Welcome to the eighteenth edition of the Medway Staff Briefing, we hope you find the items included of interest.

**Planning for a new medical school in Kent and Medway**

The University of Kent is working in partnership with Canterbury Christ Church University to develop plans for the launch of a brand new Kent & Medway Medical School. The vision for the new medical school follows a model of multi-professional integrated patient care using centres of excellence placed in the community at strategic locations throughout the county. This means that rather than follow the traditional and in many ways outmoded model, where a patient is passed in a linear fashion from health professional to health professional with the potential for little communication between them, each patient will be placed at the centre of the process, surrounded by health professionals with the various requisite skills to ensure a more joined-up and holistic approach to their care needs. The fact that both Kent and Christ Church have major campuses in Canterbury and Medway will help to ensure that the medical school benefits the whole of the county, not just one particular location.

Dr Peter Nicholls, Dean of KentHealth commented; “Whilst it is early days in terms of detailed planning, it’s exciting that the key stakeholders in Kent – from the NHS Trusts and Clinical Commissioning Groups to county and regional councils, and the HEIs – are all working together towards a common goal of delivering a Kent & Medway Medical School for the benefit of the people of Kent”.

For more information on plans to develop Kent & Medway Medical School, please contact the Dean of KentHealth: P.J.Nicholls@kent.ac.uk

**KMTV to Launch in July**

KMTV is a unique partnership between the University of Kent and the KM Media Group, Kent’s leading multimedia company with assets in newspapers, radio and online. It is based in bespoke studios and newsrooms at the University’s award winning Centre for Journalism in Chatham Maritime.

KMTV has been making news for Kent Online since 2015. There is a core team of professional journalists to make our news shows, supported by professionally qualified student interns from the Centre for Journalism. The launch on terrestrial TV - on Freeview Channel 7 and Virgin Media - marks a major step forward. Our licence will provide us with a broadcast footprint covering Maidstone, Tonbridge, Medway and Tunbridge Wells, covering about 250,000 households and a potential audience of over 600,000.

KMTV will be one of over 30 local TV stations to be regulated by Ofcom – and therefore broadcasting to the highest professional standards. There will be opportunities for the whole University to showcase their work through helping to identify and provide new programmes. We will be working with students, and in particular the student TV station, KTV.

Monday 10 July, the launch date, will be the start of an exciting journey for the Medway Campus.
Simplifying Kent Programme

Staff at Medway are invited to join an open forum about proposed changes to programme approval and curriculum design which are taking place as part of the Simplifying Kent Programme.

At the meeting staff will be updated on proposed changes and have an opportunity to ask questions about the project. The event will be led by Dr Simon Kirchin, Dean of Humanities, who is leading this particular project.

SK1: Programme approval and curriculum design is one of nine projects which comprise the Simplifying Kent programme, which itself is the result of the recent Kent Service Delivery Diagnostic (KSDD Review).

In a nutshell the aims of the project to:
1. Review and improve the Programme and Module approval process.
2. Review the programme and module portfolios for all schools (e.g. numbers of students, structure of module choices, but not educational content) and make recommendations on changes and on future decision-making.

Meetings will be held at both Canterbury and Medway; the details of the Medway meeting are as follows:
- Wednesday 7 June, Medway Building, M3-04, 15.00 – 16.00

To help with planning please respond to this Doodle Poll to confirm your attendance.

The Students’ Guide to Peer Mentoring

Louise Frith and Dr Gina May from the Student Learning Advisory Service have written a new book entitled The Students’ Guide to Peer Mentoring. It explains the role peer mentors play in higher education and gives practical advice for mentors on articulating the transferable skills they gain through mentoring.

The book is the culmination of collaborative module on mentoring delivered through the Kent Study Plus programme. You can read more about the contents of the book on the https://he.palgrave.com/page/detail/the-students-guide-to-peer-mentoring-louise-frith/?sf1=barcode&st1=9781137599957

Louise Frith (on the right of the picture) is a Student Learning Advisor at the University of Kent, UK, specialising in academic peer mentoring and academic skills development.

Dr Gina May is a Student Learning Advisor at the University of Kent, UK, with particular interests in online teaching and learning.
Employability Festivals 2017

Employability Festival 2017 at Medway (#EmpFest17)
The Careers and Employability Service is delighted to announce details of 2017’s Employability Festival. The festival will take place at the Medway campus from 9 October to 20 October. It will include presentations, workshops, guest speakers and the Employability Fair which attracted 600 students last year. The aim of the festival is to raise student awareness of the skills and experience required to obtain graduate employment and to highlight the services provided by the University.

