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**Culture and the Canada-U.S. Border**

**Inaugural Workshop: *Indigeneity, Hemispherism and the Arts***

**Tuesday September 18th**

The Torrington Room, Senate House, London

**PROGRAMME**

**10:00 – 10:30**

Registration

**10:30 – 11:15**

**Padraig Kirwan (Goldsmiths)**

“Sovereign/Power”: The Exigencies of Nationalism, Sovereignty and Separatism in Modern America."

*followed by*

**11: 15 – 12:00**

Discussion. Chair: **Maggie Bowers (University of Portsmouth)**

**12:00 – 13:00**

Lunch

**13:00 – 13:45**

**Catherine Bates (Huddersfield University)**

Thing theory, waste studies and indigenous culture in Canada and the US: can mutually productive connections be made?

*followed by*

**13:45 – 14:30**

Discussion. Chair: Gillian Roberts (University of Nottingham)

**14:30** – **15:00**

Refreshments

**15:00 – 15:45**

**Dylan Robinson (Royal Holloway)**

"What Utopia Feels Like": Hope and its Foreclosure in Indigenous Music

*followed by*

**15:45 – 16:30**

Discussion. Chair: David Murray (University of Nottingham)

**16:30 – 17:00**

Refreshments

**17:00 – 17:45**

**James Mackay (European University of Cyprus)**

Sovereignty, Lacrosse and Border Anomalies: The Significance of the Haudenosaunee Passport

*followed by*

**17:45 – 18:30**

Discussion. Chair: David Stirrup (University of Kent)

**End**