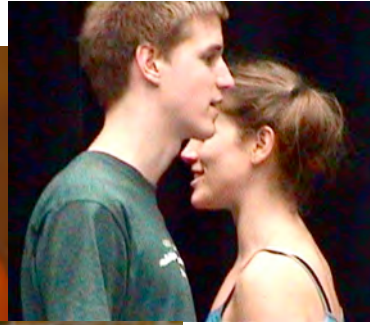


PerformAzioni International Workshop Festival



22nd March –

8th April 2011

LIV – Performing Arts Centre, Bologna, Italy

The theme for this edition of *PerformAzioni* is *Updating Tradition*. The festival will offer a program of training and theatre education that will inspire a deep exploration of the actor's craft. Professional performers will have the opportunity to gain different techniques ranging from physical and vocal training, to dance and martial arts, with the purpose of applying traditional and ritual arts elements to the contemporary performing arts.

WORKSHOPS

22nd – 26th March 2011

A collaborative workshop of vocal explorations and the process of composing material

Led by Voice Pedagogue Electa Behrens (USA/NO) and Director Jørn Riegels Wimpel (NO)

www.dmoor.com

29th March – 2nd April 2011

Workshop in Indian martial art Kalarippayattu (Southern style)

Led by Sankar Lal Sivasankaran Nair (IN/PL) and Justyna Rodzińska-Nair (PL)

www.studiokalari.art.pl

4th – 8th April 2011

Awakening the body's memory

Workshop on the performer training and on a creative process of the physical actions.

Directed by Anna Dora Dorno (IT) and Nicola Pianzola (IT)

www.instabilivaganti.com

FOR MORE INFORMATION (English) <http://ewb.dmoor.com/PerformAzioni.html>

Organised by: Instabili Vaganti (IT)

Supported by: University of Kent (UK), The Grotowski Institute (PL), Instabili Vaganti (IT), FFUK (NO), Norsk Kulturråd (NO)

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