Welcome to the twenty first edition of the Medway Staff Briefing, we hope you find the items included of interest.

**Kent and Medway Medical School (KMMS)**

In March 2018, the joint (Kent/CCCU) bid to develop Kent and Medway Medical School (KMMS) received approval from the Higher Education Funding Council for England (HEFCE) and from Health Education England (HEE). The award is for 100 undergraduate medical school places per annum with the programme of study commencing in September 2020. Our bid emphasised the need for the programme to increase diversity within the medical student body by drawing a greater number of applicants from widening participation backgrounds and to develop a thorough understanding of health inequalities to generate the greatest health gains in Kent and Medway.

Our programme will deliver graduates able to practice person-centred care and to work inter-professionally to develop solutions to care delivery for the future. The successful bid involved significant contributions from our partners: Brighton and Sussex Medical School (BSMS), stakeholders across health, care and public health organisations in Kent and Medway, colleagues in HEE and local politicians. In years one and two of the novel curriculum, medical students will have one day of placement experience every week in approved educational settings within Primary and Community Care across the entirety of Kent and Medway. In years three to five, the programme content will be delivered in approved educational settings within every acute care provider in Kent and Medway, by established or newly formed undergraduate medical education tutors.

Since the success of the bid, much progress has been made, including:

- Development of a unique governance and quality assurance system to enable both HEIs to meet their legal, statutory and regulatory requirements.
- Initiation of the process for appointing the Founding Dean for KMMS. This key role is critical to assist in shaping the development of the programme, and supporting relationships across Kent and Medway in the future. Our anticipation is that the recruitment process will be completed over the summer months.
- Establishment of a Programme Management Office that will oversee project design and architecture, to enable the university partnership to deliver for the 2020 deadline.
- Creation of a multi-faceted project plan with twelve work streams, each with objectives and milestones that span activity required by the HEIs, and the General Medical Council (GMC).
- Creation of a new web site for KMMS (see [https://www.kent.ac.uk/kmms/](https://www.kent.ac.uk/kmms/)). As the KMMS project moves forwards, additional updates will be provided here.

If you have any questions or comments that relate to the KMMS project – please contact Dr. Peter Nicholls, Dean of KentHealth ([P.J.Nicholls@kent.ac.uk](mailto:P.J.Nicholls@kent.ac.uk)).

An all staff forum will be taking place at Medway on Monday 18th June, 2pm, in R2-09. The briefing will be open to all members of staff who are interested in the development of KMMS and would like to find out more.
Kent Press and Broadcast Awards (KPBA) 2018

Success in the shortlists for the KPBA Awards! We received six nominations for individual reporters, more than any other single title:

Broadcast Journalist of the year: Louisa Britton - KMTV
Young Journalist of the year: Harry Peet - KMTV
Sports Journalist of the year: Keilan Webster & Cameron Tucker - KMTV
New Journalist of the year: Keilan Webster & Harry Peet – KMTV

The KPBA received 148 entries for the Kent Press & Broadcast Awards 2018 - the most they have ever had. After considering each individual entry, the panel of judges met to decide the finalists.

All finalists can be found on their website: https://www.kpbawards.co.uk/finalists

Every finalist will be invited to the awards ceremony that takes place on Friday 13 July at The Spitfire Ground, St Lawrence, Canterbury.

Second Year School of Sport and Exercise Sciences Sports (SSES) Therapy students undertake end of season screening for the England Korfball squad

On Saturday 26 May, eight second-year Sports Therapy students assisted SSES lecturer Sadie Jones with end of season testing for the England Korfball squad.

New England Head Coach Rob Williams and Sadie Jones from SSES have worked closely to develop a series of tests that are designed specifically for the Korfball players. The aim is to improve performance and reduce the risk of injury. There are a series of training camps and preseason testing planned before the squad head off for the European Championships in November.

