Welcome to the twenty second edition of the Medway Staff Briefing, we hope you find the items included of interest.

Medway College Life events

The Medway College Master would like to invite you to a range of College Life sessions to be held in the Senior Common Room (R2-04) and a session in the Galvanising Workshop. The aim of the sessions is to give staff the opportunity to come together, network and relax whilst participating in some refreshments. Even if you can only pop in for a short while please put the dates in your diary and use them as an opportunity to take some time out and enjoy the company of colleagues.

In order that we can ensure we have an appropriate level of refreshments please register for the sessions you would like to attend by emailing: MedwayMastersOffice@kent.ac.uk at least two working days before the session date. Each session will also have fruit as part of the refreshment offer.

Current planned sessions this term:

04.10.18. 10.30-11.30 Pastries and Refreshments R2-04
08.10.18. 14.00-15.00 Cake and refreshments R2-04
19.10.18. 12.30-13.30 Quiz and refreshments R2-04
23.10.18. 15.00-16.00 Scones, jam, cream and refreshments R2-04
01.11.18. 11.00-12.00 Refreshments R2-04
06.11.18. 10.30-11.30 Croissants and refreshments R2-04
15.11.18. 12.00-13.00 EDI Quiz and refreshments R2-04
20.11.18 13.00-14.00 Lunch refreshments Galvanising Workshop (Dockyard)
29.11.18 13.00-14.00 Lunch refreshments R2-04
05.12.18 11.00-12.00 Refreshments R2-04
11.12.18 Time and theme tbc R2-04

If you have any suggestions for future sessions, please email: MedwayMastersOffice@kent.ac.uk

Community Scholarships at Medway and Canterbury

The Community Scholarships programme, previously known as Medway Community Scholarships, is now open to all student applicants registered at both the Canterbury and Medway campuses, from all stages, disciplines and modes of study. Projects can be related to sport, arts, music, cultural or any other interest area.

The Community Scholarships programme aims to empower students to either deliver self-devised projects or collaborate on an existing project which engages with the local community, and
develops the student experience. The hope is that the scholarship will give students the opportunity to demonstrate leadership, enthusiasm and organisational skills, whilst benefiting the community.

The Community Scholarships can support co-curricular projects that either stem from a student's personal interest, a community organisation, or a University of Kent department.

**What's included in the scholarship?**

- £1,000 financial support to cover personal expenses and project running costs.
- Advice, training and project management support from the Student Activities and Scholarships Officer in delivering your project.
- Personal and employability skills development.
- Employability points.
- Access to additional project funding dependent on the nature and quality of the individual scholarship project.

Please share the news with your students and if you have a project brief in mind please contact: communityscholarships@kent.ac.uk for further information.
Symposium on the topic of 'Integration of Refugees through Sport'

Dr. Sakis Pappous from the School of sport and Exercise Sciences hosted a three-day international symposium on the topic of 'Integration of Refugees through Sport' with the support of an EU grant. The event took place from 8 - 10 October 2018 and 12 participants from 8 European countries visited our campus in regard to this EU fund project.

In 2016, ISCA, with funding from the Nordplus and Erasmus+ programme, started working on two projects addressing a sensitive topic and vulnerable target group that has been the subject of great debate in Europe this decade: integration of refugees. The projects are bringing together experts from the Nordic countries, the UK, Italy and Germany to map and explore ways of integrating refugees into European societies through sport and physical activity.

Despite many political challenges that clubs, organisations, various NGOs and even individuals working with refugees, immigrants, asylum seekers face in daily work, we are optimistic and motivated to change things, slowly, but hopefully with everlasting results for an inclusive and democratic society of tomorrow. IRTIS strives to work together with refugees, immigrants and asylum seekers to find solutions for challenges we’re all facing in Europe. Sport and physical activity is a good tool to do so, not only for an inclusive society, but also so we can all be healthy, physically and mentally.

https://irts.isca.org/project/
Our new Staff Guide – tell us what you think!

Our brand new Staff Guide webpages are being trialled from Wednesday 10 October and we would love to know what you think.

https://www.kent.ac.uk/campusonline/?view=15360

Learning & Organisational Development (L&OD) News

Central Staff Induction
The next Central Staff Induction will be held on the Medway Campus on Wednesday 14 November 2018

New staff who have recently joined the University will receive a letter inviting them to attend. If you have not previously attended an induction and would like to attend please contact the L&OD team ldev@kent.ac.uk to book a place.