Employability Fair, Wednesday 18 October 2017, 12-3pm, Pilkington Building Open Space
After last year’s success, the Careers and Employability Service and GK Unions are delighted to be staging the 2017 Employability Fair. We will once again be inviting employers who offer undergraduate and graduate roles, including internships, placements, volunteering opportunities and graduate programmes. Exhibitors so far include Kent Police, Nuffield Health, HM Prison & Probation Service and Kent Teach.

Employability Festival at Canterbury, 23 October – 3 November 2017
Events will continue at the Canterbury campus, including the University Careers Fair on 31 October. Students are encouraged to book early if they wish to travel on the Campus Shuttle.

If you would like to be involved, please email: medwaycareers@kent.ac.uk

“Shut up and Write” – Medway Campus 19 – 23 June 2017

Following two successful sessions of “Shut up and Write” – grant writing workshops in Canterbury, Research Services will be holding a week-long writing retreat on the Medway Campus this June. This will be a cross Faculty event open to ALL Academics based on the Medway Campus.

The idea behind a week-long event is to give academics, at any stage of their careers, an opportunity to start working on a grant application for a week in a peaceful environment. There will be a dedicated time for writing combined with information/support sessions from Research Services during lunch breaks and a panel review session with experienced academics at the end of the week. You can attend for the whole or for part of the week – the only condition is that you commit to submitting a research application in the near future.

The Workshop will begin at 9am Monday to Thursday. The 90-minute dedicated writing slots will be interspaced with morning and afternoon refreshment breaks and lunch (all refreshments will be provided). On Friday we will hold a peer review panel, where each participants draft application will be peer reviewed by their colleagues and some guest academics.

If you have any questions or wish to register for the event please contact Aurelija Povilaike, (A.Povilaike@kent.ac.uk) or Helen Leech (H.Leech@kent.ac.uk).
Forthcoming Event:

The Faculty of Science, Early Career Research Festival will take place on Tuesday 13 September 2017 at the Royal Dockyard Church Lecture Theatre, The Historic Dockyard, Chatham.

A research festival aimed at Early Career Researchers (PhD students, PDRA’s, Fellows and new Academics) based in the Faculty of Science. The plan is to hold a career development session in the morning and a series of Research talks in the afternoon, incorporating PhD students/ PDRA’s from each of the 7 Schools from across the Faculty. There will also be a poster session at lunch with submissions from all Schools (a limited number due to available space). There will be prizes awarded for best presentation and poster.

Further details to follow, any queries please contact Helen Leech (H.Leech@kent.ac.uk).

The Drill Hall Library is calling for poppies for the 100-year commemorative service.

This year sees the 100-year anniversary of the World War I bombing raid on the Drill Hall which took place on the night of the 3 September 1917 and cost the lives of 131 naval men.

The Royal Naval Association in association with the Universities at Medway partnership will be holding a public ceremony outside the Drill Hall Library on Sunday 10 September 2017.

The Drill Hall Library is planning to commemorate this event with a vast display of handmade poppies so we are appealing for any contributions to this display.

If you are interested in hand-crafting or knitting poppies please contact dhl-feedback@gre.ac.uk for further details.

All contributions of poppies will need to be with the Drill Hall by 21st July 2017.

To read more about the rich maritime history of the Drill Hall, see our website: http://campus.medway.ac.uk/about/history.html
Events at the Galvanising Shop cafe and Cargo

News from the School of Music and Fine Art

EastEnders theme composer Simon May gives talk to SMFA staff and students
Simon May, one of the most successful and celebrated composers for television the UK has ever produced, gave a fascinating and informative talk on Monday, 27 February in the Clock Tower Lecture Theatre at the Historic Dockyard Chatham, organised by music lecturer Richard Lightman, SMFA’s Director of Employability Placement Coordinator and Admissions Officer.

Best known for writing the EastEnders theme, Simon’s long and impressive list of TV themes includes the 1980s smash-hit drama series Howards’ Way, as well as Holiday and Animal Park. He generously shared anecdotes and advice, and students had the chance to improvise music on the spot to an impromptu drama scene, with audience feedback. More info [https://www.kent.ac.uk/smfa/news.html?view=2422](https://www.kent.ac.uk/smfa/news.html?view=2422)

Haydn’s Nelson Mass performed in Royal Dockyard Church
Haydn’s popular Nelson Mass was performed in the atmospheric Royal Dockyard Church, Chatham on Wednesday 29 March by the University of Kent Choir and Orchestra (Medway). This historic and memorable event was a partnership between the Chatham Historic Dockyard trust and SMFA.
The Mass was conducted by Dr Stelios Chatziiosifidis and the soprano was School of Music and Fine Art alumna Philippa Hardiman. It was preceded by a talk from Richard Holdsworth MBE about Nelson and the Historic Dockyard Chatham.