The students were very professional and carried out a series of tests to determine functional stability, lower limb strength, balance, upper limb strength and agility. This is such a great opportunity for them to put theory into practice. Students will be involved in developing training programmes for the players after the preseason testing in August. Feedback from the Head Coach and players was very positive and appreciated how hard the students worked.
Overseas Recruitment Agents visit the Medway campus

A delegation of overseas recruitment agents visited the Medway campus on Friday 11 May as part of a larger visit to the University of Kent.

The delegation included representatives from a wide variety of countries including Singapore, Saudi Arabia, Uganda, India, China, Japan and South Korea. The group toured the University facilities in the Historic Dockyard and undertook workshops with the Centre for Music and Audio Technology (CMAT), before visiting the Medway School of Pharmacy, the Drill Hall Library and the facilities of the School of Sport and Exercise Sciences.

Employability Festival 2018

Employability Festival 2018 at Medway (#EmpFest18)
The Careers and Employability Service is delighted to announce the festival will take place at the Medway campus from 17 October to 31 October and will include presentations, workshops, guest speakers and the Employability Fair. The aim of the festival is to raise student awareness of the skills and experience required to obtain graduate employment and to highlight the services provided by the University.

For environmental reasons, we have decided not to produce a paper programme this year. All event information will be available online.

Employability Fair, Tuesday 30 October 2018, 12-3pm, Student Hub
This year, the Employability Fair venue is moving to the Student Hub and we are excited about working more closely with GK Unions. We will once again be inviting employers who offer undergraduate and graduate roles, including internships, placements, volunteering opportunities and graduate programmes.

Employability Festival at Canterbury, 1 October – 19 October 2018
The Careers Fair at the Canterbury campus will be held on Tuesday 16 October. Medway students are encouraged to book the Campus Shuttle early if they wish to attend.

If you would like to be involved, please email: medwaycareers@kent.ac.uk
Centre for Professional Practice (CPP)

Understanding and Working with Self-harm and Attempted Suicide
A Presentation by Dr Terence Nice, Programme Director (Psychotherapy), the Centre for Professional Practice

This short presentation focuses upon the assessment and treatment of people who self-harm and attempt suicide. The presentation looks at the prevalence of self-harm, national guidelines, causative factors and ways of ameliorating suicidal ideations and diminishing acts of self-harm. The territory of self-harm and attempted suicide is often paradoxical and labyrinthine, leaving clinicians, practitioners and workers uncertain about how to react positively and respond appropriately. The presentation is aimed at all those people who come into contact with young or older people who self-harm or attempt suicide. The presenter is a Lecturer in Psychological Therapies, Highly Specialist Psychotherapist and an active researcher in this field. Dr Nice has also developed a self-harm tool-kit to assist in the assessment and treatment of this group.

Venue: Medway Building, Room M1-22.
Fee: The event has a nominal charge of £10 but is free to University of Kent staff.
How to book: All spaces must be pre-booked via email: professionalpractice@kent.ac.uk
For any queries, please email professionalpractice@kent.ac.uk or call 01634 888929.

The Changing Face of Medicine
You are cordially invited to attend an illustrated presentation on changing ideas in medicine and how they helped to shape the healthcare of today.

The distinguished cardiothoracic surgeon, Professor Tom Treasure is due to give a presentation on The Changing Face of Medicine.

Professor Treasure is currently Honorary Professor of the Clinical Operations Research Unit at University College, London and has chaired, participated and advised numerous initiatives and organisations and was a Director of the British Heart Foundation between 1996-2001.

He has wide ranging interests in medicine in general and surgery in particular and, after more than two decades as a world-renowned expert cardiac surgery, broadened his scope to cover both heart and lungs.

His fascination with the history of medicine led him to rescue documents from parts of Guys Hospital which were scheduled for demolition in the course of its refurbishment in the 1990s. Among these were meticulously-kept records belonging to ‘The Heart Club’, a group of surgeons at Guys who pioneered heart surgery in 1940’s Britain. Inspired by this he wrote a book of the same name which detailed the bravery of surgeons who dared to challenge and overturn centuries of dogma using the evidence of treating injured WW2 service personnel to do so.