Professor Philippe De Wilde, Deputy Vice-Chancellor Research & Innovation, will be speaking at the event along with representatives from L&OD, Safety, Health and Environment and Equality, Diversity and Inclusivity. There will also be an information fair for staff to browse and find out more information about working at the University.

Accessibility Tours
The Staff Disability Network are pleased to communicate that the previously known Day Walks will be starting again – they are now known as ‘Accessibility Tours’, to give a more inclusive feel and provide a greater understanding of the purpose of the tours. The aim of the tour is to get a better understanding of the campus experience for disabled members of staff and students with a view to improve their experience.

The focus of the tours will be on routes to and from buildings, access into and out of buildings, particularly the new builds and refurbished buildings.

The tours will occur during the following times of year:

- 22 November 2018 - 13.00-15.00 – Canterbury, this will be an outside campus tour starting at the Main Library Entrance
- 13 February 2019 - 13.30-15.30 – Medway Campus, this will be an outside campus tour – start at The Royal Church on the Dockyard
- 8 May 2019 - 14.00-16.00 – Canterbury Campus – this will be reviewing the accessibility of new builds and refurbished building – Starting place to be confirmed

Exact routes will be communicated nearer the time to allow for those that cannot complete the full tour to attend any part of the tour that they can. The tours are open to everyone to attend. There is no need to notify us of your intention to attend just meet us at the starting place of the tour. As only limited numbers of tours can occur during the year, we are also encouraging you to be aware of your surroundings and report any issues that you feel are hindering access to areas or buildings, so we can investigate and action if necessary. Please send any concerns to either: Equality and Diversity equalityanddiversity@kent.ac.uk or disability-network@kent.ac.uk
Transport Team Newsletter

Keep up to date by subscribing to our transport team newsletter, usually sent out every two weeks, with new stories about bus travel, cycling, walking, car sharing and parking updates. At the start of the academic year newsletters may be sent out on a weekly basis.

To subscribe or read past newsletters please click on this link: https://www.kent.ac.uk/transport/newsletter/

Staff Connect Update

The new training and appraisal functions are now live on Staff Connect. You can already use Staff Connect to view your payslip and view and change your personal details but the additions of training requests and the recording of appraisals (RPDs) extends the benefit of the system significantly.

You can now request a reservation on a training activity run by the Learning & Organisational Development (L&OD) team, which will be automatically forwarded to your line manager to authorise.

As well as booking on to training courses, you will be able to securely record your Appraisal (RPD) within the system. All staff will have a record made when their Appraisal (RPD) discussion has taken place. Having a clear and agreed organisational record that these discussions have taken place is a significant step forward and will enable managers and leaders to monitor and ensure that high quality appraisal discussions are taking place in line with the University’s commitment to staff. Having the option to save appraisal paperwork within the system will also provide a strong safeguard for this important personal data.

Line managers will also be able to set up “delegations” in Staff Connect, enabling other members of staff to approve requests on their behalf. They can nominate different delegates for different people management processes, e.g. their PA for training course requests, and another manager for appraisals (if this reflects what happens in practice). User guides for both managers and staff regarding delegation set up and management are available on the Staff Connect Delegation page. Managers will be able to delegate other people management responsibilities as they become live in the system (eg authorising annual leave from early 2019).

If you have any questions about Staff Connect and the launch of this new module, there is guidance, including a frequently asked questions section, on the Staff Connect website.

To find out more about using Staff Connect to book on to L&OD training courses and to record Appraisals (RPDs), please come to one of the demo and drop-in sessions available for all staff and line managers. Please go to L&OD Staff Connect information to find out more.

This is the latest update in the Staff Connect Phase 2 project. The new staff absence and the recruitment modules will go live in early 2019. If you have any questions about the project, please contact staffconnect@kent.ac.uk
GK Unions

The GK Unions Student Advice Centre is here to provide free, confidential and impartial advice to all University of Greenwich and University of Kent students studying at the Medway campus. We offer advice on a range of topics, including academic, finance (including hardship), student funding, immigration and housing.

