

C.I.R.T.
*Independent centre of **theatre** research*

SELECTIONS
Second Phase of the Project “Radicamento”
Directed by *Mario Ruggeri*

<p>Date: The selection lasts three days from Tuesday 24th to Thursday 26th of October 2007 Place: Milan, Italy, near the quarter Greco</p>
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C.I.R.T. is searching new members that enter and are part of the Project “Radicamento”.

The people who will be selected, will follow an intense period of physical, vocal and performative work divided in two parts. The work will be daily about 7 to 9 hours for 5 to 6 days a week. Depending on the program there are possible periods of work outside Milan. The future members of the group should be economically independent for all the period of the project.

The work should be considered a type of apprenticeship of theatre research where is not asked for money and no money will be given.

The Project

The first part which is lasting four months, from November 2007 to February 2008, serves to create a common language. It is a phase of preparation.

The second part lasts one year, from February 2008 to February 2009.

Subject of the project is the Greek story of the Minotaur and the labyrinth.

People who are interested to participate in these selections have to send a curriculum.
For further information:

teacirt@yahoo.it

The ones who will be chosen for the selection will receive an email within three days of their request.