This free event is hosted by the University of Kent’s Centre for Professional Practice.
Venue: Sun Pier House, Medway Street, Chatham, ME4 4HF.
Admission: FREE. No booking required.
For more information: www.kent.ac.uk/cpp
Allia Wilson Retirement

Medway colleagues and friends celebrated the achievements of Allia Wilson, who is retiring after 12 years as Manager of the Student Learning Advisory Service.

Allia joined SLAS in 2006 and through her passion and commitment in encouraging students to achieve their academic potential, has grown the service on both the Canterbury and Medway campuses. Some of her significant achievements include the development of the Academic Peer Mentoring, the embedded skills sessions in the curriculum (Advantage Initiative) and the engagement of Fellows of the Royal Literary Fund to support student academic writing. We wish her a long and happy retirement with her family.

SMFA News and Events

SMFA 2018 End of Year Degree Shows
On Saturday 19 May, SMFA was proud to present the 2018 Graduation Shows for Fine Art and Event and Experience Design at the University of Kent, Medway, Historic Dockyard Chatham, which celebrated the creative work and achievements of our talented students. This year, we were delighted that the guest speaker for the opening preview on Saturday 19 May, 1pm – 6pm, was Liz Moran, the University of Kent's Director of Arts & Culture. Liz was joined by fellow guest speakers Ed Baxter – who was a 2013 BASCA Composer of the Year, and the co-founder of Resonance FM - and our own #smfacreative Fine Art alumni Daniel Owusu, who was winner of the 2016 Platform graduate award.

SMFA music lecturer Sean Williams on Radio 3
On Sunday 11 February at 6.45pm, Audio Electronics Lecturer Sean Williams was on a programme called Radio Controlled on BBC Radio 3 with other academics, talking about early experimental electronic music in the 1950s on West German radio. To listen to the programme go to http://www.bbc.co.uk/programmes/b09r3qjb. Sean Williams is a
researcher with a strong background in music practice. He has released a number of records on various labels in the UK, Europe and the USA, and performs solo and with groups including Grey Area, and the Monosynth Orchestra. For more information: https://www.kent.ac.uk/sma/staff/staff-profiles/musicandaudio/Williams.html

SMFA’s Associate Lecturer in Music, Anna Neale Widdison releases new album Wide Sky
Released in March, SMFA Associate Lecturer in Music, Anna Neale Widdison’s new album, Wide Sky, has been attracting lots of media attention. Featuring performances from Syrian musicians and the members of the English National Opera (ENO) chorus, it is available on Spotify, iTunes, Amazon, etc. Multi-talented singer/songwriter, composer, session vocalist and voice-over artist, Anna has worked professionally in the music industry for over a decade. For more information: https://www.kent.ac.uk/sma/news.html?view=2781

Taken from the new album, the video for the single Evolution was filmed at the Historic Dockyard Chatham and in the Royal Dockyard Church, featuring University of Kent (Medway) students, and can be viewed here: https://youtu.be/GrWcMpNOMko

SMFA Fine Art Technicians Georgia Wright & George Morris produce amazing replicas of ancient musical instruments as part of major Archaeology project
A two-year AHRC-funded project to study Roman and Late Antique Artefacts from Egypt - a collaborative effort between the University of Kent, Manchester Metropolitan University, and the UCL Petrie Museum, Bloomsbury, London – has resulted in the production of replica ancient musical instruments using 3D print technology. Using laser scanning data and further research to enable the identical reconstruction, School of Music and Fine Art technicians, Georgia Wright and George Morris made a set of reed panpipes, three different ceramic rattles, a pair of wooden clappers and two sets of double-flutes. The replica artefacts are a key part of the project and will be used for research and also for an exhibition at the UCL Petrie Museum at the end of the project in 2019. When all the instruments are ready, sound recordings will be made at SMFA to be used at the subsequent exhibition. For more information and the beautiful images by George Morris go to: https://www.kent.ac.uk/sma/news.html?view=2688