We operate 5 drop-in sessions per week as well as offering advice via email and telephone. More complex queries can also be allocated a full appointment with an Adviser.

Full details of our services can be found on our website and via our contact page.

Centre for Professional Practice

The Centre for Professional Practice at the University of Kent offers part-time academic work-related programmes for Postgraduate and Undergraduate students. Our programmes and short courses have been specifically designed to meet the needs of working professionals wishing to develop their academic ability while maintaining their professional role. To find out more visit: http://www.kent.ac.uk/cpp

Professor Ken Eaton in Top 1% of Peer Reviewers for Clinical Medicine

Professor Ken Eaton, Lecturer for the Centre for Professional Practice has received a Publons Peer Review Award 2018 in the category of Clinical Medicine. He was placed 91=. out of 10,000 peer reviewers, in this category, on Publons’ global reviewer database, determined by the number of peer review reports performed during the 12 month period to 1 September 2018.

Clinical Medicine is one of 22 categories included in the Publons database. In total 230,000 reviews for 10,000 journals were entered in the database between 1 September 2017 and 31 August 2018.

Full details of how the Publons database of reviews operates can be found at www.publons.com

Shush and Write workshop for Postgraduate students

Tuesday 6 November 2018, 9am-3pm, Medway campus, Medway Building, Room M2-29.

- This is an opportunity to work on a written assignment or dissertation without distraction within the University setting.
- Open to all University of Kent students who are studying taught Master’s programmes in Medway.

To book your place click here, or email: cppmedway@kent.ac.uk
Learning & Organisational Development

Athena SWAN supports global journalism congress in Medway
The Worldwide Association of Women Journalists and Writers are bringing their 23rd Congress to the South East for the first time.

The Athena SWAN team is proud to be a sponsor and to work with Laura Garcia, Lecturer in Television and Multimedia Journalism at the Centre for Journalism in welcoming the Congress to Kent.

There is a four-day programme of events and the final day, Friday 9 November, will be hosted by the University of Kent on the Medway Campus. The theme of this day is ‘Diversity beyond Gender’ and will feature a welcome address by our Vice-Chancellor, Karen Cox at 13.30, a panel discussion, keynote speaker and will conclude with a drinks reception. This event is free and open to everyone to attend, as are the events on the first three days of the congress, which will take place in London and are being hosted by the BBC, City University and Google News Labs.

There is a breakdown of the full programme details and you can register here.

Kent Innovation & Enterprise

Business Innovation projects secure £2m in grants for University
Since the start of the new academic year the University has been awarded more than £2m for projects looking into innovations.

The funding, granted through Kent Innovation and Enterprise (KIE) at the University, includes £591,970 for three new Knowledge Transfer Partnerships (KTPs). Previous KTPs carried out by the University of Kent have achieved the highest possible ratings by Innovate UK.

To read more click here

SMFA + CMAT News and Events

University forms Music Academic Partnership with UK Music
The University of Kent’s Centre for Music and Audio Technology and School of Music and Fine Art have formed a Music Academic Partnership (MAP) with UK Music. MAP is a ground-breaking collaboration between a select number of educational institutions and UK Music, a campaigning and lobbying group which represents every part of the recorded and live music industry - from artists, musicians, songwriters, composers, record labels, publishers, producers and music licensing groups.

Academic members, who must be invited to become a part of MAP, benefit from this membership with a number of initiatives that include exclusive networking, collaborative research and a range of student opportunities.
Make music. Join an ensemble!

All University of Kent staff and students are welcome, plus members of the local community aged 18 years or above.

All ensembles are based at The Galvanising Shop, Historic Dockyard Chatham.

If interested in joining please email: oldsurgereception@kent.ac.uk.
For some groups, it will be necessary to interview/audition and to attend every week.

CMAT students visited by BBC Radio Kent’s Dominic King
BBC Radio Kent presenter, Dominic King, visited the Centre for Music and Audio Technology on 12th October. King was interviewed by CMAT Lecturer in Music and Director of Employability, Richard Lightman, followed by a tour of the Centre’s music facilities and the chance to learn more about the music projects of CMAT’s talented new students.

