1. **Title of the module**

CLAS3660 (CL366) Classical Mythology: Themes and Approaches to Ancient Greek Myth

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for the BA Classical & Archaeological Studies (Single and Joint Honours); BA Classical Studies (Single Honours); BA Ancient History (Single Honours); and BA Ancient, Medieval and Modern History (Joint Honours).

Also available as a ‘wild’ module choice.

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate knowledge of myth and an understanding of its importance in the ancient world;

8.2 Critically evaluate the function of myth in antiquity;

8.3 Employ academic skills fundamental to their future learning – including the evaluation of myth and the evaluation of modern scholarship;

8.4 Understand the opportunities offered by the polysemic nature of myth and the challenges involved in the analysis of it;

8.5 Demonstrate an ability to thinking critically and communicating about mythology and its functions.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Apply the skills needed for academic study and enquiry, through guided discussion and independent study within a structured and managed environment;

9.2 Select, gather and synthesise relevant information to gain a coherent understanding, be involved in problem-solving, and reach conclusions independently;

9.3 Extract key elements from complex data, select appropriate methodologies and show awareness of the consequences of the unavailability of evidence;

9.4 Marshal arguments lucidly and communicate ideas, using the appropriate academic conventions;

9.5 Demonstrate an ability in problem-solving, taking responsibility for their own learning, and use of IT resources;

9.6 Recognise that debates often arise in academic scholarship and take an individual standpoint.

1. **A synopsis of the curriculum**

This module provides a general introduction to myth in the ancient world. Scholarship on approaches to mythology will inform the analysis of myth in its ancient setting. The curriculum will be designed to introduce students to a working repertoire of a large span of ancient (e.g. Greek) mythology and to its meanings and functions within its original context. A selection of case-study myths (represented in literature and/or iconography) will be used to examine the potential meanings and social functions of myth in general.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Anderson, G. (2000). *Fairytale in the Ancient World*. London: Routledge.

Bremmer, J.N. (1990). *Interpretations of Greek Mythology*. London: Routledge.

Dowden, K. (1992). *The Uses of Greek Mythology*. London: Routledge.

Hard, R. (2000). *The Routledge Handbook of Greek Mythology*. London: Routledge.

Morford, M.P.O. and Lenardon, R.J. (2003). *Classical Mythology*. Oxford: Oxford University Press.

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods

This module will be assessed by 100% coursework.

* Assignment 1 (1,000 words) – 30%
* Assignment 2 (1,500 words) – 70%
	1. Reassessment methods

This module will be reassessed by 100% coursework.

* Reassessment Essay (2,000 words) – 100%
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |
| Private Study |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lecture |  | **x** | **x** | **x** |  | **x** |  |  |  |  | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |
| Assignment 1 | **x** |  |  |  |  |  | **x** | **x** | **x** |  |  |
| Assignment 2 |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The study of ancient Greece and Rome is inherently engaged in internationalisation since it invites students to think beyond the boundary of their own cultural experience. The content of this particular module invites further reflection in this regard, since: a) Classical mythology is the foundation for, and inspiration to, a significant portion of world literature, and b) the myths reflect deeply on cultural encounters and diversity.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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