SMFA Fine Art PhD student Moyra Derby featured in collaborative exhibition at Tintype in March
Currently undertaking a practice based PhD in Fine Art at SMFA on the cognitive conditions of pictorial attention (with the support of a University of Kent Vice Chancellors Scholarship), artist Moyra Derby was featured in a new exhibition in March. Interval [] still : now is a collaboration between five artists – Moyra Derby, Nicky Hamlyn, Conor Kelly, Joan Key, and Jost Münster – which reflects on the momentary encounter, caught within or cut by the limit of rectangular support, viewfinder, picture space, window space or film reel. For more information: https://www.kent.ac.uk/sma/news.html?view=2695
SMFA Fine Art student Carol Rosalind Smith is contributor to new poetry anthology for MIND
Second year BA (Hons) Fine Art student Carol Smith is a contributor to a new poetry anthology Please Hear What I'm Not Saying - all proceeds go to MIND. Carol's work was selected from over 600 submissions. For more information: https://www.kent.ac.uk/smfa/news.html?view=2699 and to buy the book http://amzn.to/2nTGmbO

Ahoy there! SMFA music students lead creative project on HMS Gannet
On 14 March SMFA music students worked with The Dockyard Development Trust and Kings Hill School to lead a creative music project on HMS Gannet in the Captain's Cabin. They also had a tour of the ship. Organised by SMFA Lecturer in Music, composer and performer, Jackie Walduck, Music Education students from Level 2 designed an interactive performance and composition workshop inspired by the Gannet, life at sea, sea shanties and film music inspired by the sea. The children learned some Pirate Metal, sea songs, took part in a musical "boat race", and composed and performed their own pieces based on the sights and sounds of the day. The event was covered by KMTV, who also interviewed Jackie Walduck. For more information: https://www.kent.ac.uk/smfa/news.html?view=2739 The link to the KMTV feature is http://www.kentonline.co.uk/kmtv/video/special-university-of-kent-projects-hits-the-right-notes-at-chatham-dockyard-11820/

Strange Umbrellas: SMFA’s Dr Blanca Regina, Associate Lecturer in Event and Experience Design, performed in London in March
Blanca Regina, who teaches Digital and Interactive Media for EED, is an artist, teacher and curator who is currently involved in creating mixed media performances, installations and film. In 2012, with Steve Beresford, she started Strange Umbrellas, a platform for free improvised music and visual art. The event on 20th March was in collaboration with CAFE OTO in east London. You can hear Dr Regina here: https://britishmusiccollection.org.uk/article/conversation-blanca-regina?mc_cid=114a477664&mc_eid=65f6eeb7e0 as part of Unpredictable: Conversations with Improvisers - a collection of videos that have grown out of deep research into the nature of Free Improvisation, its history in the UK and its international connections.

SMFA Fine Art PhD student Stephen Connolly wins 2018 BAFTSS Award
Congratulations to Stephen Connolly, an artist filmmaker, Lecturer in Film Production, University for the Creative Arts, Farnham and Fine Art PhD student and Graduate Teaching Assistant in the School of Music and Fine Art (also a Kent 50 Scholar), who has won a prestigious British Association of Film, Television and Screen Studies (BAFTSS) Award for 2018, in the Moving Image category under Best Practice Research Portfolio for Machine Space. For more information: https://www.kent.ac.uk/smfa/news.html?view=2805

SMFA Music Lecturer plays shovel guitar on BBC Radio Kent
SMFA’s Richard Lightman - Lecturer in Music, Director of Recruitment and Admissions, Director of Employability and Year in Industry Placement Coordinator – is a regular on BBC Radio Kent’s The Conversation with Dominic King - and in April he was playing a rather unusual shovel guitar on-air, which attracted much media attention!
Fine Art Lecturer Tim Meacham and Reader in Fine Art Sarah Turner contributors to a Symposium at the Turner Contemporary called People, Power and Curating