Rich Perks and Ruth Herbert recognised for their excellent teaching
Dr Rich Perks and Dr Ruth Herbert, lecturers in Music Performance at the University of Kent’s School of Music and Fine Art and Centre for Music and Audio Technology, have been awarded Kent’s Humanities Faculty Teaching Prize 2018.

The two received first prize for their work on ‘The Integration of Peer-Review, Reflective Feedback and Reflexivity into the Teaching and Assessment of Music Performance’. They were presented the award by University of Kent Vice-Chancellor, Karen Cox, at a ceremony on 3 October.
Foundry Records releases Dinner’s Ready by Dat Brass
The University of Kent record label, Foundry Records, released the new album from Dat Brass on 14 October. Dat Brass are a London based 10-piece group of hip-hop noisemakers, with members including two Kent alumni, Jake Heath and Jack Tan. The album was recorded and mixed by University of Kent Music Technician, Frank Walker.

Dinner’s Ready, the second studio offering from the Dat Brass boys, sees them reach a new maturity and individuality in both their sound and content. Whilst undeniably still a high energy brass and percussion feast, the album features heavy cuts from DJ Dubba Dutch resulting in a modern and unique hip-hop sound.

Irides by Aki Pasoulas released through Sonos Localia
October saw the launch of telectroacoustic music record label Sonos Localia. The label specialises in binaural renditions of sound spatialisation and its first release is a composition from Music Lecturer, Dr Aki Pasoulas.

Aki’s latest piece, Irides, was performed live and recorded using the dummy head method. The releases features on Sonos Localia compilation, Loudspeaker Music For Headphones, which comprises 13 tracks of cutting-edge electro-acoustic music presented in immersive binaural sound.

Professor Tim Howle’s work to be performed in Oslo
Professor of Contemporary Music, Tim Howle’s Globus Hystericus (AV, fixed media, 7’15") will be performed in Oslo on 7 November. The piece is a collaborative work with the video artist, Nick Cope.

The event will be hosted by the Norwegian electroacoustic music group, Electric Audio Unit (EAU). EAU performs works from around the world and specialises in immersive spatial audio concerts, cutting edge 3D experiences and spatialisation performance.
Vote 100: Celebrating Women Composers

Vote 100: Celebrating Women Composers will mark the centenary of women gaining the vote through democracy in action.

This concert, organised by MOOT, will take place on Saturday 17 November at St George’s Church in Brighton. The night will feature music by a diverse range of women composers, including Lecturer in Music Performance Ruth Herbert’s piano trio, TableMusic.

Please visit Eventbrite for more information and to book.

Events

Music and Migration Workshop, Being Human Festival
Saturday 24 November
11am – 12.30pm
Huguenot Museum, Rochester

This music workshop from the University of Kent and the Huguenot Museum will explore the origins of some of the music we hear today by looking at the journey music makes with people when they migrate.

Working with Syrian darbuka virtuoso Rami Merhi and singer-songwriter and music lecturer Anna Neale from the University of Kent, Music and Migration will aim to recreate this journey exploring different Arabic and Western rhythms, creating a new fusion in musical composition in a relaxed setting. Everyone will be given a djembe to use, but if you play an instrument please bring it along.

This is a FREE event. Please book online at www.beinghumanfestival.org.

Dockside Live!
Fridays (during term time)
12 – 2pm
The Galvanising Shop Café, Historic Dockyard Chatham

University of Kent Art & Culture’s lunchtime live music sessions return to the Galvanising Shop Café. Come along and enjoy FREE performances from Kent's talented music students and staff, as well as top local acts!

For more information and to keep up to date with the acts as they're announced, visit www.docksidelive.co.uk.
**Christmas Concert**  
**Wednesday 5 December**  
7.30pm  
The Royal Dockyard Church, Historic Dockyard Chatham

The CMAT/SMFA Christmas concert returns this December and we couldn’t be more excited! Join us, to celebrate the University of Kent Medway’s vast array of talented music students.

Uniting our two schools of music, a diverse programme awaits; featuring music that spans centuries, crosses continents and unites a multitude of genres. Our students will showcase their work from across the Autumn Term.

This event is FREE but please book via Eventbrite.