The first half of the concert featured items from the School of Music and Fine Art World Percussion Ensemble, Pop, Rock and Soul Choir, and Chamber Music Forum, and included Bach Keyboard Concerto in F minor, 1st movement; Khachaturian trio for clarinet, violin and piano, 1st movement; Message Ground for two violins and bass guitar by Robert Davidson, plus jazz from the Advanced Improvisation Group. More info https://www.kent.ac.uk/smfa/news.html?view=2425

SMFA Fine Art student wins Medway Watersports Trust mural design competition

After submitting two entries to the Mural Design Competition organised by the Medway Watersports Trust (The Strand) 3rd year Fine Art student Sharmaine Kwan was delighted that both of her designs were selected. The unveiling was formally performed by the Sport and Cultural Minister Tracey Crouch MP on Saturday 1 April at Medway Cruising Club, Approach Road, The Strand, Gillingham.

More info https://www.kent.ac.uk/smfa/news.html?view=2470

SMFA lecturers Paul Gambrill and Peter Hatton receive Above and Beyond Awards

Congratulations to SMFA lecturers Paul Gambrill and Peter Hatton for receiving their Above and Beyond Awards! The Kent Union Awards recognise any member of staff throughout the academic year who has gone above and beyond what is expected of them. The nominations are from students, offering the chance to show staff how much they are appreciated and to celebrate their achievements. More info https://www.kent.ac.uk/smfa/news.html?view=2465

SMFA’s Foundry Music Studio releases debut solo album from SMFA lecturer and singer Sarah Dacey

Calliope, the debut solo album from Sarah Dacey (soprano) and Belinda Jones (piano), featuring new works by British composers, was released in March 2017 by the School of Music and Fine Art’s Foundry Studio. Singer, arranger and composer Sarah Dacey, is best known for being a member of one of the UK’s most ground-breaking groups, Juice Vocal Ensemble. She is Assistant Lecturer in Music Performance at SMFA. Two of the tracks were subsequently broadcast on Radio 3. The album is available on Spotify and Amazon:

https://play.spotify.com/artist/1g9TV6j9b7b63qiH1ti7X?play=true&utm_source=open.spotify.com&utm_medium=open and https://www.amazon.co.uk/Calliope-Explicit-Sarah-Dacey-Belinda/dp/B06XZQMLFO

More info https://www.kent.ac.uk/smfa/news.html?view=2505

This is the third release from the Foundry Studio. On 5 May, Dat Brass, a high energy eight-piece brass band whose distinctive sound fuses the funky melodies of hard-hitting brass with the hip-
hop beats of live drums and rap, released their debut album on the Foundry Studios label. More info https://www.kent.ac.uk/smfa/news.html?view=2496

In March the studio signed a recording contract with Ashford based rapper/singer songwriter Fennie Dizzle. More info https://www.kent.ac.uk/smfa/news.html?view=2444

The John Doe Trio, an exciting Kent based three-piece blues-rock band, were the first band to release an album under the School of Music and Fine Art's Foundry Studio recording contract in November 2016. The album Stranger is now available on iTunes, Amazon, HMV, and Spotify. Info at: https://www.kent.ac.uk/student/news/?id=8099&source=blog

Based in the Chatham Historic Dockyard, The Foundry provides flagship music industry-standard facilities for the degree programmes, containing a 5.1 Control Room with a collection of outboard gear, a Live Room and Vocal Booth, with the studio designed by DACS Audio, who have over 25 years of field experience in Studio Design, Audio Installation, and Acoustic Treatment.

SMFA’s Richard Lightman awarded Staff Recognition Award at the Dockyard Ball. Congratulations to SMFA Popular Music Lecturer and Director of Employability and Placement Coordinator, Richard Lightman, who received a staff recognition award at the first ever Dockyard Ball, a collaboration between Kent Business School and SMFA and attended by over 170 in The Deep End Student Hub. The award categories were decided by SMFA representatives on the organising committee – Kirsten Short, Hannah Brown, James Burns, Syriol Benissan and Chenille Harris. Once a student had purchased a ticket, they were invited to the Sail and Colour Loft to complete a nominations form for their respective school. The votes were counted and the winners announced on the night by SMFA presenter and Music Technology student, James Burns. More info http://blogs.kent.ac.uk/kbs-news-events/2017/04/success-for-kbs-smfa-students-at-dockyard-ball-2017/

City of Rochester Symphony Orchestra concert premiered new work by SMFA music student Jeriah Nadesan on Saturday 13 May at Central Theatre Chatham

On 13 May at 7.30pm, the City of Rochester Symphony Orchestra (CRSO) premiered a new work by SMFA MA Music Technology student Jeriah Nadesan. The programme also included music by Brahms, Rodrigo, and Saint-Saens.