On Friday 27 April, SMFA’s Lecturer in Fine Art and Partner College Liaison Officer Tim Meacham and Reader in Fine Art Sarah Turner were key contributors to a Symposium at the Turner Contemporary called People, Power and Curating in conjunction with their current exhibition Journeys with ‘The Waste Land’. The one-day symposium explored alternative ways of developing exhibitions, involving audiences in the process and was supported by the John Ellerman Foundation and The University of Kent Arts and Culture. [https://www.turnercontemporary.org/whats-on/00000003573/people-power-and-curating](https://www.turnercontemporary.org/whats-on/00000003573/people-power-and-curating)

SMFA’s Adam Chodzko featured in international Cornish summer art festival Groundwork

SMFA Fine Art Senior Lecturer and acclaimed artist, Adam Chodzko, featured in Groundwork – a festival season of exceptional international contemporary art in Cornwall from 5th May through to September. With an emphasis on moving image, sound and performance, the programme of exhibitions and events in 2018 includes presentations of important new commissions and acclaimed works by internationally celebrated artists in venues and outdoor sites across West Cornwall.


Fine Art Lecturer Adam Chodzko featured in exhibition of films as part of Film London Jarman Award at the Whitechapel Gallery

Fine Art Lecturer artist Adam Chodzko is featured in the exhibition of films commissioned from shortlisted artists by Channel 4 as part of Film London Jarman Award. For more information: [http://www.whitechapelgallery.org/exhibitions/film-london-jarman-award-journey-first-decade/](http://www.whitechapelgallery.org/exhibitions/film-london-jarman-award-journey-first-decade/)

SMFA concert series

The 2017/2018 SMFA Concert series covered a truly diverse range of musical styles, featuring talented student performers. Venues included Cargo Bar at Liberty Quays, the Galvanising Shop Performance Space at the Historic Dockyard Chatham, and the Royal Dockyard Church, which was the venue for the hugely popular Easter Extravaganza, a celebration of music featuring the World Percussion Ensemble, the University Chamber Orchestra, Chamber Forum, Choir and Band, followed in May by the stunning MAAST electroacoustic concert.

In February, we were also thrilled to welcome the critically acclaimed Harp and Percussion Duo C2, which features harpist Claire Jones and composer/arranger/percussionist Chris Marshall, who gave a Performance Workshop. This unique married duo has travelled extensively throughout the UK and in the USA.

May was an especially busy time for SMFA – in addition to the 2018 End of Year Shows, the varied range of music events, and the finals recitals from BMus and BMus Popular Music
students, there was the Event and Experience Design Live Events - 3rd Year Realised Events Showcase, with venues that included the Historic Dockyard Chatham, Pembroke campus University of Kent Medway and London. On Wednesday 23 May, the Galvanising Shop Performance Space was the venue for the SMFA Postgraduate Presentation Day, offering the opportunity to find out more about the exciting work taking place at SMFA. All these events were free to attend.

**SMFA music student compositions performed by leading ensemble Octandre**

On Monday 21 May at 1pm, SMFA presented a special lunchtime recital to celebrate the work of our BMus, year 2 composition students. Having spent the term working alongside one of the UK’s leading contemporary music ensembles, we are delighted to have three musicians from Octandre – Audrey Milheres (Flute), Sam Cave (Guitar) and Corentin Chassard (Cello) – to showcase selected submissions. Octandre are developing an international reputation for their work with a recent commission receiving a BASCA composition award. For more information: [https://www.kent.ac.uk/smfa/news.html?view=2801](https://www.kent.ac.uk/smfa/news.html?view=2801)