**Tactile Trio**  
**Thursday 6 December**  
6pm  
Historic Dockyard Chatham, Venue TBC

How do blind people make sense of the world through other senses? What happens when the visual is removed from ensemble music making? Tactile Trio are an ensemble of sighted and partially sighted musicians, who create and perform new music working under blindfold and in darkened spaces. Without visual notation, they work with improvisation and tactile scores - where music is created from a sense of touch, and darkness offers a world rich with other sensory possibilities.

Join Tactile for their Medway debut at the Historic Dockyard Chatham, part of CMAT/SMFA’s celebrations of Arts and Disabilities. The event will feature a performance of tactile scores and devised works, plus a pre-performance talk and demonstrations.

Tactile Trio are:  
Adrian Lee - guitar, composer, formerly Musical Director for Royal Shakespeare Company  
James Ridson - recorders, Para Orchestra member  
Jackie Walduck (Leader) - vibraphone, composer, SMFA Music Lecturer.

This event is FREE to attend. Email J.Walduck@kent.ac.uk to book your place. For the announcement of venue, visit www.kent.ac.uk/smfa.
Rediscoveries XI Concert
Wednesday 14 February, 2019
Butchart Hall, University of Aberdeen

Staff and student composers from CMAT and SMFA have been invited to the University of Aberdeen to present their works at the eleventh concert of the Rediscoveries series, a joint project between the two universities. Rediscoveries offers a series of performances of electroacoustic music and sound art events, presented by SERG (Sound Emporium Research Group) from the Department of Music, University of Aberdeen.

SMFA Visiting Artist Talks

David Cross
Tuesday 13 November
5 – 7pm
Clock Tower Lecture Theatre, Historic Dockyard Chatham

“Art is what fills the gap between how the world is and how I’d love it to be.” - David Cross

David Cross will be speaking about critical engagement and context-specificity both in his individual work, and that of Cornford & Cross.

As a contemporary fine artist with Cornford & Cross, David produced sculptural installations that engage with issues at the intersection of visual culture, resource scarcity and conflict. As a postgraduate educationalist, he encourages an interdisciplinary, research-oriented and socially engaged approach to the design profession.

Through participating in and facilitating public debate, he aims to stimulate critical engagement with the separation of cultural activity and everyday life.

Sarah Pickstone
Tuesday 20 November
5 – 7pm
Clock Tower Lecture Theatre, Historic Dockyard Chatham

Sarah Pickstone is a painter who lives and works in London. She makes very large-scale paintings in watercolour with oil and draws extensively. Sarah has a particular interest in the contribution made by women artists and writers to visual and literary history and their creative processes.

In 2012, she won the John Moores Painting Prize and was a runner up for the prize in 2004. She exhibits internationally most recently in Shanghai, Seoul, Basel and Italy. She was recently
commissioned by the Royal Academy of Arts as part of RA250 to create a homage to the work of the 18th century female artist, Angelica Kauffmann. The resulting two-part painting installation titled An Allegory of Painting, is currently in the Burlington house Hallway and Ramp Space, Royal Academy of Arts, Piccadilly London until August, 2019.

These talks are FREE to attend and open to all. Book online at Eventbrite.

**EED Site Responsive Event**
Thursday 6 December
1-3pm
The Guardhouse, Fort Amherst, Chatham

Event and Experience Design students have been investigating a site-specific installation this term. The site for their practice based projects is the Guardhouse at Fort Amherst. This is a restored building at the border of the currently accessible public part of the Fort and the unrestored area - an exciting liminal space to explore!

The students will present a series of individual responses to the Guardhouse and its context within a listed monument on the afternoon of Thursday 6 December.

Wrap up and wear sturdy footwear and please wait at the café by the Fort Amherst visitor carpark. This event is FREE to attend but please book via Eventbrite.
SMFA Fine Art Interim Show  
Friday 7 December  
The Gallery, Sun Pier House, Chatham  
Gallery Opening times: Tuesday to Saturday 10am – 4pm, Sunday 12pm – 4pm

The School of Music and Fine Art’s final BA Fine Art Interim Show will open on Friday 7 December at Sun Pier House, Chatham. Last year’s show, held in the historic Chatham House, attracted over 300 visitors on the opening night. An event not to be missed!

This event is FREE to attend but please book via Eventbrite.

Publication Dates for 2018/19

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