Jeriah was born in South Africa, his family moving to England when he was 6 years old. Comments the composer, who also achieved his BSc in Music Technology in the School of Music and Fine Art, "I grew up in a home that was always filled with all types of music as both my parents are singers and accomplished musicians. I developed an interest in classical music as a result of studying classical piano. After completing my studies, I hope to pursue a career in Music Arrangement, Film Composition and Music Production."
SMFA’s partnership with the CRSO has already resulted in 5 world premieres of music by student composers from the School of Music and Fine Art.
More info [https://www.kent.ac.uk/smfa/news.html?view=2435](https://www.kent.ac.uk/smfa/news.html?view=2435)

**Vibrant creative talent on display at SMFA End of Year Shows, 20-27 May, Historic Dockyard Chatham**
The Event and Experience Design 3rd Year Showcase *Borderless* also opened on Saturday 20 May in Studio 3, Engineering Workshop. View the catalogue here [https://www.kent.ac.uk/smfa/events/eed-showcase-2017.html](https://www.kent.ac.uk/smfa/events/eed-showcase-2017.html)


**Monday 5 June, 2-5pm and Tuesday 6 June, 10am-5pm, Galvanising Shop Performance Space: SMFA Postgraduate Presentation Days**
For the fourth consecutive year, the School of Music and Fine is hosting Postgraduate Presentation Days. Our current PhD students and graduating MA cohort will be presenting their current areas of work, practice and research within the disciplines of Music, Music Technology and Fine Art, highlighting the exciting array of activity that takes place within the school. The event will open with presentations from both PhD and MA students on Monday 5 June, followed by a full day of PhD presentations and an informal networking lunch for students and audience members on Tuesday 6 June. The audience will be invited to ask questions and open discussion with the presenting students.

**Wednesday 7 June, 11am-5pm, Galvanising Shop Performance Space: SMFA Practice as a Research Symposium**
Hosted by the School of Music and Fine Art, University of Kent, and the Sound-Image-Research Centre (SISRC), this annual one-day symposium will bring together artists, writers, filmmakers, composers, actors and researchers across disciplines to investigate practice research as a continuing process of invention, and its capacity to generate dynamic and challenging modes of enquiry. Now in its 3rd year this annual event forms a key part of the research culture and programme at SMFA, providing a platform for academics and research students to present and discuss their research with colleagues across the University and CHASE consortium, and with invited speakers. Contact details for these events: mfapgradmin@kent.ac.uk.

**SMFA Reader in Fine Art Sarah Turner’s Public House to be screened at Gulbenkian as part of national tour**
Directed by award-winning artist Sarah Turner, SMFA’s Reader in Fine Art and Director of Research, the Grierson Award nominated film Public House (96 mins, 2016) which premiered in October 2015 at the BFI London Film Festival, and has also been screened at Tate Britain and the ICA, is being toured nationally through Picture House and other cinemas, including the Gulbenkian Cinema on 21 June at 6.45pm. Organised and sponsored by Kent’s
Interdisciplinary Centre for Spatial Studies (UKC) and the Gulbenkian Cinema, the film screening will be followed by a Q&A with Sarah Turner, chaired by Thanos Zartaloudis (Kent Law School; AA School of Architecture and Co-director of KISS).

The film also tours many venues that include Liverpool, Cambridge, Edinburgh, Brighton, Southampton, Norwich, and London. A gallery tour is planned for late summer/autumn. More info here: http://www.thepublichousefilm.co.uk/screenings.html and https://www.kent.ac.uk/smfa/news.html?view=2478

Success for KBS & SMFA Students at Dockyard Ball 2017
Further information can be found at: https://blogs.kent.ac.uk/kbs-news-events/2017/04/success-for-kbs-smfa-students-at-dockyard-ball-2017/

Publication Dates for 2017/18

**Medway Staff Briefing No: 19**
Deadline for articles: Friday 27 October 2017
Deadline for articles: Friday 13 October 2017

**Medway Staff Briefing No: 20**
Deadline for articles: Friday 16 February 2018
Deadline for articles: Friday 2 February 2018

**Medway Staff Briefing No: 21**
Deadline for articles: Friday 8 June 2018
Deadline for articles: Friday 25 May 2018