**SMFA’s Fine Art Lecturer artist Adam Chodzko commissioned for Art on the Tideway**

SMFA Fine Art Lecturer and acclaimed artist Adam Chodzko is one of thirteen artists commissioned to create permanent integrated artworks for the three new acres of public realm next to the River Thames. Art on the Tideway is an ambitious public art programme for London, inviting leading contemporary artists to meaningful connect with London’s past and future as the tunnel is built. With over fifty temporary and permanent commissions, it challenges artists to animate new environments and create engaging interventions for the city’s diverse audiences, marking the River Thames as a new cultural venue. The artworks will be completed in 2021. For more information: [https://www.tideway.london/our-community/art-and-heritage/art-on-the-tideway/](https://www.tideway.london/our-community/art-and-heritage/art-on-the-tideway/)

**SMFA students and alumni feature in international festival of moving image**

On Saturday 2 June, SMFA students feature in a large-scale, outdoor screening of artists’ films and video projected on the exterior wall of The Old Neptune Pub, Marine Terrace, Whitstable, facing the seafront. Presented by 51zero/voyager at Whitstable Biennale as part of the Decreation international festival of moving image and digital arts Touring Programme, the event will run from 9.30pm - 11.30pm and is free to attend. Many of the participating artists have taken part in international art Biennials, and will be showcased alongside emerging talent selected from open calls. For more information: [www.51zero.org](http://www.51zero.org) and in the next newsletter.

**Muster Station: The House of Beautifully Earned Trust at Whitstable Biennale, Wednesday 6 June 2018**

Fine Art Lecturer Adam Chodzko and members of Muster Station; current students and alumni from Fine Art, SMFA are presenting The House of Beautifully Earned Trust at Whitstable’s Horsebridge Arts Centre Cinema on Wednesday 6 June, 7-9pm, with the event continuing on a short walk. More info here: [https://www.whitstablebiennale.com/project/the-house-of-beautifully-earned-trust/](https://www.whitstablebiennale.com/project/the-house-of-beautifully-earned-trust/)

**Visualising Spatial Injustice and Exploitation**

BAFTSS Award winner and SMFA Fine Art PhD scholar Stephen Connolly is co-organising Visualising Spatial Injustice and Exploitation, an interdisciplinary conference in the Grimond Building at the Canterbury Campus on Friday 8 June, 10am-6.30pm, which is exploring the role
of moving image in countering spatial injustices. Keynotes from Miranda Pennell (Independent, LUX) and Alberto Toscano (Goldsmiths).


**SMFA Fine Art Lecturer and acclaimed artist Adam Chodzko hosting the Ash Walk on Saturday 25 August 2018**

As part of Whitstable Biennale’s partnership with The Ash Project, SMFA Fine Art Lecturer and acclaimed artist Adam Chodzko is hosting the Ash Walk on Saturday 25 August from 2-4pm. He will lead a walk into the near future as part of a funeral procession for some of the UK’s last remaining ash trees. The walk is FREE but needs to be booked in advance. To book go to [https://www.eventbrite.co.uk/e/the-ash-walks-adam-chodzko-tickets-44858540101](https://www.eventbrite.co.uk/e/the-ash-walks-adam-chodzko-tickets-44858540101)

For more information: [https://www.kent.ac.uk/smfa/news.html?view=2823](https://www.kent.ac.uk/smfa/news.html?view=2823)

**Publication Dates for 2018/19**

<table>
<thead>
<tr>
<th>Briefing No.</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td><strong>Friday 26 October 2018</strong></td>
</tr>
<tr>
<td></td>
<td>Deadline for articles: Friday 12 October 2018</td>
</tr>
<tr>
<td>23</td>
<td><strong>Friday 22 February 2019</strong></td>
</tr>
<tr>
<td></td>
<td>Deadline for articles: Friday 8 February 2019</td>
</tr>
<tr>
<td>24</td>
<td><strong>Friday 28 June 2019</strong></td>
</tr>
<tr>
<td></td>
<td>Deadline for articles: Friday 14 June 2019</td>
</tr>
</tbody>
</table>