2,000 words) – 55%
* Visual In-Course Test (40 minutes) – 20%

13.2 Reassessment methods

* 100% Coursework (3,000 words)
1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **X** | **x** |  |  | **x** | **x** | **x** | **x** | **x** |  |
| Lecture | **X** |  | **x** | **x** | **x** |  |  |  |  |  |
| Seminar | **X** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Journal Article Critique | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Visual In-Course Test | **x** | **x** |  | **x** |  |  |  |  |  |  |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The module introduces students to the art and architecture of ancient Greece, which has influenced the art and architecture of other cultures from antiquity down to present day. As such, the idea of Internationalisation is central to the module and the material covered. The module covers extensively topics relating to foreign influences reflecting choices and the development of culture. The seas and trade routes enabled cultural exchange, but also the promotion of political agendas and conquest. The material and issues explored are particularly relevant to ideas relating to cultural heritage, cultural diversity, and international contacts.

**DIVISION USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 14/01/21 | Minor | January 2022 | 12 | No |
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| Revised FSO Jan 2018 |