

Department of Theatre, Film and Television Studies
University of Wales, Aberystwyth

Saturday 17 November, 2007

RAT THEATRE SYMPOSIUM

With the support of The Society for Theatre Research

We are pleased to announce a one-day symposium on the working practices and productions of seminal physical theatre company RAT Theatre. Concentrating on the earliest years of the company's work (1972-3), the programme will include screenings, presentations, demonstrations, interviews and discussions. Attention will focus on two productions – *Hunchback* and *Blindfold* – and guests include former company members Mike Baker and Mick Brennan.

We also invite formal papers, memory pieces, personal reflections and anecdotes from performers, original audience members and academic colleagues commencing their careers at that time. Presentations might address not only the work of RAT but also British alternative theatre of the early 1970s and the significance of the National Union of Students' Drama Festival.

If you would like to propose an intervention or be placed on the mailing list please contact Prof Mike Pearson mip@aber.ac.uk

The symposium will be staged in the new Foundry Studio, shared with the Centre for Performance Research (CPR). It will be the occasion for the lodging of the RAT Theatre archive with CPR.

The event is dedicated to the memory of Peter Sykes, founder of RAT Theatre.