

Zygmunt Molik's Voice and Body Work

The Legacy of Jerzy Grotowski

NEW!

Giuliano Campo with Zygmunt Molik

ORDER YOUR COPY OVERLEAF AND GET 20% OFF!



ZYGMUNT MOLIK'S VOICE AND
BODY WORK

THE LEGACY OF JERZY GROTOWSKI

GIULIANO CAMPO WITH ZYGMUNT MOLIK



The book is accompanied by a DVD containing the films *Dyrygent* (2006), which illustrates Molik's working methods, *Acting Therapy* (1976), exploring his role in the Theatre of Participation, and *Zygmunt Molik's Body Alphabet* (2009). It also includes an extensive photo gallery documenting Zygmunt Molik's life and work.

Zygmunt Molik is one of the last living members of Jerzy Grotowski's original acting company and was a leading trainer at the Teatr Laboratorium. *Zygmunt Molik's Voice and Body Work* explores the unique development of voice and body exercises throughout his career in actor training.

This book, constructed from conversations between Molik and author Giuliano Campo, provides a fascinating insight into the methodology of this practitioner and teacher, and focuses on his 'Body Alphabet' system for actors, allowing them to combine both voice and body in their preparatory process.

Selected Contents:

Introduction **FIRST DAY:** Acting therapy – The Voice and The Life The beginnings **SECOND DAY:** Techniques – "Sing your life" - Teachers and masters – Grotowski and the company **THIRD DAY:** Paratheatre – The Organic Life and the Process Ryszard Cieślak **FOURTH DAY:** The meeting with the unknown - Montage **FIFTH DAY:** The "Body Alphabet" **IMAGES OF THE "BODY ALPHABET"** **SIXTH DAY:** The text – Organic and cultural differences – Voice as a vehicle **SEVENTH DAY:** The attention – Necessity, organic process, nostalgia **EIGHTH DAY:** The productions – Meeting Grotowski – The Teatr Laboratorium **NINETH DAY:** Colleagues and collaborators Appendix. **GROTOWSKI THEATRE AND BEYOND:** From Stanislavski to Grotowski – The Theatre of Productions (1959-1969) – Paratheatre (1970-1978), Theatre of Sources (1979-1982) and after.

May 2010: 216x138: 208pp

Hb: 978-0-415-56846-3: ~~£65.00~~ £52.00

Pb: 978-0-415-57767-0: ~~£21.99~~ £17.59

For a Review Copy or a Library Recommendation Form
email christina.stead@tandf.co.uk

ORDER YOUR BOOKS TODAY...

Post:
Christina Stead, Performance and
Theatre Studies Marketing
Routledge FREEPOST
2 Park Square, Milton Park
Abingdon, OX14 4RN

Telephone:
+44 (0)1235 400524

Fax:
+44 (0)20 7017 6336

Email:
theatre@routledge.com

Internet:
www.routledge.com/theatre

Qty	Title	ISBN	Price (£)	Total (£)
	Zygmunt Molik's Voice and Body Work (Hb)	978-0-415-56846-3	£52.00	
	Zygmunt Molik's Voice and Body Work (Pb)	978-0-415-57767-0	£17.59	

Postage & Packaging

5% of total order (£1 min charge, £10 max charge). Next day delivery +£6.50*

*We only guarantee next day delivery for orders received before noon.
Prices and publication dates are subject to change.

Sub-total

P&P

TOTAL

Your Details – Please use block capitals.

First Name: _____

Surname: _____

Email: _____

Organisation/School: _____

Address: _____

Postcode: _____

Country: _____

Telephone (including area code): _____

**FREE P&P ONLINE
FOR UK CUSTOMERS!**



Methods of Payment

Please tick and/or fill relevant boxes and select card type.

Please send me a pre-payment invoice. My Reference Number is: _____

I enclose a cheque (made payable to Taylor & Francis) for £ _____

Please charge my debit/credit card.

VISA **MasterCard** **Amex** **Maestro**

Card number: _____

Start date: ____/____/____ Expiry date: ____/____/____ Issue No*: _____

Security number (Last 3 digits of security number on back of card):

Signature: _____

Date: ____/____/____

*Only if paying by Maestro

Taylor & Francis eBooks

A flexible and dynamic resource for teaching, learning and research

Provides quick and efficient access to the right material at the right time, where and when you want it.

- Over 20,000 eBook titles in the Humanities, Social Sciences, Behavioural Sciences, STM and Law from some of the world's leading imprints
- Quick search across all metadata, advanced search across full text
- Text Highlighting and Annotations: highlight text, annotate your observations, comment on sections of interest and edit, delete or print them.

To find out more about Taylor & Francis eBooks, email online.sales@tandf.co.uk

...reading will never be the same again.

eupdates
Taylor & Francis Group

Want to stay one step ahead of your colleagues?

Sign up today to receive free up-to-date information on books, journals, conferences and other news within your chosen subject areas.

Visit www.tandf.co.uk/eupdates and register your email address, indicating your subject areas of interest.

If you have questions or concerns with any aspect of the eupdates service, please email eupdates@tandf.co.uk or write to: eupdates, Routledge, 2/4 Park Square, Milton Park, Abingdon, Oxfordshire OX14 4RN, UK.

Routledge Paperbacks Direct

Responding to the changing needs of academics and students, we have now made a selection of our hardback publishing available in paperback format. Available directly from Routledge only and priced for individual purchase, titles are added to the selection on a regular basis.

Visit www.routledgepaperbacksdirect.com for a full list of available titles.



Routledge Revivals

Discover Past Brilliance...

www.routledge.com/books/series/Routledge_Revivals

Recommend key titles to your librarian today.

Ensure that your library has access to all the latest publications.

Visit www.routledge.com/info/librarian.asp today and complete our online Library Recommendation Form.